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## **Proserpine**

**Lully, Jean-Baptiste**

**Paris, 1680**

Szene VI

[urn:nbn:de:bsz:31-140576](https://nbn-resolving.org/urn:nbn:de:bsz:31-140576)

PROSERPINE,

SCENE VI. ET DERNIERE.

JUPITER, PLUTON, PROSERPINE, CERES, MERCURE,  
ALPHE'E, ARETHUSE.

TROUPES DE DIVINITEZ CELESTES, TERRESTRES,  
ET INFERNALES.

P R E L U D E.

Musical staff for Trompettes, featuring a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The notation consists of eighth and sixteenth notes, with some beamed sixteenth notes.

TROMPETTES.

Musical staff for Trompettes, continuing the prelude with similar rhythmic patterns.

Musical staff for Trompettes, continuing the prelude.

Musical staff for Trompettes, continuing the prelude.

Musical staff for Tymballes, featuring a treble clef, a key signature of one flat, and a time signature of 2/4. The notation consists of eighth and sixteenth notes.

TYMBALLES.

Musical staff for Tymballes, continuing the prelude.

Musical staff for Violons, featuring a treble clef, a key signature of one flat, and a time signature of 2/4. The notation consists of eighth and sixteenth notes.

VIOLONS.

Musical staff for Violons, continuing the prelude.

Musical staff for Violons, continuing the prelude.

Musical staff for Violons, continuing the prelude.

Musical staff for Trompettes (Trumpets), showing a series of notes on a five-line staff.

TROMPETTES.

Musical staff for Trompettes (Trumpets), showing a series of notes on a five-line staff.

Musical staff for Trompettes (Trumpets), showing a series of notes on a five-line staff.

Musical staff for Trompettes (Trumpets), showing a series of notes on a five-line staff.

Musical staff for Trompettes (Trumpets), showing a series of notes on a five-line staff.

TYMBALLES.

Musical staff for Tymballes (Tympani), showing rhythmic notation with 'x' marks and 'c' accents on a five-line staff.

VIOLONS.

Musical staff for Violons (Violins), showing a melodic line with notes and stems on a five-line staff.

Musical staff for Violons (Violins), showing a melodic line with notes and stems on a five-line staff.

Musical staff for Violons (Violins), showing a melodic line with notes and stems on a five-line staff.

Musical staff for Violons (Violins), showing a melodic line with notes and stems on a five-line staff.

Empty musical staff.

Empty musical staff.

TROMPETTES.

Tymbales.

VIOLONS.

The musical score is arranged in a system of staves. The top staff is for Trompettes (Trumpets), followed by Tymbales (Drums), and Violons (Violins). The notation includes various note values, rests, and dynamic markings. The bottom of the page shows several empty staves, indicating the end of the page's content.

Fin.  
TROMPETTES.

The first staff of music is for the Trompettes (Trumpets). It begins with a treble clef and a 3/8 time signature. The notation consists of a series of eighth notes, starting with a quarter rest followed by a dotted quarter note, and then continuing with eighth notes. The staff concludes with a double bar line and the word 'Fin.' written above it.

Fin.

The second staff of music continues the Trompettes part. It features a treble clef and a 3/8 time signature. The notation is similar to the first staff, with a series of eighth notes. It ends with a double bar line and the word 'Fin.' written above it.

Fin.

The third staff of music continues the Trompettes part. It features a treble clef and a 3/8 time signature. The notation is similar to the previous staves, with a series of eighth notes. It ends with a double bar line and the word 'Fin.' written above it.

Fin.

The fourth staff of music continues the Trompettes part. It features a treble clef and a 3/8 time signature. The notation is similar to the previous staves, with a series of eighth notes. It ends with a double bar line and the word 'Fin.' written above it.

Fin.

The fifth staff of music continues the Trompettes part. It features a treble clef and a 3/8 time signature. The notation is similar to the previous staves, with a series of eighth notes. It ends with a double bar line and the word 'Fin.' written above it.

TYMBALES.

The sixth staff of music is for the Tymboles (Timpani). It begins with a treble clef and a 3/8 time signature. The notation consists of a series of eighth notes, starting with a quarter rest followed by a dotted quarter note, and then continuing with eighth notes. The staff concludes with a double bar line and the word 'Fin.' written above it.

VIOLONS.

The seventh staff of music is for the Violons (Violins). It begins with a treble clef and a 3/8 time signature. The notation consists of a series of eighth notes, starting with a quarter rest followed by a dotted quarter note, and then continuing with eighth notes. The staff concludes with a double bar line and the word 'Fin.' written above it.

Fin.

