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Proserpine

Lully, Jean-Baptiste

Paris, 1680

Szene VIII

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T R A G E D I E.

187

Vcllo

A. Prés un si sensible ou- trage, Mon cœur defesperé s'abandonne à la

BASSE-CONTINUE.

rage, Du monde trop heu- reux je veux troubler la Paix, Brûlons, ravageons

BASSE-CONTINUE.

tout, Détruifons mes bien-faits. Brûlons, ravageons tout, Détruifons mes bien-faits.

BASSE-CONTINUE.

S C E N E V I I I.

CERES, TROUPES DE NYMPHES ET DE DIEUX CHAMPESTRES,
 TROUPE DE SUIVANTS DE CERES,
 TROUPE DE PEUPLES DE SICILE.

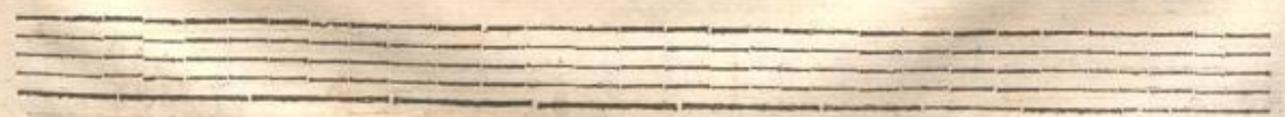
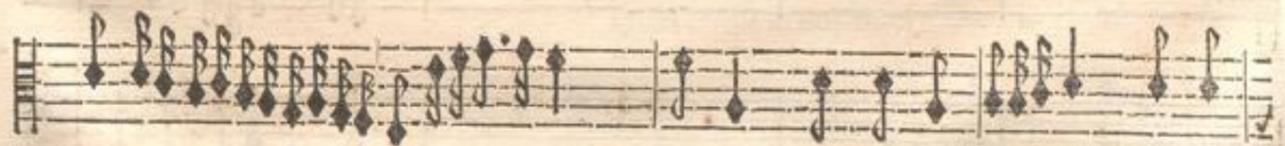
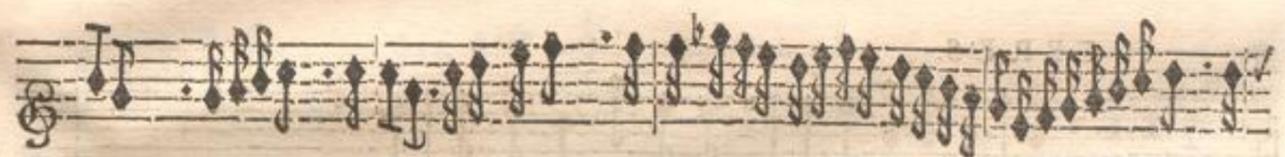
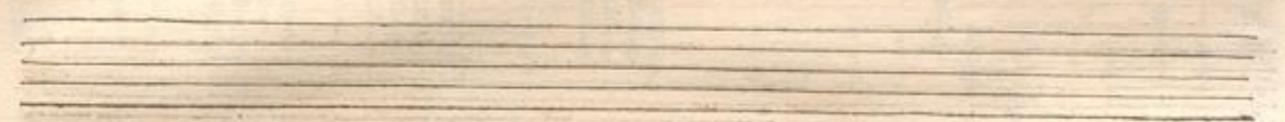
A I R.

PROSERPINE,

This page contains a handwritten musical score for the piece 'PROSERPINE'. The score is arranged in two systems, each consisting of five staves. The first system includes a vocal line (treble clef) and four instrumental parts (two bass clefs and two alto clefs). The second system follows a similar structure. The notation is dense, with many beamed notes and rests. There are some faint, illegible markings in the background, including the words 'Troupe de Soubas' and 'M. de Soubas'. The paper is aged and shows some staining.

T R A G E D I E.

191



Faint, illegible text at the bottom of the page.

PROSERPINE,

CERE'S.

Que tout se ressent de la fureur que je sens.

VIOLONS.

Basse de Violon & Continü.

Que

VIOLONS.

Basse de Violon & Continué.

tout se ressent De la fureur que je sens.

lentement. CHOEUR.

Quel crime avons-nous fait, Divinité puis-

lentement.

Quel crime avons-nous fait, Divinité puis-

lentement.

Quel crime avons-nous fait, Divinité puis-

lentement.

Quel crime avons-nous fait, Divinité puis-

BASSE-CONTINUE.

BASSE-CONTINUE.

Bb

PROSERPINE,

J'ay fait du bien à

fante? Écoutez les clameurs des Peuples gemif- fans.

BASSE-CONTINUE.

tous, ma fille est inno- cente, Et pour toucher les Dieux nos cris sont impuif-

BASSE-CONTINUE.

BASSE-CONTINUE

sans; J'entēdray sans pitié les cris des innocens. Que tout se ressent de la fureur que je

VIOLONS.

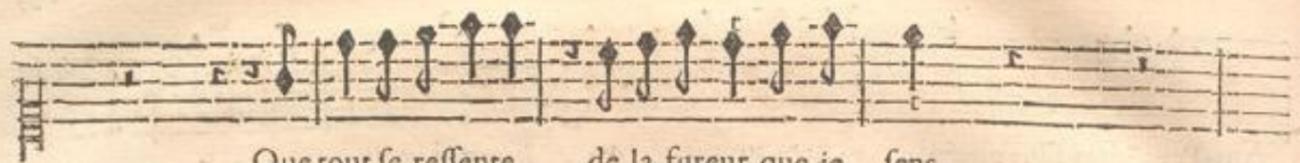
Basse de Violon & Continüë.

fens.

