

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Proserpine

Lully, Jean-Baptiste

Paris, 1680

Szene III

[urn:nbn:de:bsz:31-140576](https://nbn-resolving.org/urn:nbn:de:bsz:31-140576)

PROSERPINE,
SCENE III.

CERES, VOIX INFERNALES.

Musical staff for Soprano voice, labeled "PRELUDE." It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and sixteenth notes.

Musical staff for Alto voice, continuing the prelude melody in a similar rhythmic pattern.

Musical staff for Tenor voice, continuing the prelude melody.

Musical staff for Bass voice, continuing the prelude melody.

Musical staff for Bass Violin & Continuo, providing a rhythmic accompaniment with eighth and sixteenth notes.

Basse de Violon & Continüë.

Two empty musical staves, likely for a second set of instruments or a vocal part that is not present in this section.

Musical staff for Soprano voice, beginning a new section of the prelude.

Musical staff for Alto voice, continuing the new section of the prelude.

Musical staff for Tenor voice, continuing the new section of the prelude.

Musical staff for Bass voice, continuing the new section of the prelude.

Musical staff for Bass Violin & Continuo, providing a rhythmic accompaniment for the second section of the prelude.

Basse de Violon & Continüë.

Two empty musical staves, likely for a second set of instruments or a vocal part that is not present in this section.

Five staves of musical notation. The top staff is in treble clef, and the others are in bass clef. The notation includes various rhythmic values and accidentals.

Basse de Violon & Continué.

CERES.

Vocal line and basso continuo for CERES. The vocal line is in treble clef with lyrics underneath. The basso continuo is in bass clef.

Quelsa- bîmes se font ou- verts? Qu'entend-je? quel affreux mur-

BASSE-CONTINUE.

Continuation of the musical score for CERES, including vocal and basso continuo parts.

mure!

BASSE-CONTINUE.

Tournez vîste.

CERES.

VOIX INFERNALES

Vrffe.
Renver-sons .ij. toute la Nature, Perisse Perisse l'Uni- vers. Renversons

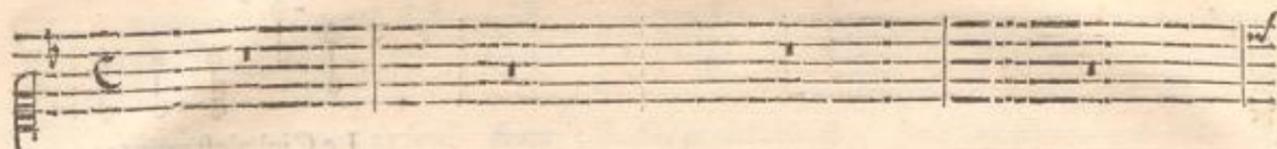
Renver-sons .ij. toute la Nature, Perisse Perisse l'Uni- vers. Renversons

Renver-sons .ij. toute la Nature, Perisse Perisse l'Uni- vers. Renversons

fers, Renver-sons .ij. toute la Nature, Perisse Perisse l'Uni- vers. Renversons

VIOLONS.

Vrffe.
BASSE-CONTINUE.



toute la Nature, Perisse Perisse l'Univers.



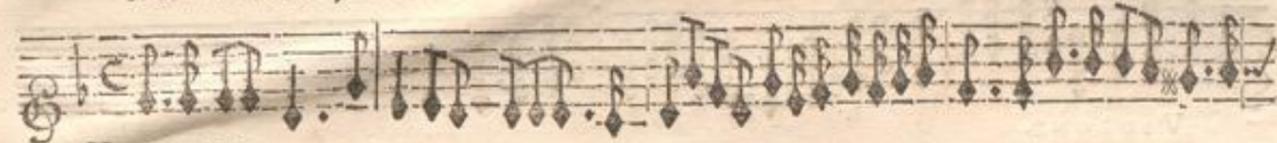
toute la Nature, Perisse Perisse l'Univers.



toute la Nature, Perisse Perisse l'Univers.



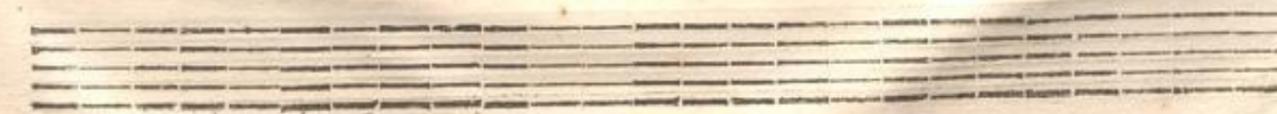
toute la Nature, Perisse Perisse l'Univers.



VIOLONS.



BASSE-CONTINUE.

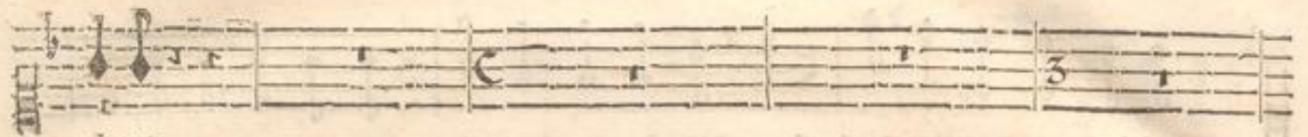


PROSERPINE,

Le Ciel n'est point tou-

ché des maux que j'ay soufferts, L'Enfer prendroit-il part aux peines que j'en-

BASSE-CONTINUE.



dure?

VOIX INTERNALES



Vifse.
Renver-fons .ij. toute la Nature, Perisse Perisse l'Uni- vers. Renverfons



Renver-fons .ij. toute la Nature, Perisse Perisse l'Uni- vers. Renverfons



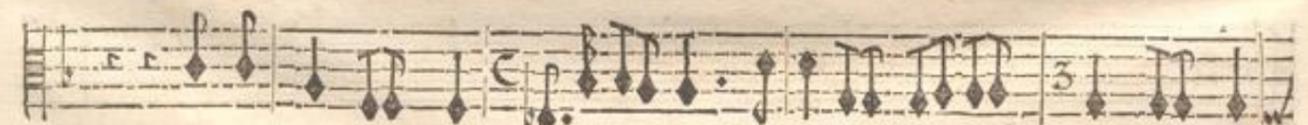
Renver-fons .ij. toute la Nature, Perisse Perisse l'Uni- vers. Renverfons



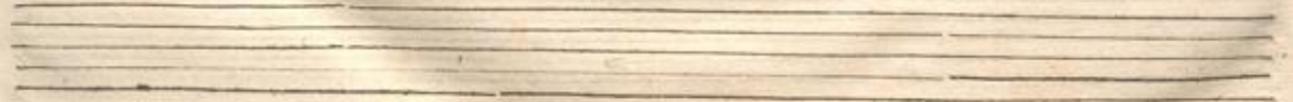
fers. Renver-fons .ij. toute la Nature, Perisse Perisse l'Uni- vers. Renverfons



VIOLONS.



Vifse.
BASSE-CONTINUE.



Perisse Perisse l'Univers. Pe-

toute la Nature Perisse, perisse l'Uni- vers.

VIOLONS.

BASSE-CONTINUE

Suite.

riffe Perisse l'Uni- vers.

BASSE-CONTINUE.

Ss