

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Holocaustoma Ecclesiasticum Coelo Et Mundo Oblatum**

Continens Offertoria Festivalia Per Annum Occurrentia, Et In Ordine  
Subsequentia XXXXXX : In Tres Partes Divisum : Opus XIV

Complectitur Offertoria XX. Ab Adventu Usque Ad Pascha Exclusive - Cum  
Appendice VI. Antiphon. Stella Coeli &c. De B. V. Maria : à Canto, Alto,  
Tenore, Basso, II. Violinis & Organo necessariis, Violoncello, Tubis vel  
Lituus, ac Tympano in solennioribus Festis ad Libitum adhibendis

**Rathgeber, Valentin**

**Augustae Vindelicorum, 1734**

X. De Circumcisione Domini nostri JESU Christi

[urn:nbn:de:bsz:31-142252](https://nbn-resolving.org/urn:nbn:de:bsz:31-142252)

*S.*  
  
 Hi sunt.

*2* *1* *p.*  


*1*  


*1* *f.*  


*Vos Martyrum.*  



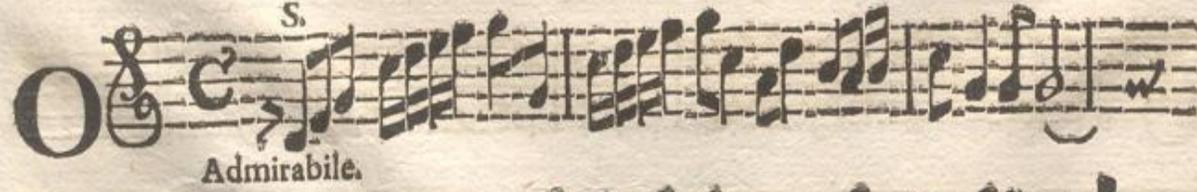









X. De Circumcisione Domini nostri JESU Christi.

*S.*  
  
 Admirabile.



Handwritten musical score on ten staves. The notation includes treble clefs, various note values (eighths, sixteens, and sixteenth notes), rests, and dynamic markings such as 'p.' and 'f.'. The music is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many beamed notes and slurs. The piece concludes with a double bar line and a 3/4 time signature.

Four empty musical staves at the bottom of the page.