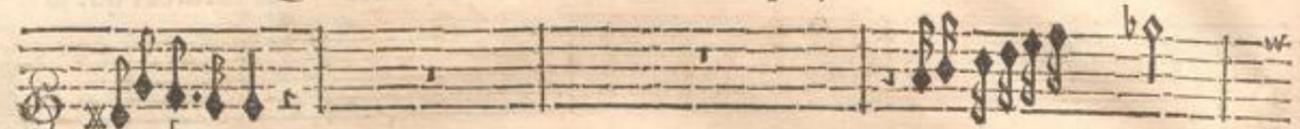
VIOLONS.

Basse de Violon & Continüë.

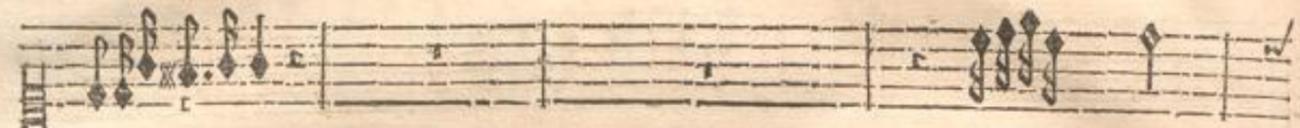
PROSERPINE,



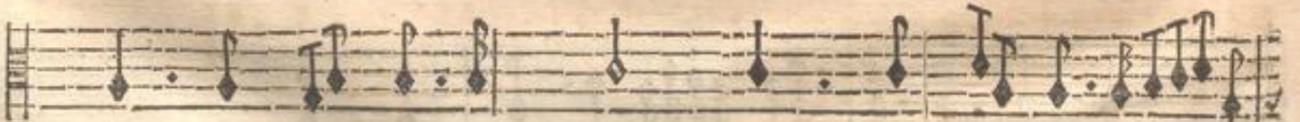
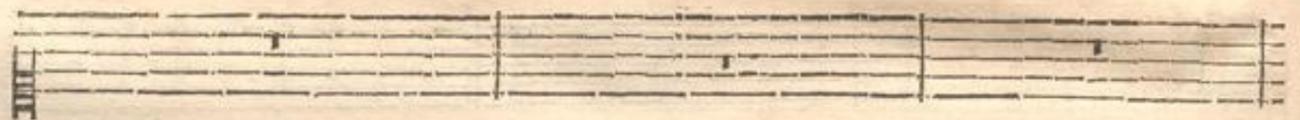
Que tout se ressent de la fureur que je sens.



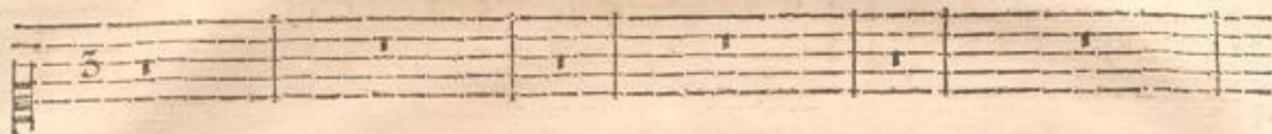
VIOLONS.



Basse de Violon & Continuë.



Basse de Violon & Continuë.



Ah quelle épouventable flame! Ah quel ravage affreux! Ah quel ravage af-



Ah quelle épouventable flame! Ah quel ravage affreux! Ah! quel ravage af-



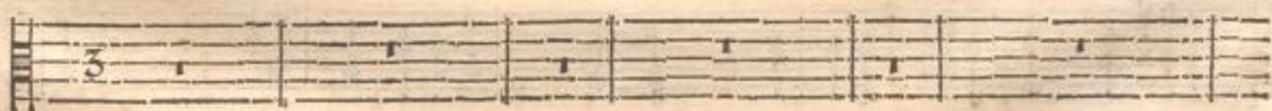
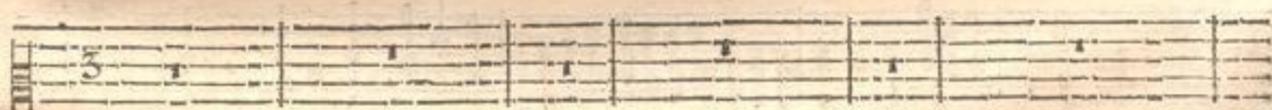
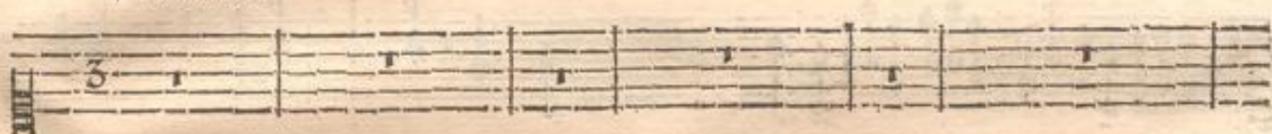
Ah quelle épouventable flame! Ah quel ravage affreux! Ah quel ravage af-



Ah quelle épouventable flame! Ah quel ravage affreux! Ah quel ravage af-



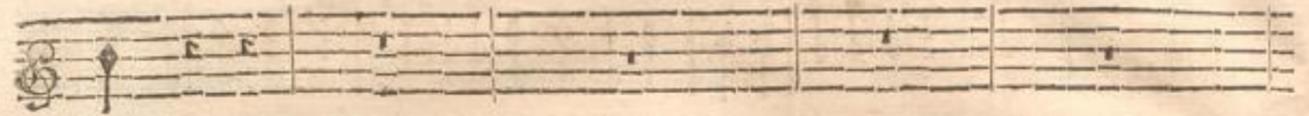
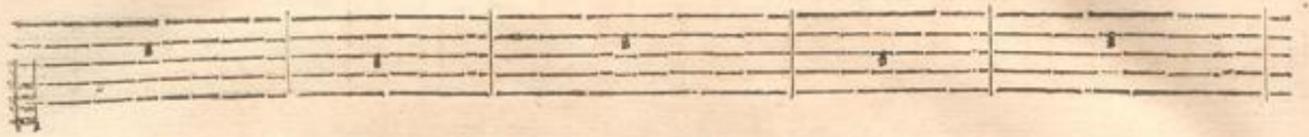
VIOLONS.



