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Holocaustoma Ecclesiasticum Coelo Et Mundo Oblatum

Continens Offertoria Festivalia Per Annum Occurrentia, Et In Ordine
Subsequentia XXXXXX : In Tres Partes Divisum : Opus XIV

Complectitur Offertoria XX. Ab Adventu Usque Ad Pascha Exclusive - Cum
Appendice VI. Antiphon. Stella Coeli &c. De B. V. Maria : à Canto, Alto,
Tenore, Basso, II. Violinis & Organo necessariis, Violoncello, Tubis vel
Lituus, ac Tympano in solennioribus Festis ad Libitum adhibendis

Rathgeber, Valentin

Augustae Vindelicorum, 1734

Violine II

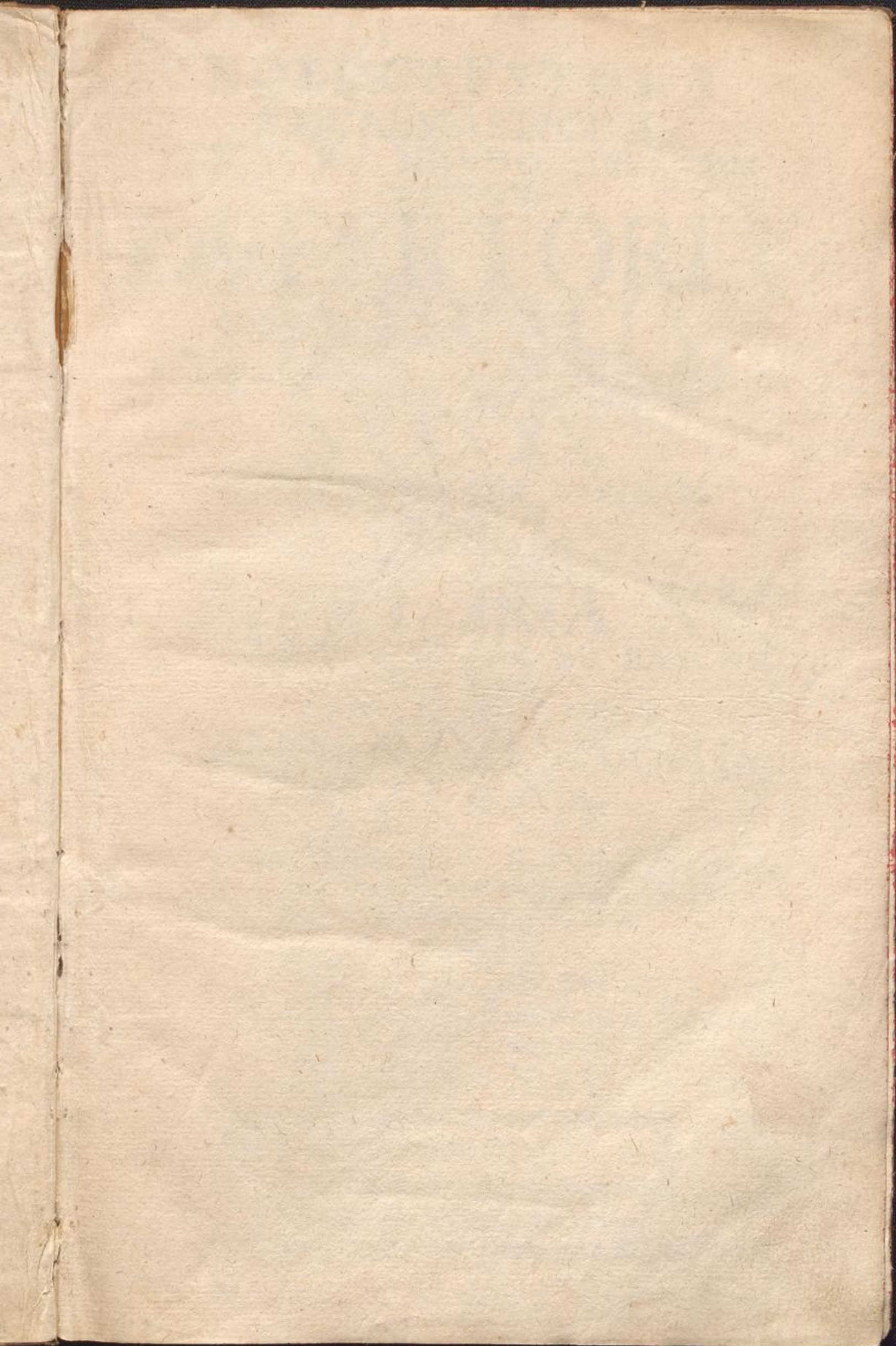
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Offertoria
R. P. Rathgeber
Violino Solo.

