

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Holocaustoma Ecclesiasticum Coelo Et Mundo Oblatum**

Continens Offertoria Festivalia Per Annum Occurrentia, Et In Ordine  
Subsequentia XXXXXX : In Tres Partes Divisum : Opus XIV

Complectitur Offertoria XX. Ab Adventu Usque Ad Pascha Exclusive - Cum  
Appendice VI. Antiphon. Stella Coeli &c. De B. V. Maria : à Canto, Alto,  
Tenore, Basso, II. Violinis & Organo necessariis, Violoncello, Tubis vel  
Lituus, ac Tympano in solennioribus Festis ad Libitum adhibendis

**Rathgeber, Valentin**

**Augustae Vindelicorum, 1734**

XVII. De S. Josepho Confessore

[urn:nbn:de:bsz:31-142252](https://nbn-resolving.org/urn:nbn:de:bsz:31-142252)

Handwritten musical score for six staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. There are also some 'X' marks above certain notes. The staves are connected by a horizontal line at the bottom.

XVII.

De S. Josepho Confessore.

Handwritten musical score for seven staves, starting with a large 'J' time signature. The notation includes various note values, rests, and dynamic markings such as 'f', 'p', and 'f'. The staves are connected by a horizontal line at the bottom.

The musical score is written for Violino II in G minor. It consists of 12 staves. The notation includes treble clefs, a key signature of two flats (Bb and Eb), and a common time signature. Dynamics include piano (p.) and forte (f.). Trills (tr.) are indicated above several notes. Fingerings are marked with numbers 1, 3, 4, 6, and 7. The text "Noli timere." is written below the sixth staff. The piece concludes with a C-clef and a fermata.

P. Rathgeberi Offertor. Pars I.

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Violino II.

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Salve.

XVIII.

De S. P. Benedicto.

L Audemus.

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