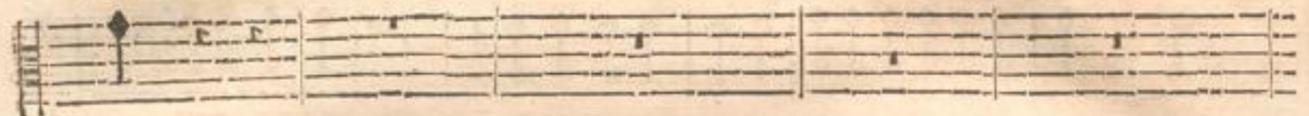
BASSE-CONTINUE.



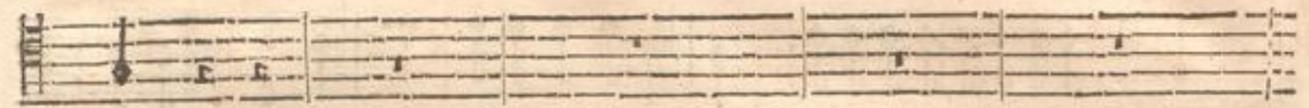
PROSERPINE,



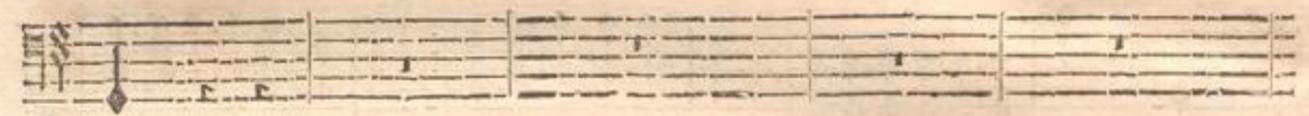
freux!



freux!



freux!



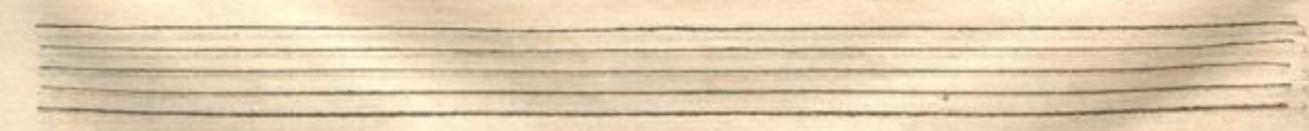
freux!



VIOLONS.



BASSE-CONTINUE.





Vife.
Ah quelle épouvētable flame! Ah quel ravage affreux! Ah quelle épouvētable



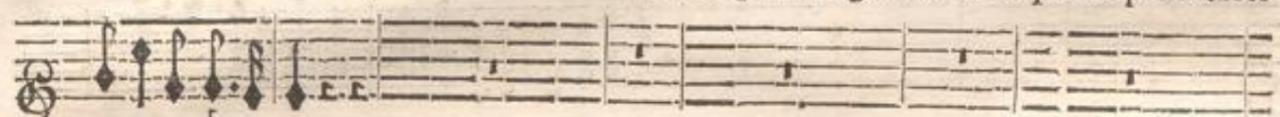
Vife.
Ah quelle épouvētable flame! Ah quel ravage affreux! Ah quelle épouvētable



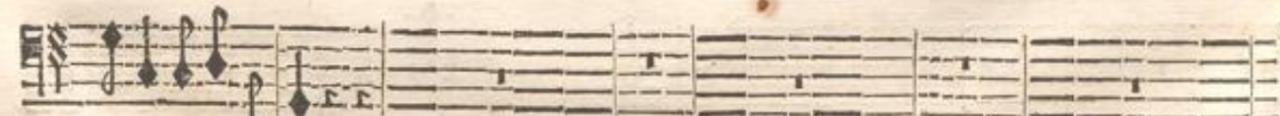
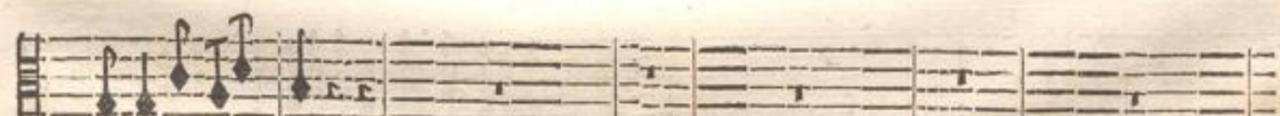
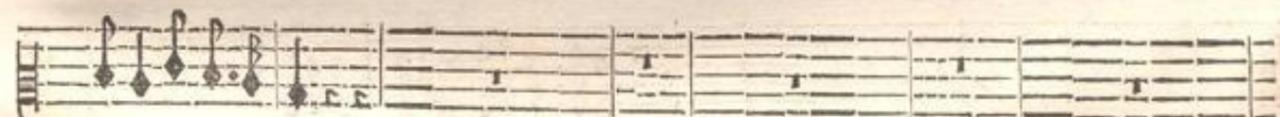
Vife.
Ah quelle épouvētable flame! Ah quel ravage affreux! Ah quelle épouvētable



