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Holocaustoma Ecclesiasticum Coelo Et Mundo Oblatum

Continens Offertoria Festivalia Per Annum Occurrentia, Et In Ordine
Subsequentia XXXXXX : In Tres Partes Divisum : Opus XIV

Complectitur Offertoria XX. Ab Adventu Usque Ad Pascha Exclusive - Cum
Appendice VI. Antiphon. Stella Coeli &c. De B. V. Maria : à Canto, Alto,
Tenore, Basso, II. Violinis & Organo necessariis, Violoncello, Tubis vel
Lituus, ac Tympano in solennioribus Festis ad Libitum adhibendis

Rathgeber, Valentin

Augustae Vindelicorum, 1734

VIII. De S. Joanne Evangelista

[urn:nbn:de:bsz:31-142252](https://nbn-resolving.org/urn:nbn:de:bsz:31-142252)

5
Ufus.

S.
Valdè.

p. f. p. 2

f. 2

8
O Beatissime.

Detailed description: This page contains a musical score for a piece titled 'De S. Joanne Evangelista'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A large 'J' is written at the start of the first staff. Above the first staff, the number '5' is written. Below the first staff, the word 'Ufus.' is written. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature, with the number '4' written above it. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. The sixth staff has a treble clef and a common time signature. The seventh staff has a treble clef and a common time signature. The eighth staff has a treble clef and a common time signature, with 'S.' written above it and 'Valdè.' written below it. The ninth staff has a treble clef and a common time signature, with 'p.' written above it, 'f.' written above it, and 'p.' written above it. The tenth staff has a treble clef and a common time signature, with 'f.' written above it and '2' written above it. The eleventh staff has a treble clef and a common time signature, with '8' written above it and 'O Beatissime.' written below it. The score ends with a double bar line and a repeat sign.

The first section consists of five staves of musical notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The second and third staves continue the melodic line with some rhythmic variations. The fourth and fifth staves conclude the section with a final cadence.

IX. De SS. Innocentibus.

The second section, titled 'IX. De SS. Innocentibus.', begins with a large 'I' marking the start of the first measure. The first staff includes the text 'Sti sunt.' written below the notes. The music is in a treble clef, one flat key signature, and a 3/4 time signature. It consists of six staves of musical notation, featuring a single melodic line with various rhythmic patterns and dynamics.

P. Rathgeberi Offertor. Pars I.

*D

Violino II.