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Holocaustoma Ecclesiasticum Coelo Et Mundo Oblatum

Continens Offertoria Festivalia Per Annum Occurrentia, Et In Ordine
Subsequentia XXXXXX : In Tres Partes Divisum : Opus XIV

Complectitur Offertoria XX. Ab Adventu Usque Ad Pascha Exclusive - Cum
Appendice VI. Antiphon. Stella Coeli &c. De B. V. Maria : à Canto, Alto,
Tenore, Basso, II. Violinis & Organo necessariis, Violoncello, Tubis vel
Lituus, ac Tympano in solennioribus Festis ad Libitum adhibendis

Rathgeber, Valentin

Augustae Vindelicorum, 1734

IV. De S. Thoma Apostolo

[urn:nbn:de:bsz:31-142252](https://nbn-resolving.org/urn:nbn:de:bsz:31-142252)

IV.

De S. Thoma Apostolo.

In omnem terram.

Felix Apostolus.

Confortatus.

Alabr. 5

f. *p.* *f.* *p.* *f.* *p.*

2

Detailed description of the musical score: The score consists of 12 staves of music. The first staff begins with a large 'I' and the text 'In omnem terram.' The music is written in a single system with a treble clef and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' (forte) and 'p' (piano). A section of the music is marked with a '2' above it, indicating a second ending. The text 'Felix Apostolus.' appears below the seventh staff. The final staff is marked 'Alabr. 5' and 'Confortatus.' and features a different rhythmic pattern with many accidentals.

V. In Sacra nocte Nativitatis Domini nostri JESU Christi.