

# **Badische Landesbibliothek Karlsruhe**

## **Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

### **Holocaustoma Ecclesiasticum Coelo Et Mundo Oblatum**

Continens Offertoria Festivalia Per Annum Occurrentia, Et In Ordine  
Subsequentia XXXXXX : In Tres Partes Divisum : Opus XIV

Complectitur Offertoria XX. Ab Adventu Usque Ad Pascha Exclusive - Cum  
Appendice VI. Antiphon. Stella Coeli &c. De B. V. Maria : à Canto, Alto,  
Tenore, Basso, II. Violinis & Organo necessariis, Violoncello, Tubis vel  
Lituis, ac Tympano in solennioribus Festis ad Libitum adhibendis

**Rathgeber, Valentin**

**Augustae Vindelicorum, 1734**

I. De S. Andrea Apostolo

[urn:nbn:de:bsz:31-142252](#)

\* (o) \*

I



## VIOLINO II.

I.

De S. Andrea Apostolo.

A musical score for Violino II. It begins with a large, ornate initial 'S' on a decorated staff. The music consists of six staves of sixteenth-note patterns. The lyrics 'Ja crucis.' are written below the third staff.

Continuation of the musical score for Violino II, showing four staves of sixteenth-note patterns.

Continuation of the musical score for Violino II, showing three staves of sixteenth-note patterns.

Continuation of the musical score for Violino II, showing three staves of sixteenth-note patterns.

Continuation of the musical score for Violino II, showing three staves of sixteenth-note patterns.

Continuation of the musical score for Violino II, showing three staves of sixteenth-note patterns.

S.

Continuation of the musical score for Violino II, showing three staves of sixteenth-note patterns.

Crux gloriofa.

Continuation of the musical score for Violino II, showing three staves of sixteenth-note patterns.

Continuation of the musical score for Violino II, showing three staves of sixteenth-note patterns.

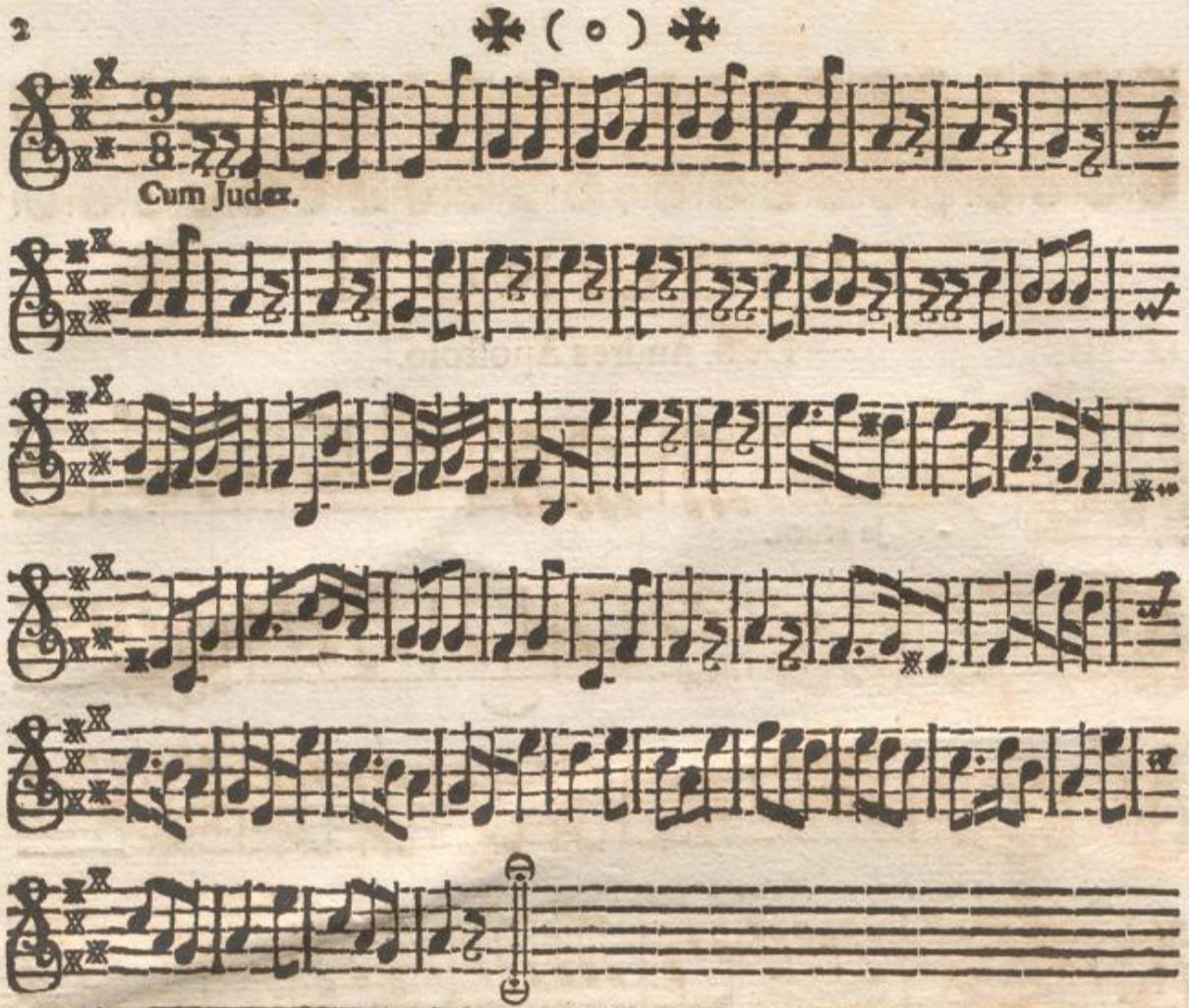
Continuation of the musical score for Violino II, showing three staves of sixteenth-note patterns.

P. Rathgeberi Offertor. Pars I.

\*A

Violino II.





II. De S. Nicolao Episcopo.

