

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Holocaustoma Ecclesiasticum Coelo Et Mundo Oblatum

Continens Offertoria Festivalia Per Annum Occurrentia, Et In Ordine
Subsequentia XXXXXX : In Tres Partes Divisum : Opus XIV

Complectitur Offertoria XX. Ab Adventu Usque Ad Pascha Exclusive - Cum
Appendice VI. Antiphon. Stella Coeli &c. De B. V. Maria : à Canto, Alto,
Tenore, Basso, II. Violinis & Organo necessariis, Violoncello, Tubis vel
Lituus, ac Tympano in solennioribus Festis ad Libitum adhibendis

Rathgeber, Valentin

Augustae Vindelicorum, 1734

II. De S. Nicolao Episcopo

[urn:nbn:de:bsz:31-142252](https://nbn-resolving.org/urn:nbn:de:bsz:31-142252)

Cum Judex.

A musical score consisting of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The notation includes various note values, rests, and ornaments. The piece concludes with a double bar line and a repeat sign.

II.

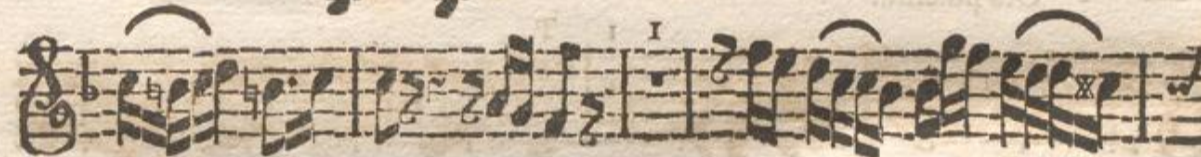
De S. Nicolao Episcopo.

s. Cce Sacerdos.

A musical score consisting of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The notation includes various note values, rests, and ornaments. The piece concludes with a double bar line and a repeat sign.



Hic est.



Euge serve bone.

A musical score consisting of five staves. The first staff is in treble clef with a 3/4 time signature. The music is written in a single system. The lyrics 'Euge serve bone.' are written below the first staff.

III. De immaculata Conceptione B.V. Mariae.

T *s.*
Oca pulchra.

r *T.*

s.

r

p. *f.*

p. *f.*

A musical score for a tenor part, consisting of eight staves. The first staff begins with a large 'T' and the instruction 's.' above it, and 'Oca pulchra.' below it. The music is in treble clef with a common time signature. Various performance markings are present throughout the score, including 'r', 'T.', 's.', 'p.', and 'f.'.