

Badische Landesbibliothek Karlsruhe

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Holocaustoma Ecclesiasticum Coelo Et Mundo Oblatum

Continens Offertoria Festivalia Per Annum Occurrentia, Et In Ordine
Subsequentia XXXXXX : In Tres Partes Divisum : Opus XIV

Complectitur Offertoria XX. Ab Adventu Usque Ad Pascha Exclusive - Cum
Appendice VI. Antiphon. Stella Coeli &c. De B. V. Maria : à Canto, Alto,
Tenore, Basso, II. Violinis & Organo necessariis, Violoncello, Tubis vel
Lituis, ac Tympano in solennioribus Festis ad Libitum adhibendis

Rathgeber, Valentin

Augustae Vindelicorum, 1734

XX. In Cœna Domini

[urn:nbn:de:bsz:31-142252](#)



XX.

In Coena Domini.

O ^b ² **C'** ^b ^b ^b ^b ^b ^b ^b ^b

Pretiosum.

The musical setting consists of five vocal staves (Soprano 1, Soprano 2, Alto, Bass, Violin I) and three instrument staves (Violin II, Cello/Kontrebass). The vocal parts are mostly in common time, while the instrument parts switch between common time and 6/8 time. The vocal parts begin with a melodic line, followed by harmonic entries. The instrument parts provide rhythmic support and harmonic depth.

P. Rathgeberi Offertor. Pars I.

*K

Violino II.