The eighth staff of music continues the Violons part. It features a treble clef and a 3/8 time signature. The notation is similar to the previous staff, with a series of eighth notes. It ends with a double bar line and the word 'Fin.' written above it.

Fin.

The ninth staff of music continues the Violons part. It features a treble clef and a 3/8 time signature. The notation is similar to the previous staff, with a series of eighth notes. It ends with a double bar line and the word 'Fin.' written above it.

Fin.

The tenth staff of music continues the Violons part. It features a treble clef and a 3/8 time signature. The notation is similar to the previous staff, with a series of eighth notes. It ends with a double bar line and the word 'Fin.' written above it.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

TROMPETTES.



Musical staff for Trompettes (Trumpets), featuring a treble clef and a series of notes and rests.



Musical staff for Trompettes (Trumpets), featuring a treble clef and a series of notes and rests.



Musical staff for Trompettes (Trumpets), featuring a treble clef and a series of notes and rests.



Musical staff for Trompettes (Trumpets), featuring a treble clef and a series of notes and rests.



Musical staff for Trompettes (Trumpets), featuring a treble clef and a series of notes and rests.

TYMBALLES.



Musical staff for Tymballes (Tympani), featuring a treble clef and a series of notes and rests.

VIOLONS.



Musical staff for Violons (Violins), featuring a treble clef and a series of notes and rests.



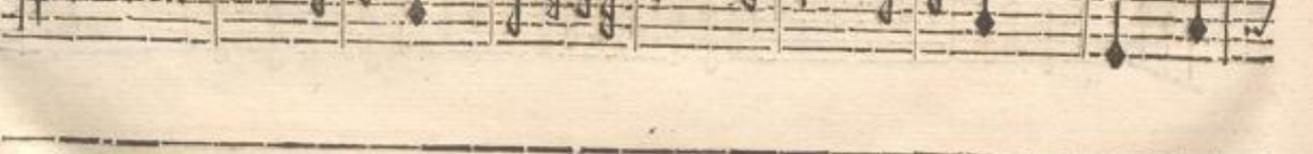
Musical staff for Violons (Violins), featuring a treble clef and a series of notes and rests.



Musical staff for Violons (Violins), featuring a treble clef and a series of notes and rests.



Musical staff for Violons (Violins), featuring a treble clef and a series of notes and rests.



Musical staff for Violons (Violins), featuring a treble clef and a series of notes and rests.

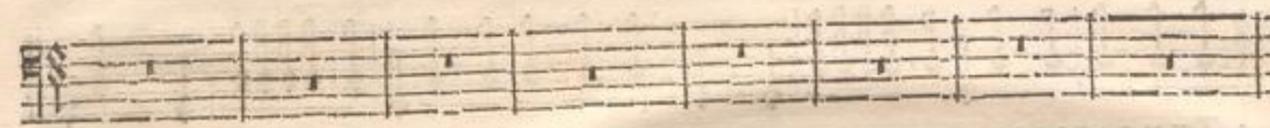
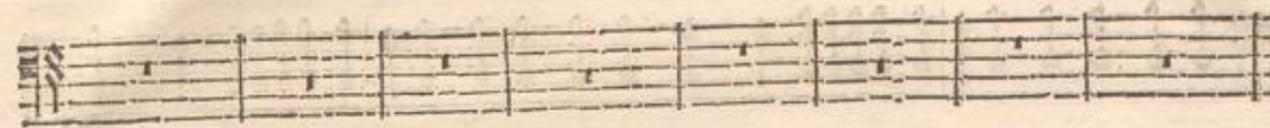
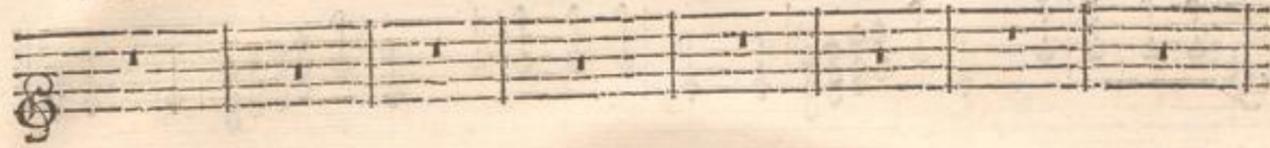
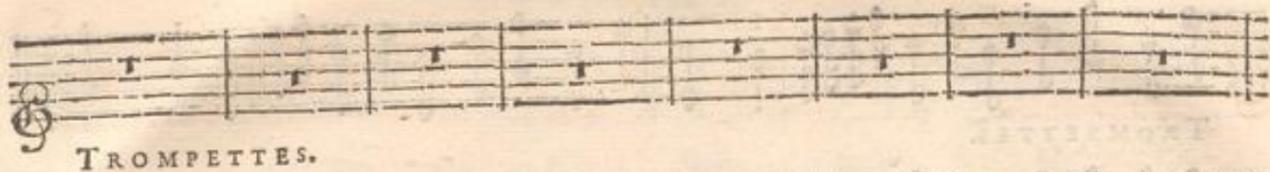


Empty musical staff.

