

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Orlando paladino. Arr - Don Mus.Ms. 736|1**

**Haydn, Joseph**

**[S.l.], 1790 (1790c)**

Akt II

[urn:nbn:de:bsz:31-143264](https://nbn-resolving.org/urn:nbn:de:bsz:31-143264)



3. *Polo.*  
 2. *in C. Allegro.*  
 1. *Fin del*  
 3. *Atto. Primo.*

This section of the manuscript contains the first act of a musical piece. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the time signature is common time (C). The music includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are three first endings marked with '1.' and three second endings marked with '2.'. The act concludes with the instruction 'Fin del Atto. Primo.' followed by a double bar line.

*Atto Secundo.*  
*in C.*  
 3. *vivace.*  
 3. *Volti.*

This section of the manuscript contains the second act of the musical piece. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'vivace' and the time signature is common time (C). The music includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are three first endings marked with '1.' and three second endings marked with '2.'. The act concludes with the instruction 'Volti.' followed by a double bar line.



Adagio. 4. Allegro. 3. 1.

No. 13. in C. Allegro Spiritoso.

No. 14. in b. Allegretto.



allegro. 7.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes. A double bar line is present in the first measure of the second staff. The second staff continues with similar rhythmic patterns.

No. 15.  
Adagio.

in b.

Handwritten musical notation for a piece marked "Adagio" in B-flat major. It consists of ten staves. The notation includes various note values, rests, and dynamic markings such as "pp" (pianissimo) and "ppp" (pianississimo). The piece concludes with a double bar line and a "B." (Basso) marking.

Andante.

No. 16.  
Presto.

in Dis.

Handwritten musical notation for a piece marked "Presto" in D major. It consists of three staves. The notation features a mix of eighth and sixteenth notes. The piece ends with a double bar line and a "Volte" marking.

Volte



Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and articulation marks such as slurs and accents. The music is written in a single system across five staves.

No. 17. Finale in C.

Handwritten musical score for the second system, starting with the tempo marking "Andante" and the key signature of C major. The score consists of ten staves. It includes various musical notations, including slurs, accents, and dynamic markings. The tempo changes to "Allegro" and then "Con più moto". The score concludes with a double bar line and repeat signs.

Andante

Allegro

Con più moto



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "vivace" is written above the second staff. The number "13" is written in the top right corner. Measure numbers 6, 7, 16, and 17 are visible at the beginning of various staves.

Finis del Atto Secondo.

No. 18. in C.  
Allegro. Atto Terzo.

Handwritten musical score on four staves. The notation includes various rhythmic values and accidentals. The number "17" is written above the second staff. The word "Volti" is written at the end of the fourth staff.