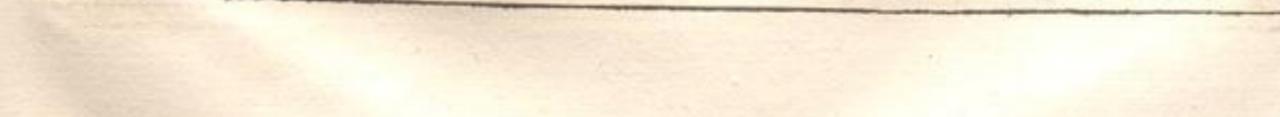
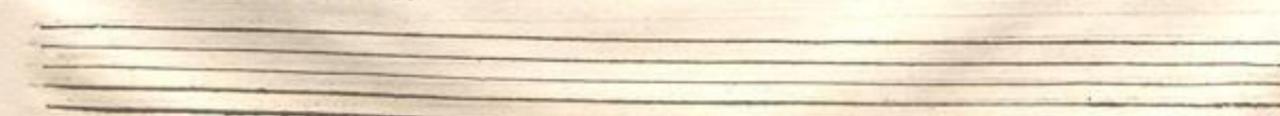
Vife.
Ah quelle épouvētable flame! Ah quel ravage affreux! Ah quelle épouvētable

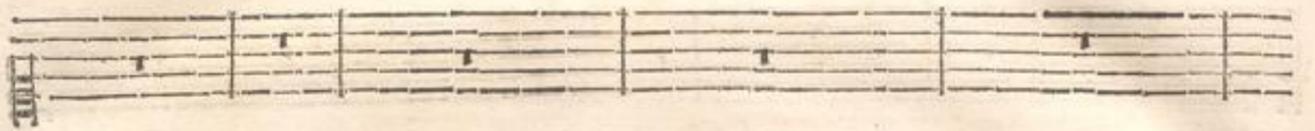


VIOLONS.



BASSE-CONTINUE.





flame! Ah Ah quel ravage affreux!



flame! Ah Ah quel ravage affreux!



flame! Ah Ah quel ravage affreux!



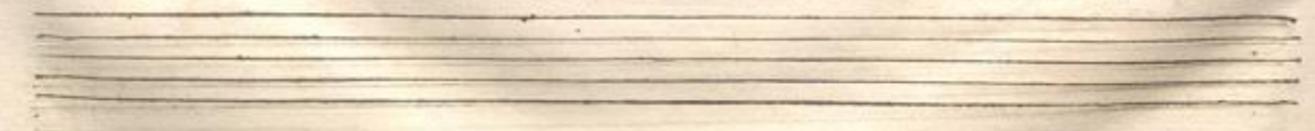
flame! Ah Ah quel ravage affreux!

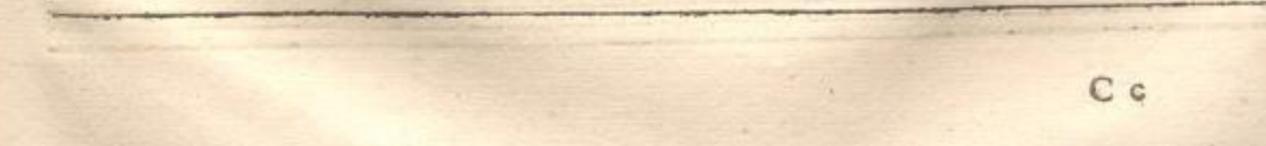
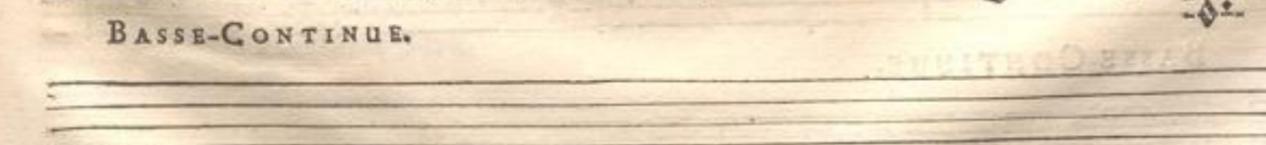
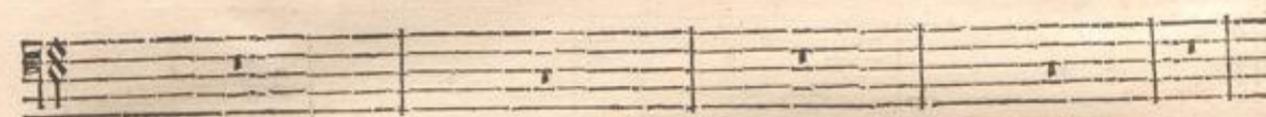
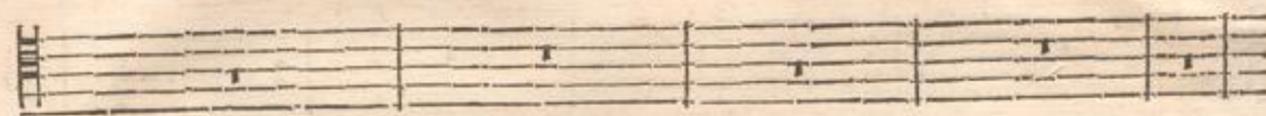
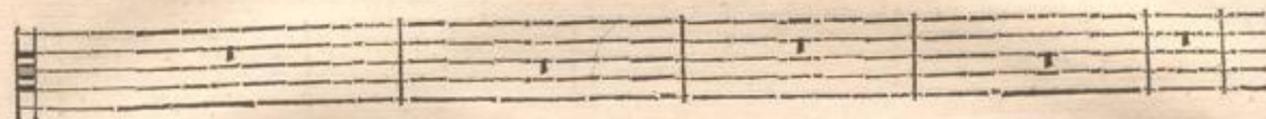
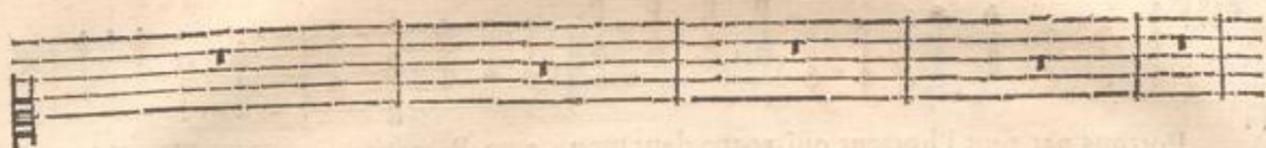