M

905 RH
Viol. II

M 905, Ziobnoll RH



HOLOCAUSTOMA
ECCLESIASTICUM
COELO ET MUNDO OBLATUM
CONTINENS

OFFERTORIA
FESTIVALIA

PER ANNUM OCCURRENTIA,
ET IN ORDINE SUBSEQUENTIA

XX XX XX.

IN TRES PARTES DIVISUM.

PARS I.

COMPLECTITUR

OFFERTORIA XX.

AB ADVENTU USQUE AD PASCHA
EXCLUSIVE,

CUM APPENDICE

VI. ANTIPHON. STELLA COELI &c.

DE B. V. MARIA.

à

Canto, Alto, Tenore, Basso, II. Violinis & Organo
necessariis, Violoncello, Tubis vel Lituus, ac Tympano in solen-
nicribus Festis ad Libitum adhibendis.

Authore

P. Valentino Rathgeber,
Ord. S. Benedicti, Monasterii Banthensis in Franconia
Professo, Patriâ Ober-Elsbacensi

OPUS XIV.

V I O L I N O II.

AUGUSTÆ VINDELICORUM,
Typis & sumptibus JOANNIS JACOBI LOTTERI, An. MDCCXXXIV.



Ad Philomusum.

Exhibeo, Philomuse Candide, denuo Offertoria LX. in III. Partes divisa pro omnibus Solemnitatibus ac Festis secundum ordinem per annum occurrentibus. Textus ut plurimum desumpsi ex Breviario & Missali, utpote communes & magis intelligibiles, ne quisquam habeat causam strepitandi contra textus. In fine cujuslibet partis adduntur VI. Antiphonæ, *Stella Cœli* &c. de B. V. Maria pro avertenda peste, hic & nunc in multis locis consuetæ. Sic etiam hoc labore meo frui, & vale!



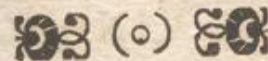
Index Offertiorum ab Adventu usque ad Pascha exclusivè.

P A R S I.

- I. De S. Andrea, Apostolo.
- II. De S. Nicolao, Episcopo.
- III. De Immaculata Conceptione B. V. Mariæ.
- IV. De S. Thoma, Apostolo.
- V. In Sacra Nocte Nativitatis D. N. J. C.
- VI. In sacro die Nativ. D. N. J. C.
- VII. De S. Stephano, Proto-Martyre.
- VIII. De S. Joanne, Evangelista.
- IX. De SS. Innocentibus.
- X. De Circumcisione D. N. J. C.
- XI. In Epiphania D. N. JES. Chr.
- XII. De Sanctissimo Nomine JESU.
- XIII. De S. Mauro, Abbate.
- XIV. De Purificatione B. V. Mariæ.
- XV. De S. Scholastica, Virgine.
- XVI. De S. Mathia, Apostolo.
- XVII. De S. Josepho, Confessore.
- XVIII. De S. P. Benedicto.
- XIX. De Annuntiatione B. V. Mariæ.
- XX. In Cœna Domini.

Appendix.

VI. Antiphonæ, *Stella Cœli* &c. de B. V. Maria.





VIOLINO II.

I. De S. Andrea Apostolo.

E Ja crucis.

