

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Holocaustoma Ecclesiasticum Coelo Et Mundo Oblatum

Continens Offertoria Festivalia Per Annum Occurrentia, Et In Ordine
Subsequentia XXXXXX : In Tres Partes Divisum : Opus XIV

Complectitur Offertoria XX. Ab Adventu Usque Ad Pascha Exclusive - Cum
Appendice VI. Antiphon. Stella Coeli &c. De B. V. Maria : à Canto, Alto,
Tenore, Basso, II. Violinis & Organo necessariis, Violoncello, Tubis vel
Lituus, ac Tympano in solennioribus Festis ad Libitum adhibendis

Rathgeber, Valentin

Augustae Vindelicorum, 1734

XVI. De S. Mathia Apostolo

[urn:nbn:de:bsz:31-142252](https://nbn-resolving.org/urn:nbn:de:bsz:31-142252)

Handwritten musical score consisting of six staves. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The notation is in a historical style, with some specific symbols for ornaments or performance instructions.

XVI.

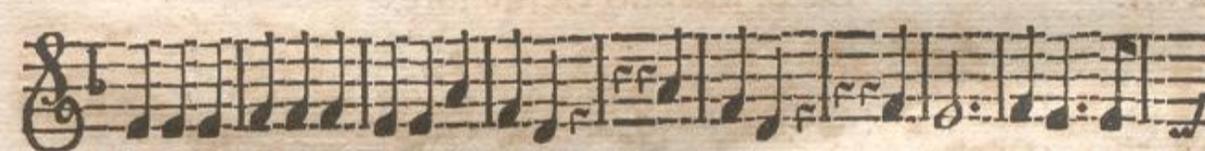
De S. Mathia Apostolo.

Handwritten musical score for 'De S. Mathia Apostolo', consisting of six staves. The first staff begins with a large 'C' time signature and the word 'Constitues.' below it. The music is in G major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The notation is in a historical style, with some specific symbols for ornaments or performance instructions.

S. 
Beatus Mathias




Calicem.



Handwritten musical score for six staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. There are also some 'X' marks above certain notes. The staves are connected by a brace on the left side.

XVII.

De S. Josepho Confessore.

Handwritten musical score for seven staves, starting with a large 'J' time signature. The notation includes various note values, rests, and dynamic markings such as 'f', 'p', and 'f'. The staves are connected by a brace on the left side.