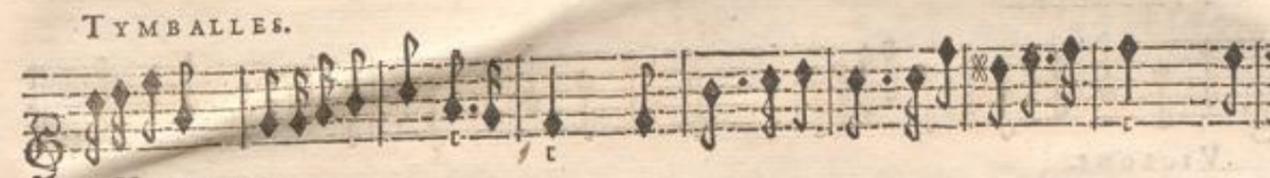


Empty musical staff.

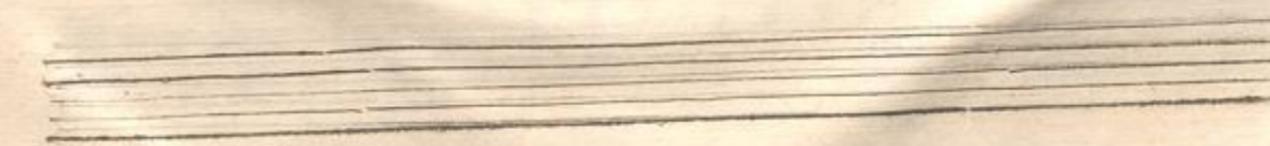
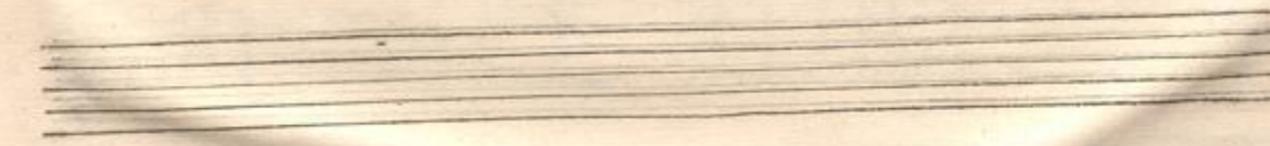
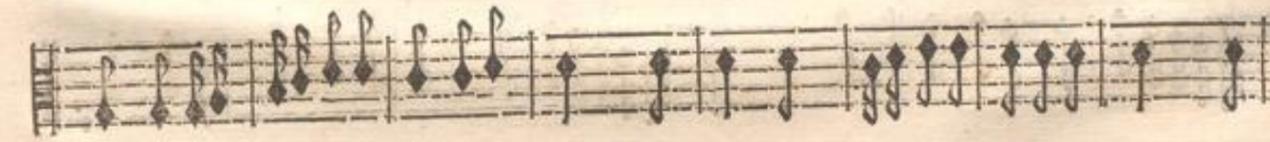
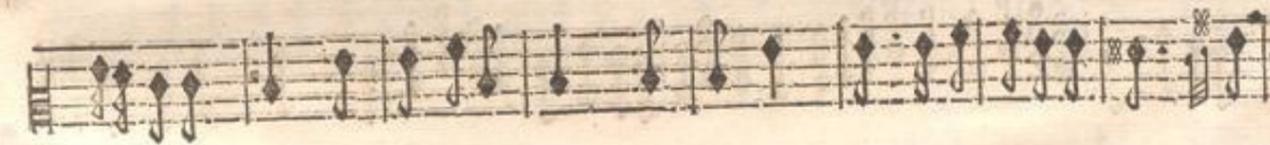
TROMPETTES.



TYMBALLES.



VIOLONS.



V a

Musical staff for Trompettes (Trumpets), featuring a treble clef and a series of notes and rests.

Musical staff for Trompettes (Trumpets), featuring a treble clef and a series of notes and rests.

Musical staff for Trompettes (Trumpets), featuring a treble clef and a series of notes and rests.

Musical staff for Trompettes (Trumpets), featuring a treble clef and a series of notes and rests.

Musical staff for Trompettes (Trumpets), featuring a treble clef and a series of notes and rests.

TYMBALLES.

