

# **Badische Landesbibliothek Karlsruhe**

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## **Orlando paladino. Arr - Don Mus.Ms. 736|1**

**Haydn, Joseph**

**[S.l.], 1790 (1790c)**

Akt I

[urn:nbn:de:bsz:31-143264](https://nbn-resolving.org/urn:nbn:de:bsz:31-143264)



Nro. 1. *in b.* Corno Secondo.

Allegro & Sei.

2

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as 'Allegro & Sei.'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. There are several performance markings, including a double bar line with a repeat sign, a '3.' marking above a staff, and a '17.' marking above a staff. The paper shows signs of age, with some staining and wear at the bottom edge.



No. 2.  
Introduzione.  
Allegretto.

in Dis.

Handwritten musical score for No. 2, 'Introduzione' in D minor, 'Allegretto'. The score is written on seven staves. The first staff is the treble clef, and the second is the bass clef. The music features a mix of eighth and sixteenth notes, with some rests. There are several measures with a '3.' above them, indicating triplets. The piece concludes with a double bar line and a 'B.' (Basso) marking.

No. 3.

Andante molto.

in G.

Handwritten musical score for No. 3, 'Andante molto' in G major. The score is written on seven staves. The first staff is the treble clef, and the second is the bass clef. The music is characterized by a slower tempo and features many triplet markings above the notes. The piece ends with a double bar line and a 'B. volta P.' marking.



Nro: 4. in C.

Allegro.

Nro: 5. in b.

Adagio.



No. 6. *in F.*

Allegretto. *2. 3.*

41. *Allegro.*

5

11.

12.

13.

No. 7. *in F.*  
Cavatina.

14.

15.

16.

No. 8. *in b.*  
Allegro.

17.

18.

19. *Volto Pi.*



6

Pro: *in 3.*  
Adagio

*allegro moderato*

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '6' in the top left corner. It contains approximately 14 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are several dynamic markings and tempo indications: 'Pro: in 3.' and 'Adagio' are written in a cursive hand, and 'allegro moderato' is written in a similar style. The paper shows signs of wear, including creases and some discoloration. The right edge of the page is slightly torn, and the adjacent page is partially visible on the right side of the frame.



No. 10.

*in G.*

4.

Adagio.

*allegro moderato.*

No. 11.

Finale.

*in C.*

Allegro.

*in G.* Adagio.

*in G.*

Volti P.

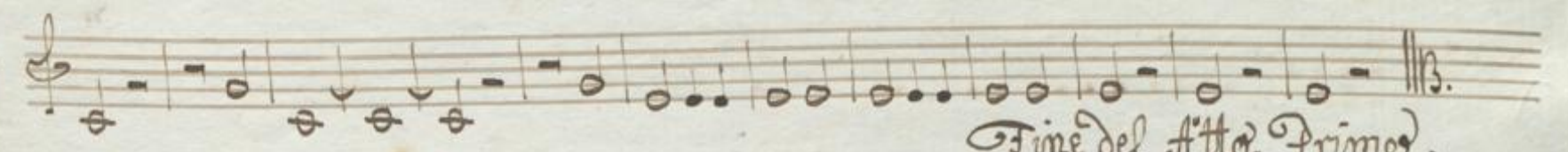


Handwritten musical score on aged paper, featuring multiple staves of music. The score includes several tempo markings and dynamic markings:

- allegro moderato.* (top section)
- in C.* (middle section)
- Adagio.* (lower middle section)
- in F. vivare.* (lower section)
- in C. allegro.* (bottom section)

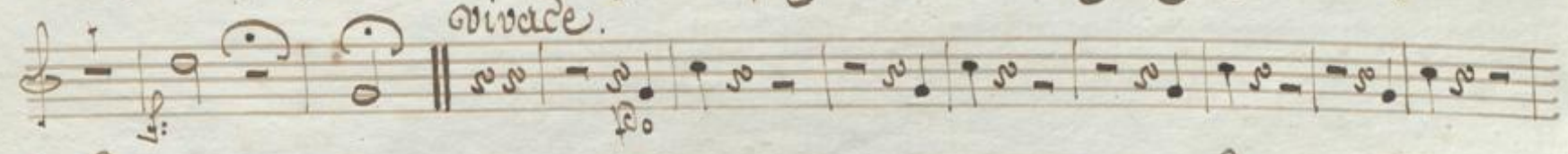
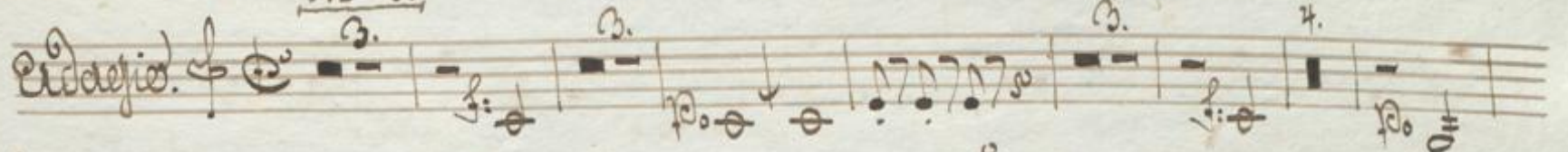
The manuscript shows various musical notations, including notes, rests, and bar lines, with some sections marked with numbers (e.g., 5., 2., 3., 5.). The paper is aged and shows some staining.





*Fine del Atto. Primo.*

*No: 12. in F. Atto Secondo.*



*No: 13. in C. Allegro Spiritoso.*

