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Holocaustoma Ecclesiasticum Coelo Et Mundo Oblatum

Continens Offertoria Festivalia Per Annum Occurrentia, Et In Ordine
Subsequentia XXXXXX : In Tres Partes Divisum : Opus XIV

Complectitur Offertoria XX. Ab Adventu Usque Ad Pascha Exclusive - Cum
Appendice VI. Antiphon. Stella Coeli &c. De B. V. Maria : à Canto, Alto,
Tenore, Basso, II. Violinis & Organo necessariis, Violoncello, Tubis vel
Lituus, ac Tympano in solennioribus Festis ad Libitum adhibendis

Rathgeber, Valentin

Augustae Vindelicorum, 1734

XVIII. De S. P. Benedicto

[urn:nbn:de:bsz:31-142252](https://nbn-resolving.org/urn:nbn:de:bsz:31-142252)

2
Salve.

A musical score for a piece titled 'Salve'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A '2' is written above the first measure. The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

XVIII.

De S. P. Benedicto.

L Audemus.

i p. i

A musical score for a piece titled 'De S. P. Benedicto'. It consists of two staves of music. The first staff begins with a large 'L' (likely for 'Laudamus') and a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The word 'Audemus.' is written below the first staff. The second staff has 'i p. i' written above it. The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.



31



* H *

Coelum plaude.

Recit. 10

Benedictus.

Carpite lilia.

O Dux.

P. Rathgeberi Offertor. Pars I.

*I

Violino II.

Musical score for the first section, consisting of four staves of music in G major and 3/4 time. The notation includes various rhythmic values and ornaments.

XIX.

De Annunciatione B. V. Mariæ.

M Iesus est.

Musical score for the second section, titled "De Annunciatione B. V. Mariæ". It begins with a large "M" and the text "Iesus est." followed by eight staves of music in G major and 3/4 time. The notation includes various rhythmic values and ornaments.