

Badische Landesbibliothek Karlsruhe

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Holocaustoma Ecclesiasticum Coelo Et Mundo Oblatum

Continens Offertoria Festivalia Per Annum Occurrentia, Et In Ordine
Subsequentia XXXXXX : In Tres Partes Divisum : Opus XIV

Complectitur Offertoria XX. Ab Adventu Usque Ad Pascha Exclusive - Cum
Appendice VI. Antiphon. Stella Coeli &c. De B. V. Maria : à Canto, Alto,
Tenore, Basso, II. Violinis & Organo necessariis, Violoncello, Tubis vel
Lituus, ac Tympano in solennioribus Festis ad Libitum adhibendis

Rathgeber, Valentin

Augustae Vindelicorum, 1734

IX. De SS. Innocentibus

[urn:nbn:de:bsz:31-142252](https://nbn-resolving.org/urn:nbn:de:bsz:31-142252)

IX.

De SS. Innocentibus.

The musical score is written for a single voice part on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure is marked with a 'T' and a '3' above it. The melody is primarily composed of quarter and eighth notes, with some rests. There are several first endings marked with 'I' and a repeat sign. The lyrics are Latin and describe the suffering of the Holy Innocents. The score ends with a double bar line and a fermata over the final note.

- sti sunt i- sti sunt i- sti sunt i- sti sunt i- sti
 sunt i- sti sunt qui ve- nerunt ex magna tribula- ti- o ne qui ve-
 nerunt ex magna tribula ti- o ne & la- ve- runt sto- las suas in san-
 guine A- gni & la- ve- runt & la- ve- runt & la- verunt
 sto- las suas in sanguine A- gni i- sti sunt i- sti sunt.
 23 T.
 Hi sunt. Vos Martyrum pri mi ti æ & cœ litum de-
 li ti æ vos Martyrum pri mi ti æ & cœ litum de- li ti æ vos
 in no centes par- vuli & ru bi cun di flo- sculi vos purpuratæ ro sulæ fe-
 li ces cœ li in colæ ve- stris o ra- ti o nibus pro nobis inter ce di- te ad
 Dominum ve stris o ra ti o nibus pro nobis inter ce- di te ad Dominum
 inter ce di te ad Dominum ad Do mi num.

♩ C a