VIOLONS.



BASSE-CONTINUE.





VIOLONS.

BASSE-CONTINUE.

C c

PROSERPINE,

CERES

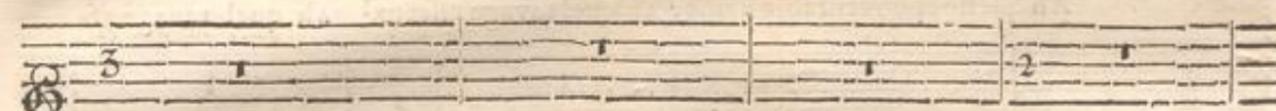
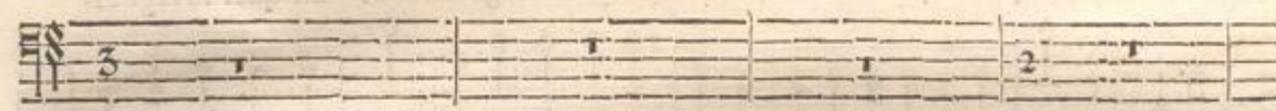
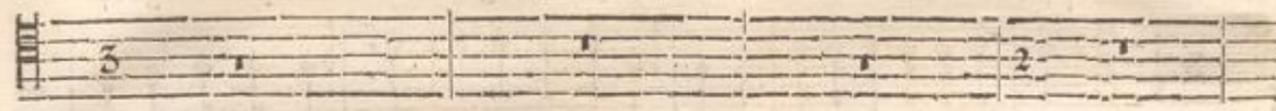
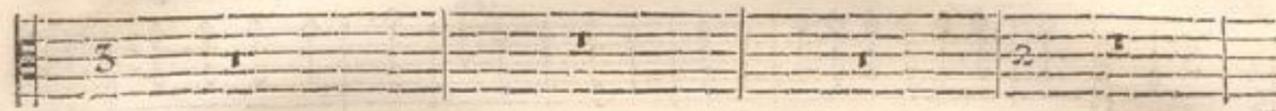
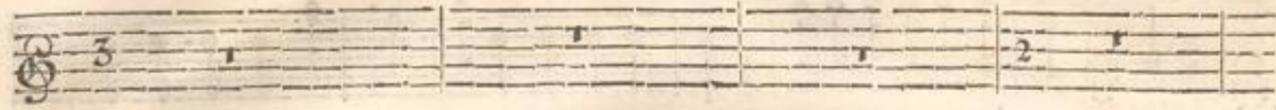
Portons par tout l'horreur qui regne dans mon ame, Portons par tout d'horribles

VIOLONS.

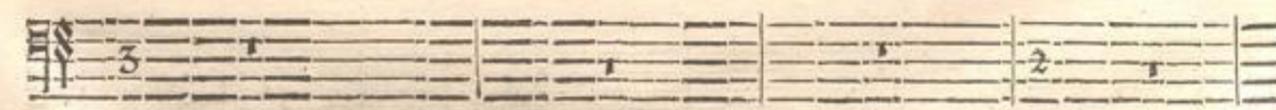
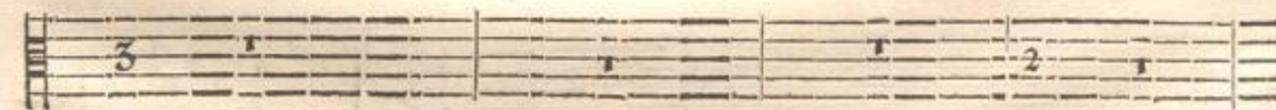
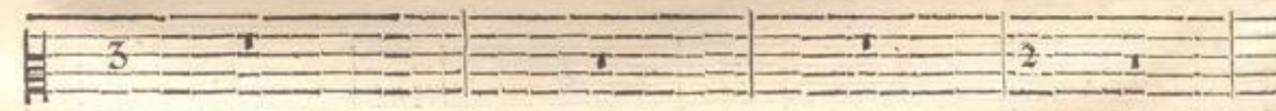
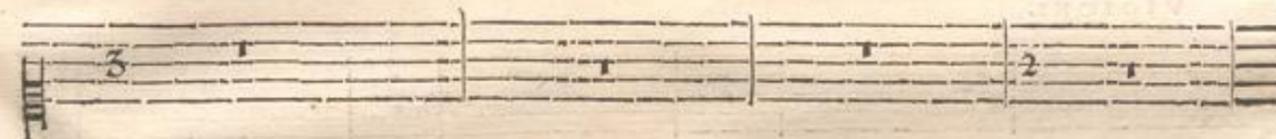
BASSE-CONTINUE.