Musical staff for Violons (Violins), featuring a treble clef and a series of notes and rests.

VIOLONS.

Musical staff for Violons (Violins), featuring a treble clef and a series of notes and rests.

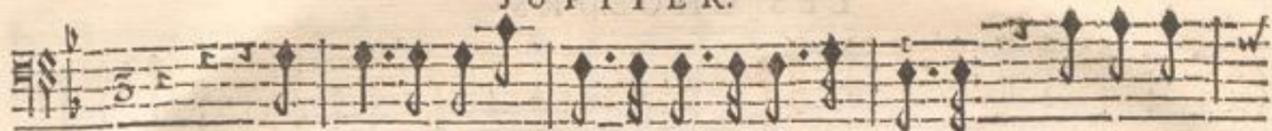
Musical staff for Violons (Violins), featuring a treble clef and a series of notes and rests.

Musical staff for Violons (Violins), featuring a treble clef and a series of notes and rests.

Musical staff for Violons (Violins), featuring a treble clef and a series of notes and rests.

Four empty musical staves at the bottom of the page.

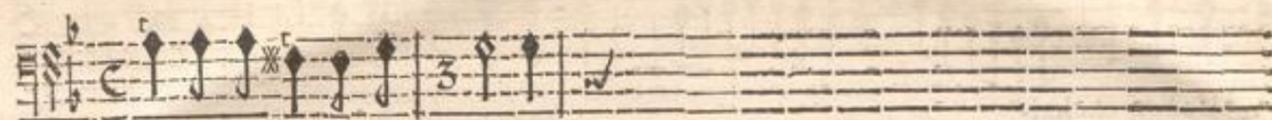
JUPITER.



Ceres, que de vos pleurs le triste cours finisse; Qu'avec Plu-



BASSE-CONTINUE.



ton Proserpine s'unisse,



BASSE-CONTINUE.



HAUBOIS.



HAUBOIS.



Que l'õ enchainé pour jamais la Discorde & la Guerre, Dans les Enfers, dans les Cieux, sur la



BASSE-CONTINUE.



Terre, Tout doit jouir d'une éternelle Paix.



BASSE-CONTINUE.

PROSERPINE,  
LES CHOEURS.



Que l'on enchaîne Que l'on enchaîne ne pour jamais La Discorde & la Guerre,



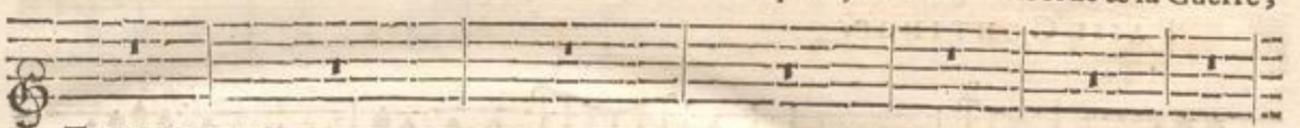
Que l'on enchaîne pour jamais Que l'on enchaîne pour jamais La Discorde & la Guerre,



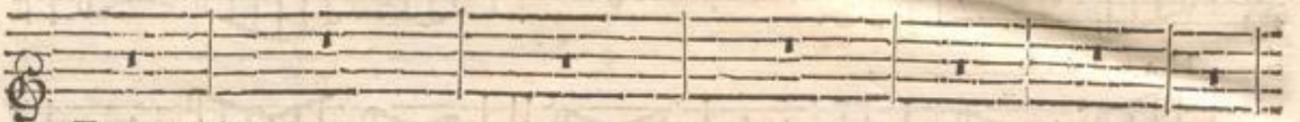
Que l'on enchaîne ne pour jamais La Discorde & la Guerre,



Que l'on enchaîne ne pour jamais La Discorde & la Guerre,



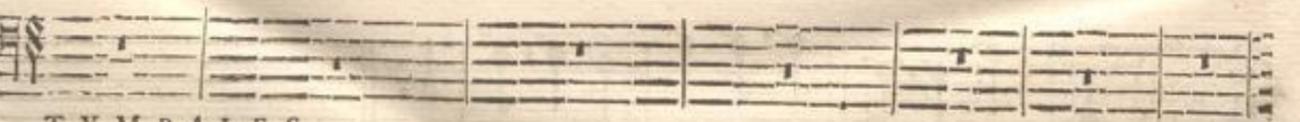
TROMPETES.



TROMPETES.



VIOLONS.



TYMBALES.



BASSE-CONTINUE.