S.

Cruz gloriosa.

P. Rathgeberi Offertor. Pars I.

*A

Violino II.

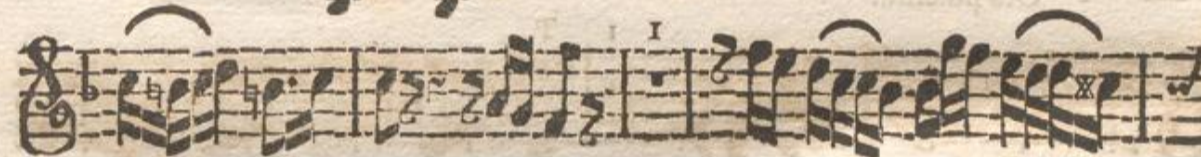
Cum Judex.

II. De S. Nicolao Episcopo.

s. Cce Sacerdos.



Hic est.



Euge serve bone.

III. De immaculata Conceptione B.V. Mariae.

Oca pulchra.

s.

r T.

s.

p.

f.

p.

f.



Quasi stella.



Afferte lilia.



P. Rathgeberi Offertor. Pars I.

*B

Violino II.

IV.

De S. Thoma Apostolo.

The musical score consists of 13 staves of music. The first staff begins with a large 'I' and the text 'In omnem terram.' below it. The music is written in a single system with a treble clef and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' (forte) and 'p' (piano). The sixth staff is marked with an 'S.' above it. The seventh staff is marked with 'Felix Apostolus.' below it. The eighth staff has a '2' above it. The ninth staff has a 'p.' above it. The tenth staff has 'f.' above it. The eleventh staff has 'f.' above it. The twelfth staff has 'p.' above it. The thirteenth staff is marked with 'Alabr. 5' above it and 'Confortatus.' below it. The music concludes with a final cadence.

V. In Sacra nocte Nativitatis Domini nostri JESU Christi.

Um quietum.

Parvulus.

*B 2

p. *f.* *f.*

Jam hilares.

VI. Pro S. die Nativitatis Domini nostri JESU Christi.

E *Xulta.*



P. Rathgeberi Offertor. Pars I.

*C

Violino II.

VII. De S. Stephano Proto-Martyre.

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of notes, including a half note with a fermata. The word "Vidco." is written below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of notes, including a triplet of eighth notes. The number "3" is written above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of notes, including a group of four sixteenth notes. The number "4" is written above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of notes, including a group of four sixteenth notes. The number "4" is written above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature (C). The word "Allegro." is written above the staff. The staff contains a series of notes, including a group of four sixteenth notes. The word "Gloriam." is written below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of notes, including a group of four sixteenth notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of notes, including a group of four sixteenth notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of notes, including a group of four sixteenth notes.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of notes, including a group of four sixteenth notes.

Musical staff 10: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of notes, including a group of four sixteenth notes.

Empty musical staff 11: Treble clef, key signature of one sharp (F#), common time signature (C).

Empty musical staff 12: Treble clef, key signature of one sharp (F#), common time signature (C).

5
Ufus.

S.
Valdè.

p. f. p. 2

f. 2

8
O Beatissime.

Detailed description: This page contains a musical score for a piece titled 'De S. Joanne Evangelista'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A large 'J' is written at the start of the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p.' (piano) and 'f.' (forte). The score includes several measures with 'x' marks above the notes, possibly indicating specific performance techniques or ornaments. The piece concludes with the text 'O Beatissime.' and a final cadence. The page number '12' is in the top left, and the Roman numeral 'VIII.' is below it. A decorative symbol '* (o) *' is centered at the top, and the title 'De S. Joanne Evangelista.' is to its right.

The first section consists of five staves of musical notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a single melodic line. The second and third staves continue the melodic line with some rhythmic variations. The fourth and fifth staves conclude the section with a final cadence.