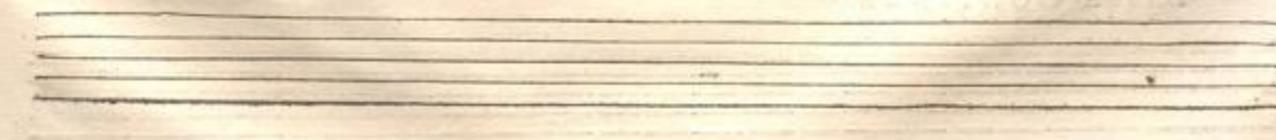
feux. Portons par tout l'horreur qui regne dans mon ame, Portons par tout d'horribles



V I O L O N S.



BASSE-CONTINUE.

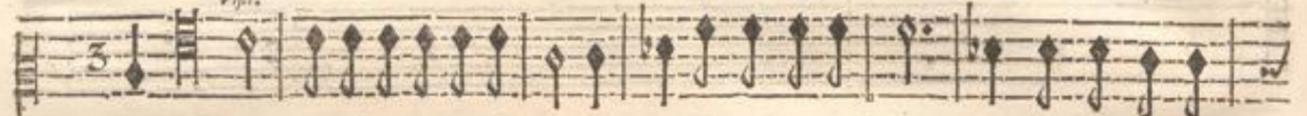




Ah quelle épouventable flame! Ah quel ravage affreux! Ah quel ravage af-



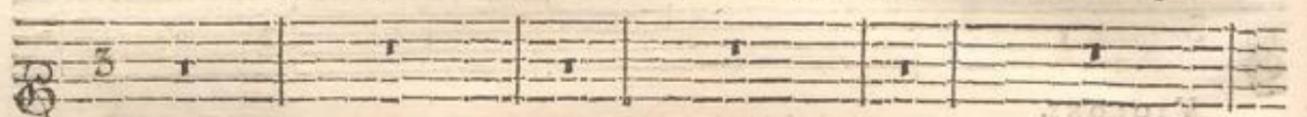
Ah quelle épouventable flame! Ah quel ravage affreux! Ah! quel ravage af-



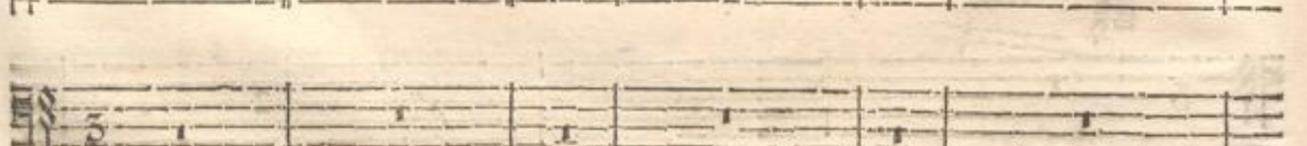
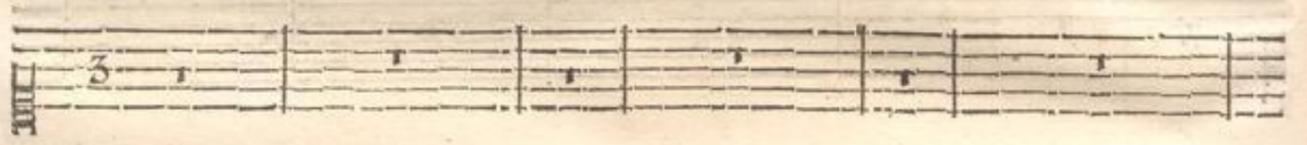
Ah quelle épouventable flame! Ah quel ravage affreux! Ah quel ravage af-



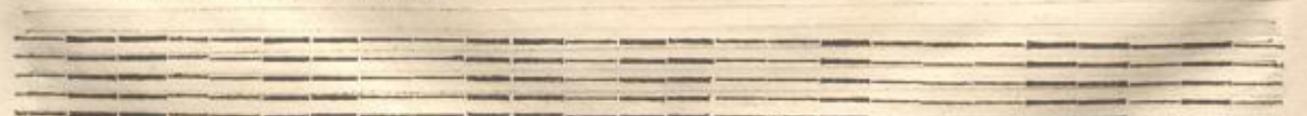
Ah quelle épouventable flame! Ah quel ravage affreux! Ah quel ravage af-



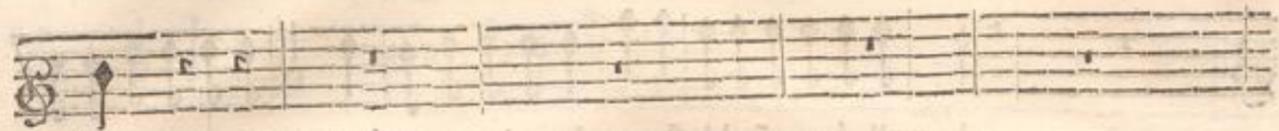
VIOLONS.



BASSE-CONTINUE.



