

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Holocaustoma Ecclesiasticum Coelo Et Mundo Oblatum**

Continens Offertoria Festivalia Per Annum Occurrentia, Et In Ordine  
Subsequentia XXXXXX : In Tres Partes Divisum : Opus XIV

Complectitur Offertoria XX. Ab Adventu Usque Ad Pascha Exclusive - Cum  
Appendice VI. Antiphon. Stella Coeli &c. De B. V. Maria : à Canto, Alto,  
Tenore, Basso, II. Violinis & Organo necessariis, Violoncello, Tubis vel  
Lituus, ac Tympano in solennioribus Festis ad Libitum adhibendis

**Rathgeber, Valentin**

**Augustae Vindelicorum, 1734**

XIX. De Annunciatione B. V. Mariæ

[urn:nbn:de:bsz:31-142252](https://nbn-resolving.org/urn:nbn:de:bsz:31-142252)

Musical score for the first section, consisting of four staves of music in G major and 3/4 time. The notation includes various rhythmic values and ornaments.

XIX.

De Annunciatione B. V. Mariæ.

**M** *Issus est.*

Musical score for the second section, titled "De Annunciatione B. V. Mariæ". It begins with a large "M" and the text "Issus est." followed by eight staves of music in G major and 3/4 time. The notation includes various rhythmic values and ornaments.



Suscipe.



*Ecce Virgo.*

The musical score consists of 12 staves of music. The first staff begins with the title *Ecce Virgo.* and a common time signature (C). The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff has a *p.* marking. The second staff has *p.* and *f.* markings. The third staff has a *p.* marking. The fourth staff has an *f.* marking. The score concludes with a double bar line and a repeat sign.

XX. In Coena Domini.

O Pretiosum.

Nam coenantibus.

P. Rathgeberi Offertor. Pars I.

\*K

Violino II.