IX. De SS. Innocentibus.

The second section, titled 'IX. De SS. Innocentibus', begins with a large 'I' marking the start of the first measure. The first staff includes a 3/4 time signature and the lyrics 'Sti sunt.' below it. The music is written in a single melodic line. The second and third staves continue the melody. The fourth and fifth staves conclude the section with a final cadence. The sixth staff is empty.

P. Rathgeberi Offertor. Pars I.

*D

Violino II.

S.

 Musical staff 1: Treble clef, C major, common time. Melody for "Hi sunt." with a soprano clef (*S.*) above the staff.

Hi sunt.

Musical staff 2: Treble clef, C major, common time. Continuation of the melody.

Musical staff 3: Treble clef, C major, common time. Continuation of the melody.

Musical staff 4: Treble clef, C major, common time. Continuation of the melody.

Musical staff 5: Treble clef, C major, common time. Continuation of the melody.

Vos Martyrum.

Musical staff 6: Treble clef, C major, common time. Continuation of the melody.

Musical staff 7: Treble clef, C major, common time. Continuation of the melody.

Musical staff 8: Treble clef, C major, common time. Continuation of the melody.

Musical staff 9: Treble clef, C major, common time. Continuation of the melody.

Musical staff 10: Treble clef, C major, common time. Continuation of the melody.

X. De Circumcisione Domini nostri JESU Christi.

S.

 Musical staff 11: Treble clef, C major, common time. Melody for "Admirabile." with a soprano clef (*S.*) above the staff.

Admirabile.

Musical staff 12: Treble clef, C major, common time. Continuation of the melody.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (eighths, sixteens, and sixteenth notes), rests, and dynamic markings such as 'p.' and 'f.'. The music is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one flat. The notation is dense with many beamed notes. The second staff has a 'p.' marking above it. The third staff has 'p.' and 'f.' markings. The fourth staff has a 'p.' marking. The fifth staff has an 'f.' marking. The sixth staff has 'p.' and 'f.' markings. The seventh staff has an 'f.' marking. The eighth staff has an 'f.' marking. The ninth staff has an 'f.' marking. The tenth staff ends with a double bar line and a 3/4 time signature.

Four empty musical staves at the bottom of the page.

I
p.
Germinavit.

f.

6/8
Ergo.

XI.

De Epiphania Domini.

I  Luminare.








S.  Magi.






P. Rathgeberi Offertor. Pars I.

*R

Violino II.

Handwritten musical score for a multi-staff piece, likely a keyboard or lute work. The score consists of 13 staves. The first staff begins with a treble clef, a common time signature, and a 'p.' dynamic marking. The second staff has an 'f.' marking. The third staff has an 'i' marking and the word 'Exultemus.' written below it. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several asterisks and 'X' marks scattered throughout the notation, possibly indicating specific performance techniques or corrections. The manuscript is written in dark ink on aged, slightly yellowed paper.

XII.

De SS. Nomine JESU.

L  Auda Sion.











s.  Hujus nominis.



*E 2



XIII.

De S. Mauro Abbate.



The musical score is written for Violino II in G minor. It consists of ten staves of music. The first staff begins with a key signature of one flat (Bb) and a common time signature (C). The music is characterized by rapid sixteenth-note passages. Dynamics include piano (p) in the second staff, forte (f) in the fourth staff, and fortissimo (*f) in the eighth staff. The piece concludes with a repeat sign and a fermata on the final note of the tenth staff.

P. Rathgeberi Offertor. Pars I.

*F

Violino. II.

P.
 Plenus.

f. *p.*

f. 2

p.

f. *p.*

f. *tr.*

f.

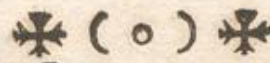
Ergo pie pater.

f. *tr.*

XIV.

De Purificatione B. V. Mariæ.

The musical score is written on ten staves. The first staff begins with a large 'T' and the tempo marking 'Urtur.' The music is in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p.' (piano) and 'f.' (forte), and articulation marks like 'I' and '2'. The score concludes with a double bar line and a common time signature.



I *p.*

It purgata.

f.

I *p.*

f.

XV.

