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Holocaustoma Ecclesiasticum Coelo Et Mundo Oblatum

Continens Offertoria Festivalia Per Annum Occurrentia, Et In Ordine
Subsequentia XXXXXX : In Tres Partes Divisum : Opus XIV

Complectitur Offertoria XX. Ab Adventu Usque Ad Pascha Exclusive - Cum
Appendice VI. Antiphon. Stella Coeli &c. De B. V. Maria : à Canto, Alto,
Tenore, Basso, II. Violinis & Organo necessariis, Violoncello, Tubis vel
Lituus, ac Tympano in solennioribus Festis ad Libitum adhibendis

Rathgeber, Valentin

Augustae Vindelicorum, 1734

XIV. De Purificatione B. V. Mariæ

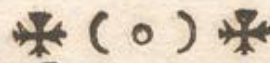
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XIV.

De Purificatione B. V. Mariæ.

The musical score consists of ten staves of music. The first staff begins with a large 'T' time signature and the tempo marking 'Urtur.'. The music is written in a single system with a common time signature 'C'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. The text 'Cum inducerent.' is written below the sixth staff. The score concludes with a double bar line and a common time signature 'C' on the tenth staff.

*F 2



I *p.*
 It purgata.

f.

I *p.*

f.

XV.

De S. Scholaistica Virgine.

E *Micat meridies.*