

Badische Landesbibliothek Karlsruhe

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Holocaustoma Ecclesiasticum Coelo Et Mundo Oblatum

Continens Offertoria Festivalia Per Annum Occurrentia, Et In Ordine
Subsequentia XXXXXX : In Tres Partes Divisum : Opus XIV

Complectitur Offertoria XX. Ab Adventu Usque Ad Pascha Exclusive - Cum
Appendice VI. Antiphon. Stella Coeli &c. De B. V. Maria : à Canto, Alto,
Tenore, Basso, II. Violinis & Organo necessariis, Violoncello, Tubis vel
Lituus, ac Tympano in solennioribus Festis ad Libitum adhibendis

Rathgeber, Valentin

Augustae Vindelicorum, 1734

IX. De SS. Innocentibus

[urn:nbn:de:bsz:31-142252](https://nbn-resolving.org/urn:nbn:de:bsz:31-142252)

The first section consists of five staves of musical notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a single melodic line. The second and third staves continue the melodic line with some rhythmic variations. The fourth and fifth staves conclude the section with a final cadence.

IX. De SS. Innocentibus.

The second section, titled 'IX. De SS. Innocentibus.', begins with a large 'I' marking the start of the first measure. The first staff includes a 3/4 time signature and the lyrics 'Sti sunt.' below it. The music is written in a single melodic line. The second and third staves continue the melody. The fourth and fifth staves conclude the section with a final cadence. The sixth staff is empty.

P. Rathgeberi Offertor. Pars I.

*D

Violino II.

S.

 Musical staff 1: Treble clef, C major, common time. Melody for "Hi sunt." with a soprano clef (*S.*) above the staff.

Hi sunt.

 Musical staff 2: Treble clef, C major, common time. Continuation of the melody. Includes dynamic markings *z*, *1*, and *p.*

 Musical staff 3: Treble clef, C major, common time. Continuation of the melody. Includes dynamic marking *1*.

 Musical staff 4: Treble clef, C major, common time. Continuation of the melody. Includes dynamic markings *1* and *f.*

Musical staff 5: Treble clef, C major, common time. Continuation of the melody.

Vos Martyrum.

Musical staff 6: Treble clef, C major, common time. Continuation of the melody.

Musical staff 7: Treble clef, C major, common time. Continuation of the melody.

Musical staff 8: Treble clef, C major, common time. Continuation of the melody.

Musical staff 9: Treble clef, C major, common time. Continuation of the melody.

Musical staff 10: Treble clef, C major, common time. Continuation of the melody.

X. De Circumcisione Domini nostri JESU Christi.

S.

 Musical staff 11: Treble clef, C major, common time. Melody for "Admirabile." with a soprano clef (*S.*) above the staff.

Admirabile.

Musical staff 12: Treble clef, C major, common time. Continuation of the melody.