687



Dans les Enfers, dans les Cieux, sur la terre, Dans les Enfers, dans les Cieux, sur la



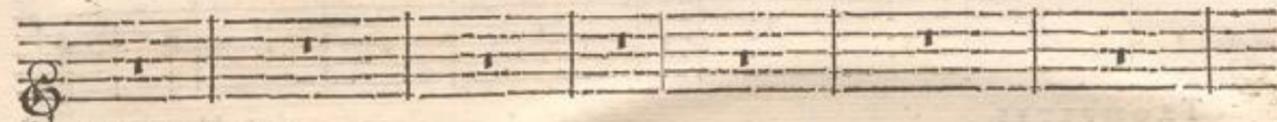
Dans les Enfers, dans les Cieux, sur la terre, Dans les Enfers, dans les Cieux, sur la



Dans les Enfers, dans les Cieux, sur la terre, Dans les Enfers, dans les Cieux, sur la



Dans les Enfers, sur la terre, Dans les Enfers, dans les Cieux, sur la



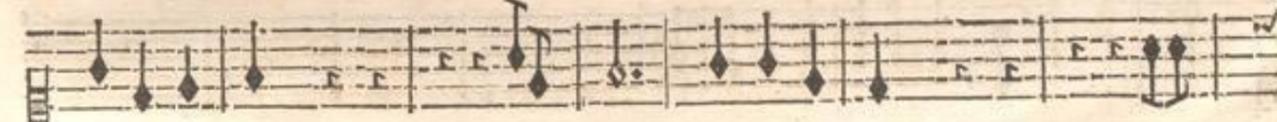
TROMPETES.



TROMPETES.



VIOLONS.



TYMBALES.



BASSE-CONTINUE.



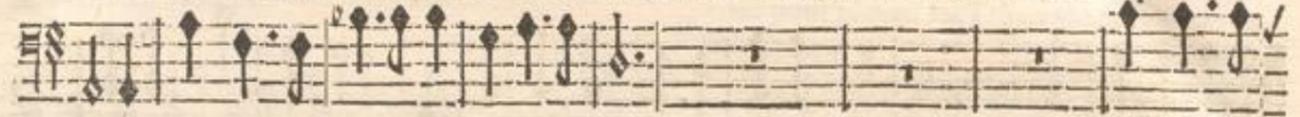
terre, Tout doit jouir d'une eternelle paix. Tout doit jouir d'une eternelle paix.



terre, Tout doit jouir d'une eternelle paix. Tout doit jouir d'une eternelle paix.



terre, Tout doit jouir d'une eternelle paix. Tout doit jouir d'une eternelle paix.



terre, Tout doit jouir d'une eternelle paix. Tout doit jouir d'une eternelle paix.



terre, Tout doit jouir d'une eternelle paix. Tout doit jouir d'une eternelle paix.



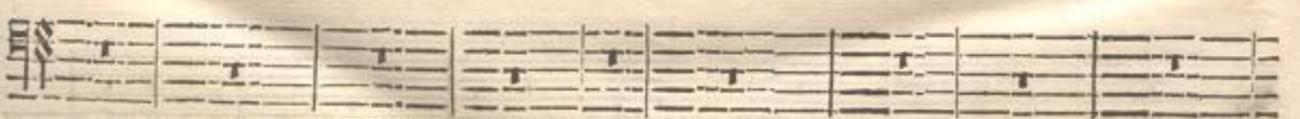
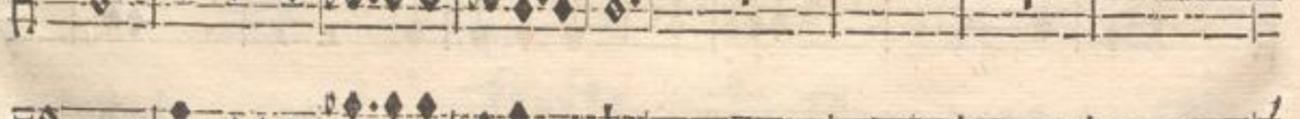
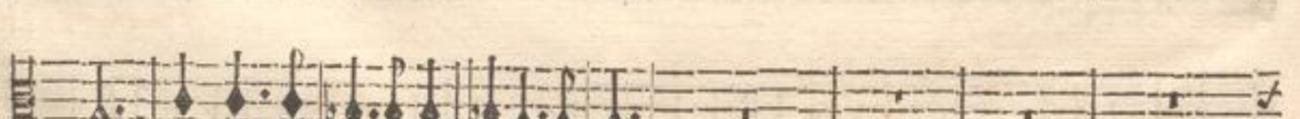
TROMPETES. HAUTBOIS.



TROMPETES. HAUTBOIS.



VIOLONS.



TYMBALES.



BASSE-CONTINUE.

BASSE-CONTINUE



Tout doit jouir d'une eternelle Paix.