De S. Scholaistica Virgine.

E *Micat meridies.*

The musical score consists of ten staves of handwritten notation. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are several time signature changes: 3/8, 6/8, and 3/4. There are also performance instructions like "O grata colloquia.", "Veni.", and "I".

P. Rathgeberi Offertor. Pars I.

* G

Violino II.

Handwritten musical score consisting of six staves. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation is dense and characteristic of 17th or 18th-century manuscript notation.

XVI.

De S. Mathia Apostolo.

Handwritten musical score for the section 'De S. Mathia Apostolo'. It consists of six staves. The first staff begins with a large 'C' time signature, a treble clef, and a key signature of one sharp. The word 'Onstitues.' is written below the first staff. The music continues with various rhythmic patterns and articulation marks. The notation is consistent with the previous section on the page.

S. 

Beatus Mathias







Calicem.











Handwritten musical score for six staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. There are also some 'X' marks above certain notes. The staves are connected by a horizontal line at the bottom.

XVII.

De S. Josepho Confessore.

Handwritten musical score for seven staves, starting with a large 'J' time signature. The notation includes various note values, rests, and dynamic markings such as 'f', 'p', and 'f'. The staves are connected by a horizontal line at the bottom.

Musical score for Violino II, consisting of 12 staves of music. The score includes various musical notations such as dynamics (p., f.), trills (tr.), triplets (3), and first endings (I). The text "Noli timere." is written below the sixth staff. The piece concludes with a C-clef and a fermata.

P. Rathgeberi Offertor. Pars I.

*H

Violino II.

2
Salve.

A musical score for a piece titled 'Salve'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A '2' is written above the first measure. The music is written in a single system. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

XVIII.

De S. P. Benedicto.

L Audemus.

i p. i

A musical score for a piece titled 'De S. P. Benedicto'. It consists of two staves of music. The first staff begins with a large 'L' (likely for 'Laudamus') and the word 'Audemus.' below it. The music is written in a single system. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign. The second staff has 'i p. i' written above it.



31



* H *

Coelum plaude.

Recit. 10

Benedictus.

Carpite lilia.

O Dux.

P. Rathgeberi Offertor. Pars I.

*I

Violino II.

Musical score for the first section, consisting of four staves of music in G major and 3/4 time. The notation includes various rhythmic values and ornaments.

XIX.

De Annunciatione B. V. Mariæ.

M *Issus est.*

Musical score for the second section, titled "De Annunciatione B. V. Mariæ". It begins with a large "M" and the text "Issus est." followed by eight staves of music in G major and 3/4 time. The score includes various rhythmic values, ornaments, and fingerings.



Suscipe.



* 1 >

Ecce Virgo.

The musical score consists of 12 staves of music. The first staff begins with the title "Ecce Virgo." and a common time signature (C). The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff has a common time signature (C). The second staff has a piano (p.) marking. The third staff has a piano (p.) marking. The fourth staff has a forte (f.) marking. The fifth staff has a forte (f.) marking. The sixth staff has a piano (p.) marking. The seventh staff has a forte (f.) marking. The eighth staff has a forte (f.) marking. The ninth staff has a forte (f.) marking. The tenth staff has a forte (f.) marking. The eleventh staff has a forte (f.) marking. The twelfth staff has a forte (f.) marking. The score concludes with a double bar line and a repeat sign.

XX. In Coena Domini.

O Pretiosum.

Nam coenantibus.

P. Rathgeberi Offertor. Pars I.

*K

Violino II.

Caro mea.

* (o) *
APPENDIX.
Unifono. Pro Libitu.

I. S $\frac{3}{4}$ $\frac{4}{4}$ f Tella coeli. p.

2. S $\frac{3}{4}$ $\frac{4}{4}$ Tella coeli.

*K 2

f.

3. S. Tella coeli.

b. p.

T. f.

4. S. Tella coeli.

p. f.

p.

f.

5. S

Tella coeli.

6. S.  Tella coeli.









FINIS.