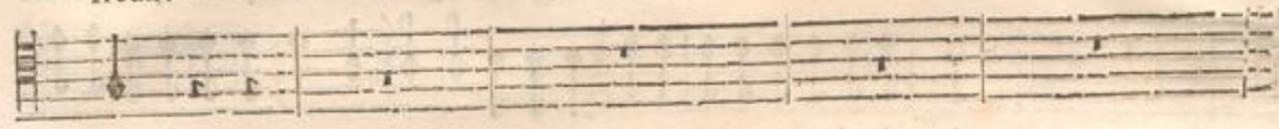
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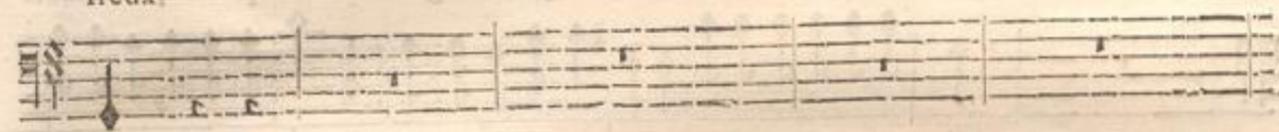
freux!



freux!



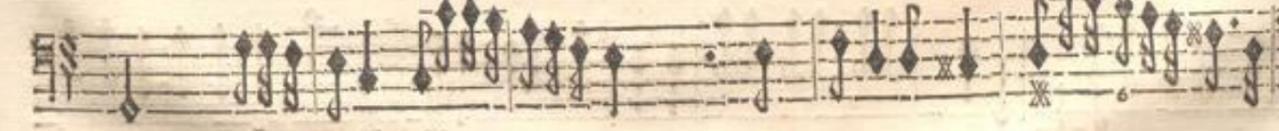
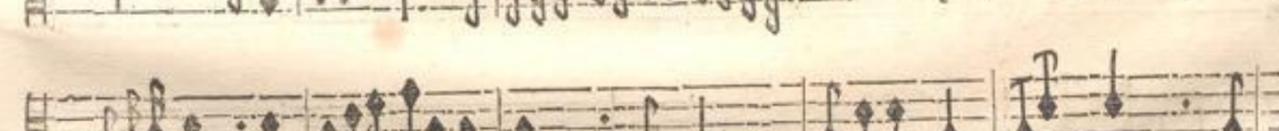
freux!



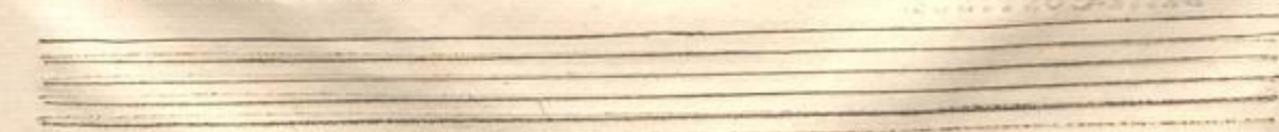
freux!



VIOLONS.



BASSE-CONTINUE.





Ah quelle épouvénable flame! Ah quel ravage affreux! Ah quelle épouvénable



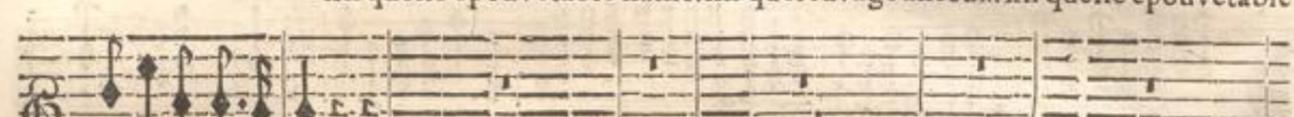
Ah quelle épouvénable flame! Ah quel ravage affreux! Ah quelle épouvénable



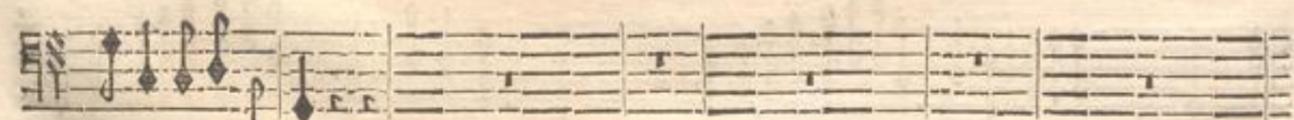
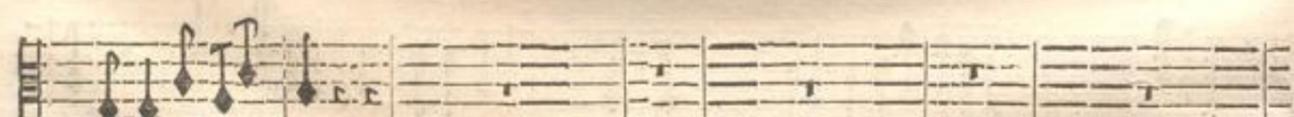
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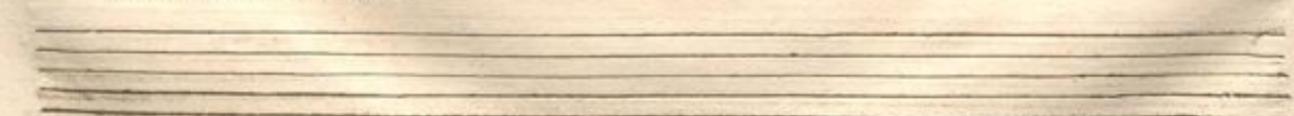
Ah quelle épouvénable flame! Ah quel ravage affreux! Ah quelle épouvénable

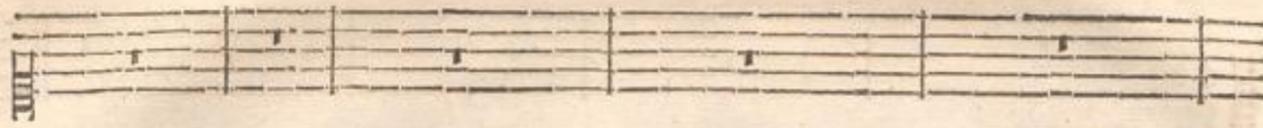


VIOLONS.



