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Orlando paladino. Arr - Don Mus.Ms. 736|1

Haydn, Joseph

[S.l.], 1790 (1790c)

Akt III

[urn:nbn:de:bsz:31-143264](https://nbn-resolving.org/urn:nbn:de:bsz:31-143264)

No. 18.

Alto. Terzo.

11

Allegro.

21

No. 19.

Andante.

No. 20.

Combattimento.

27

Handwritten musical score for No. 20, Combattimento. It consists of five staves of music. The first staff is the treble clef with a key signature of one flat and a 2/4 time signature. The second staff is the bass clef. The third staff has the tempo marking "adagio." and the fourth staff has "allegro." The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

No. 21.

Adagio.

Handwritten musical score for No. 21, Adagio. It consists of ten staves of music. The first staff is the treble clef with a key signature of one flat and a 2/4 time signature. The second staff is the bass clef. The third staff has the tempo marking "Andante." and the fourth staff has "vivace." The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Allegro. Chor.

il fine.

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