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Orlando paladino. Arr - Don Mus.Ms. 736|1

Haydn, Joseph

[S.l.], 1790 (1790c)

Akt I

[urn:nbn:de:bsz:31-143264](https://nbn-resolving.org/urn:nbn:de:bsz:31-143264)

Nro. 1.
Sinfonia. *in b.* Corno Secondo.

Allegro & Sei.

2

No. 2.
Introduzione.
Allegretto.

in Dis.

Handwritten musical score for No. 2, 'Introduzione' in D minor, 'Allegretto'. The score consists of seven staves. The first staff is the treble clef with a 3/4 time signature. The second staff is the bass clef. The third staff is the treble clef with a 3/4 time signature. The fourth staff is the bass clef. The fifth staff is the treble clef with a 3/4 time signature. The sixth staff is the bass clef. The seventh staff is the treble clef with a 3/4 time signature. The score includes various musical notations such as notes, rests, and bar lines. There are some markings like '3.' and '18.' on the staves.

No. 3.

Andante molto.

in G.

Handwritten musical score for No. 3, 'Andante molto' in G major. The score consists of seven staves. The first staff is the treble clef with a 3/4 time signature. The second staff is the bass clef. The third staff is the treble clef with a 3/4 time signature. The fourth staff is the bass clef. The fifth staff is the treble clef with a 3/4 time signature. The sixth staff is the bass clef. The seventh staff is the treble clef with a 3/4 time signature. The score includes various musical notations such as notes, rests, and bar lines. There are some markings like '3.' and '4.' on the staves.

B. volti P.

Nro: 4. in C.

Allegro.

Nro: 5. in b.

Adagio.

No. 6. *in F.*

Allegretto. *2. 3.*

41. *Allegro.*

11.

11.

11.

11.

No. 7. *in F.*
Cavatina.

11.

11.

11.

No. 8. *in b.*
Allegro.

11.

11.

11. *Volto Pi.*

6

Pro: *in 3.*
Adagio

allegro moderato

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in approximately 14 horizontal staves. The first staff begins with a treble clef and a common time signature (C). The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several bar lines and dynamic markings throughout. A prominent marking 'Pro: in 3.' is written above the sixth staff, and 'Adagio' is written below it. Further down, 'allegro moderato' is written above a staff. The paper shows signs of age, with some staining and wear at the edges. The right edge of the page is slightly torn, and the handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

No. 10.

in G.

4.

Adagio.

allegro moderato.

No. 11.

Finale.

in C.

Allegro.

in G. Adagio.

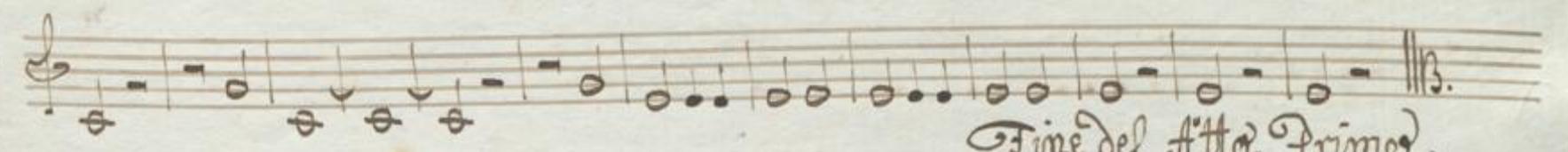
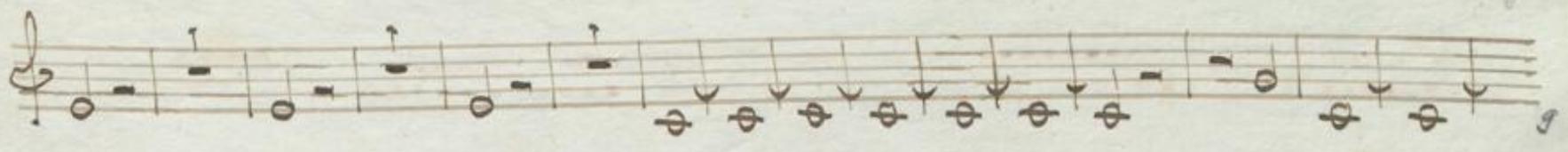
in G.

