

Badische Landesbibliothek Karlsruhe

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Holocaustoma Ecclesiasticum Coelo Et Mundo Oblatum

Continens Offertoria Festivalia Per Annum Occurrentia, Et In Ordine
Subsequentia XXXXXX : In Tres Partes Divisum : Opus XIV

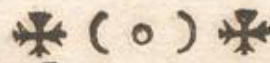
Complectitur Offertoria XX. Ab Adventu Usque Ad Pascha Exclusive - Cum
Appendice VI. Antiphon. Stella Coeli &c. De B. V. Maria : à Canto, Alto,
Tenore, Basso, II. Violinis & Organo necessariis, Violoncello, Tubis vel
Lituus, ac Tympano in solennioribus Festis ad Libitum adhibendis

Rathgeber, Valentin

Augustae Vindelicorum, 1734

XV. De S. Scholastica Virgine

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I *p.*
 It purgata.

f.

I *p.*

f.

XV.

De S. Scholaistica Virgine.

E *Micat meridies.*



O grata colloquia.



Veni.



P. Rathgeberi Offertor. Pars I.

* G

Violino II.

Handwritten musical score consisting of six staves. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The notation is in a historical style, with some specific symbols for articulation.

XVI.

De S. Mathia Apostolo.

Handwritten musical score for 'De S. Mathia Apostolo', consisting of six staves. The first staff begins with a large 'C' time signature and the word 'Constitues.' below it. The music is in G major and 3/4 time. It includes various rhythmic values, accidentals, and articulation marks. The notation is in a historical style, with some specific symbols for articulation.