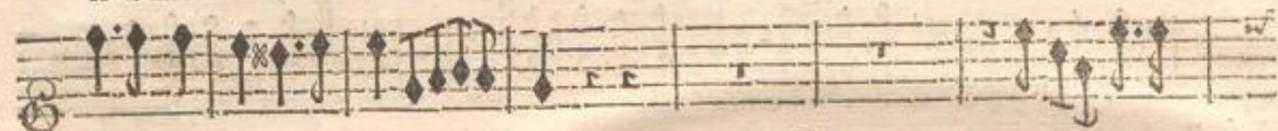
Tout doit jouir d'une eternelle Paix.



Tout doit jouir d'une eternelle Paix.



ir d'une eternelle Paix. Tout doit jouir d'une eternelle Paix.



HAUTBOIS.

TROMPETTES.

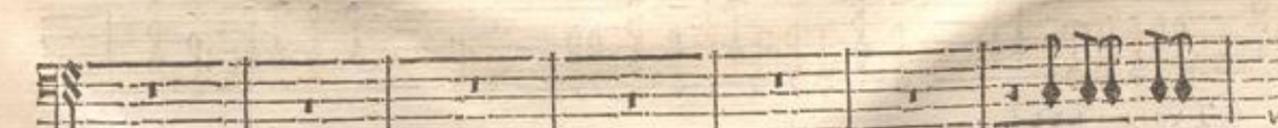
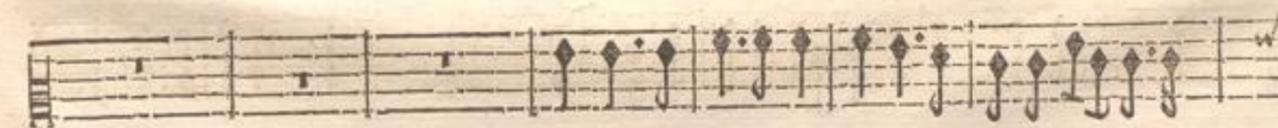


HAUTBOIS.

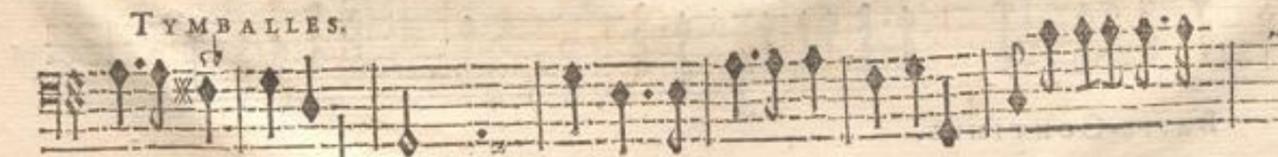
TROMPETTES.



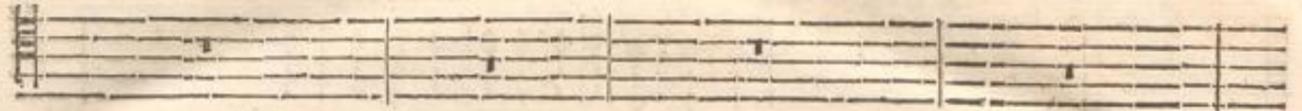
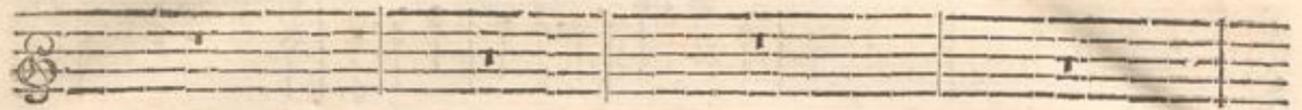
VIOLONS.



TYMBALLES.



BASSE-CONTINUE.



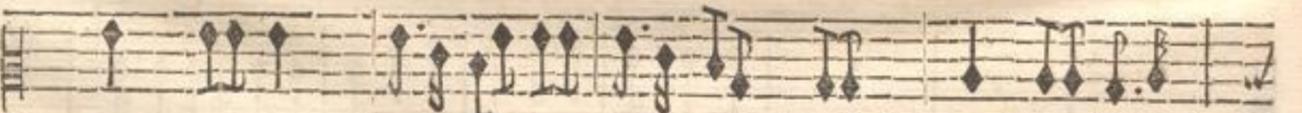
TROMPETTES.



TROMPETTES.



VIOLONS.