Volti P.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes several tempo markings and dynamic markings:

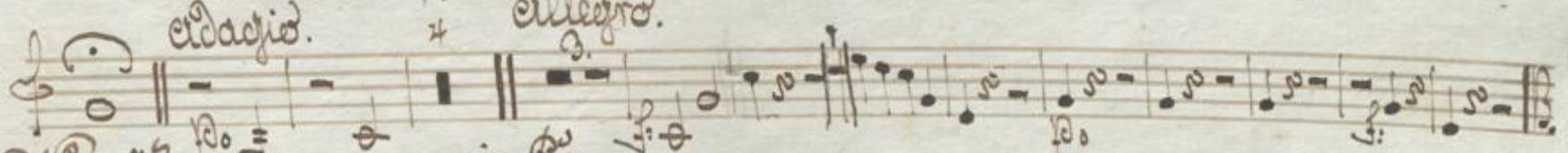
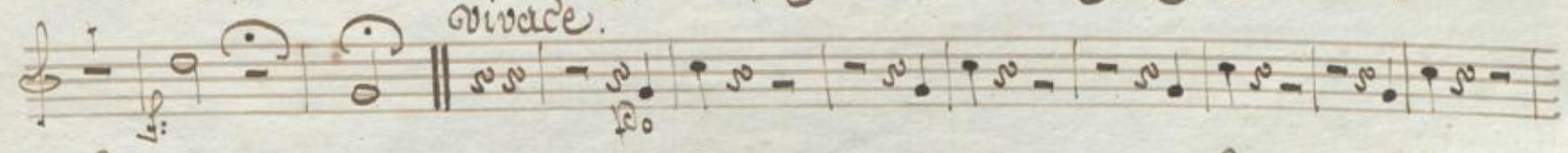
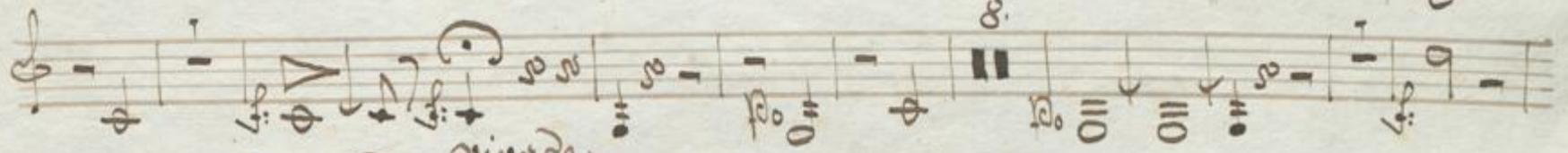
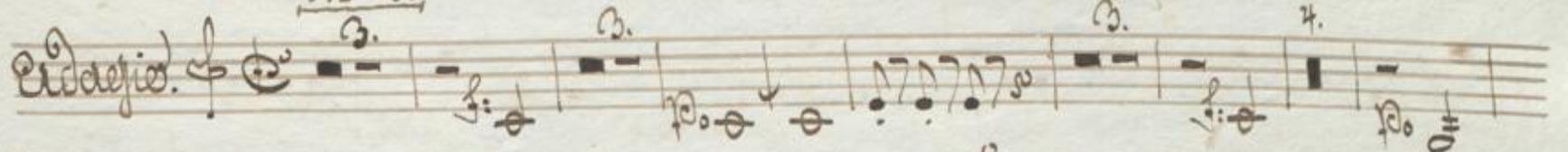
- allegro moderato.* (top section)
- in C.* (middle section)
- Adagio.* (lower middle section)
- in F. vivare.* (lower section)
- in C. allegro.* (bottom section)

The manuscript shows various musical notations, including notes, rests, and bar lines, with some sections marked with numbers (e.g., 5., 2., 3., 5.). The paper is aged and shows some staining.



Fine del Atto. Primo.

No: 12. in F. Atto Secondo.



No: 13. in C. Allegro Spiritoso.