BASSE-CONTINUE.

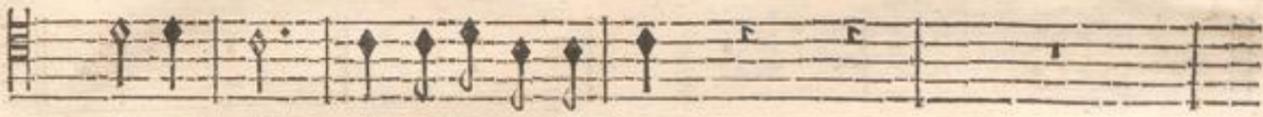




flame! Ah Ah quel ravage affreux!



flame! Ah Ah quel ravage affreux!



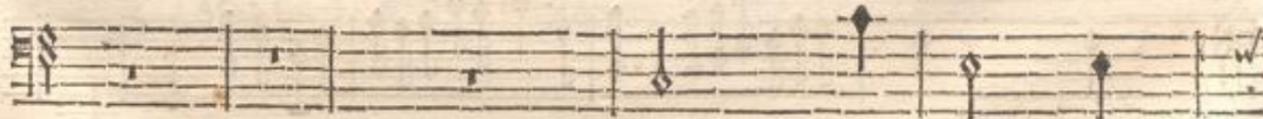
flame! Ah Ah quel ravage affreux!



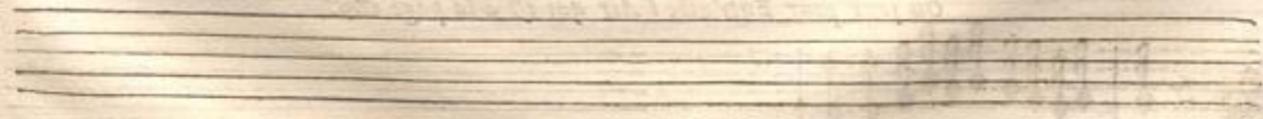
flame! Ah Ah quel ravage affreux!



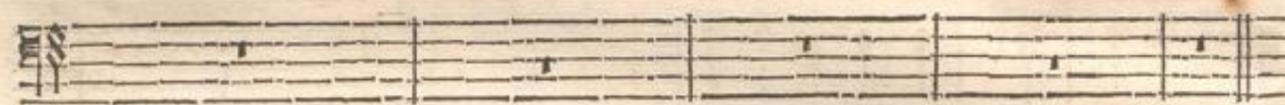
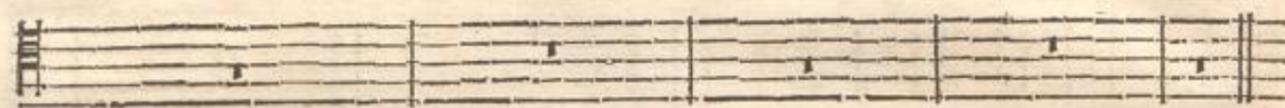
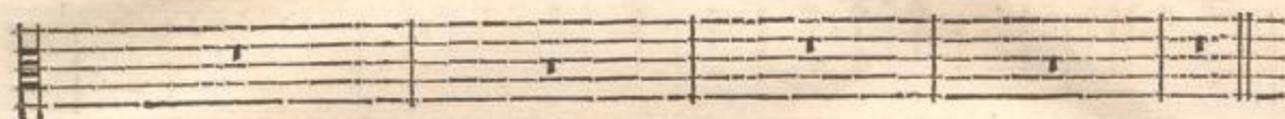
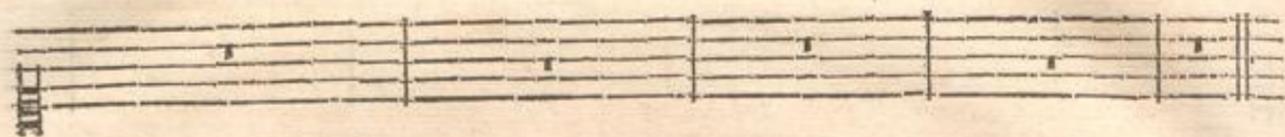
VIOLONS.



BASSE-CONTINUE.



AIR.
FIN DU TROISIÈME ACTE.

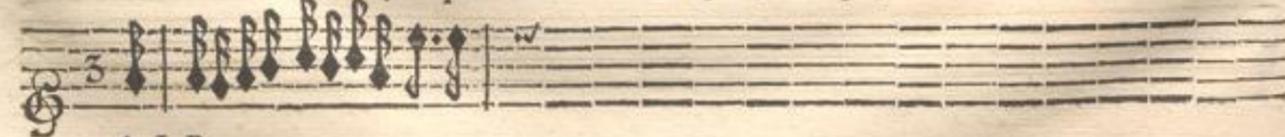


VIOLONS.



BASSE-CONTINUE.

On joue pour Entr'acte l'Air qui est à la page 189.



AIR.

FIN DU TROISIÈME ACTE.