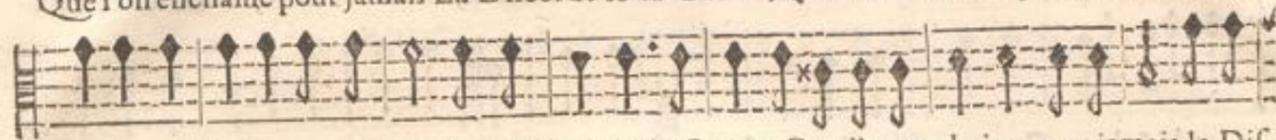
TYMBALLES.



BASSE-CONTINUE.



Que l'on enchainé pour jamais La Discorde & la Guerre, Que l'on enchainé pour jamais la Dif-



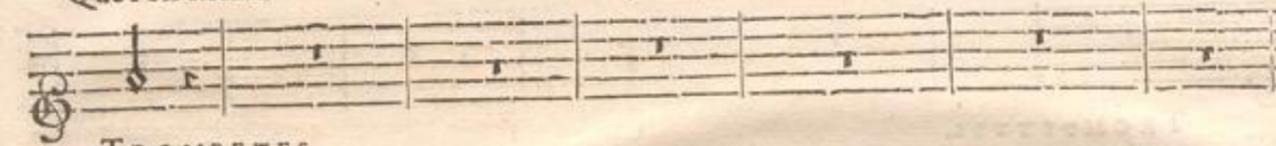
Que l'on enchainé pour jamais La Discorde & la Guerre, Que l'on enchainé pour jamais la Dif-



Que l'on enchainé, Que l'on enchainé pour jamais La Discorde & la Guerre, la Dif-



Que l'on enchainé pour jamais La Discorde & la Guerre, la Dif-



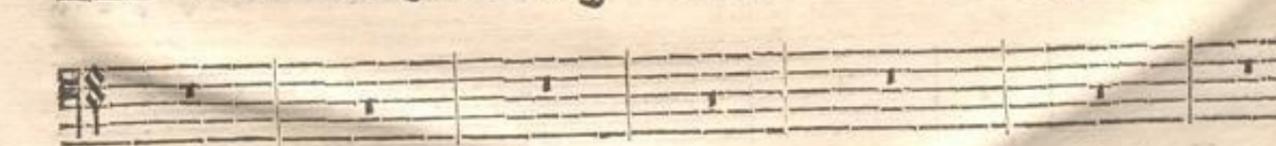
TROMPETES.



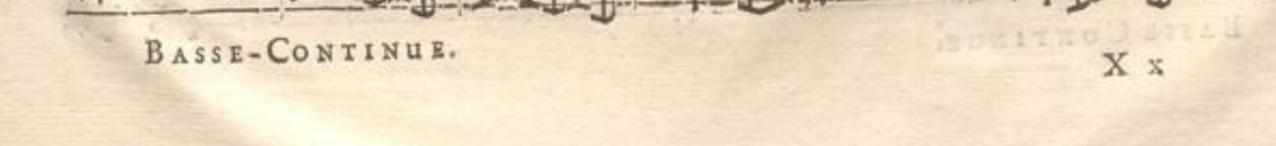
TROMPETES.



VIOLONS.



TYMBALES.



BASSE-CONTINUE.

X x

corde & la Guerre Dans les Enfers, dans les Cieux, sur la Terre, Dans les En-  
 corde & la Guerre, Dans les Enfers, dans les Cieux, sur la Terre, Dans les En-  
 corde & la Guerre, Dans les Enfers, dans les Cieux, sur la Terre, Dans les En-  
 corde & la Guerre, Dans les Enfers, sur la Terre, Dans les En-

TROMPETTES.

VIOLONS.

TYMBALES.

BASSE-CONTINUE.

fers, dans les Cieux, sur la Terre, Tout doit jouir d'une eternelle Paix.

fers, dans les Cieux, sur la Terre, Tout doit jouir d'une eternelle Paix.

fers, dans les Cieux, sur la Terre, Tout doit jouir d'une eternelle Paix.

fers, sur la Terre, Tout doit jouir d'une eternelle Paix.

TROMPETTES.

VIOLONS.

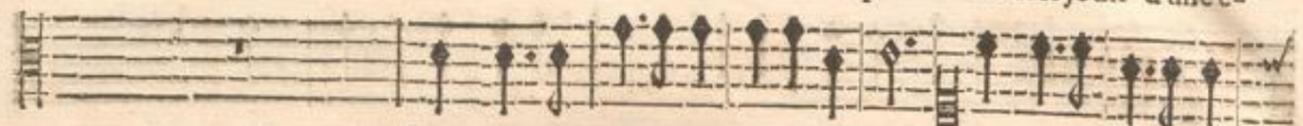
TYMBALES.

BASSE-CONTINUE.

PROSERPINE,



Tout doit jouir d'une eternelle paix. Tout doit jouir d'une e-



Tout doit jouir d'une eternelle paix. tout doit jouir d'une e-



tout doit jouir d'une eternelle paix. tout doit jouir d'une e-



tout doit jouir d'une eternelle paix.



TROMPETTES.



TROMPETTES.



VIOLONS.



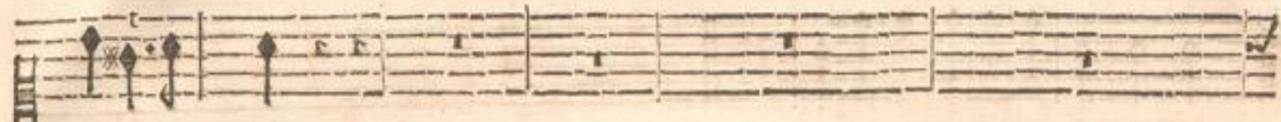
TYMBALLES.



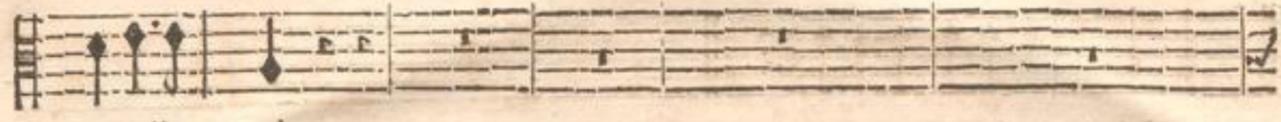
BASSE-CONTINUE.



ternelle paix.



ternelle paix.



ternelle paix.



tout doit jouir d'une éternelle paix.



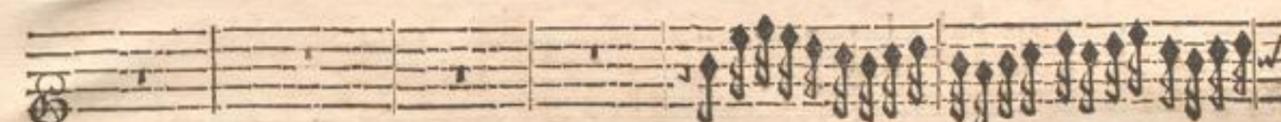
HAUTBOIS.

TROMPETTES.

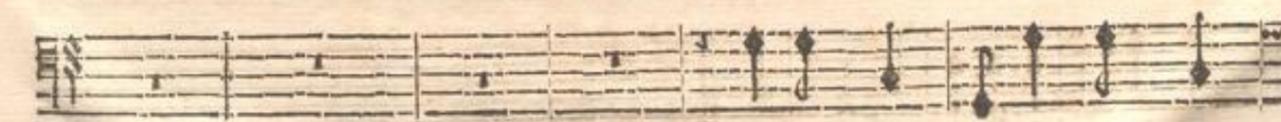
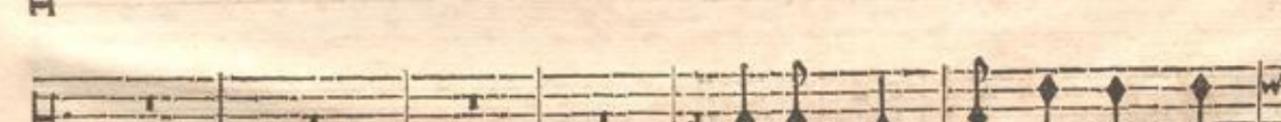
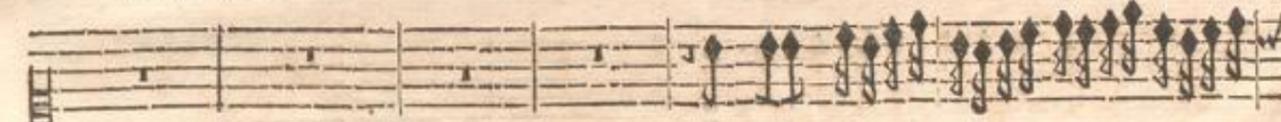


HAUTBOIS.

TROMPETTES.



VIOLONS.



TYMBALES.



BASSE-CONTINUE.

PROSERPINE,

First musical staff for the Soprano voice, featuring a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The staff concludes with a double bar line.

tout doit jouir d'une eternelle paix.

Second musical staff for the Alto voice, featuring a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The staff concludes with a double bar line.

tout doit jouir d'une eternelle paix.

Third musical staff for the Tenor voice, featuring a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The staff concludes with a double bar line.

tout doit jouir d'une eternelle paix.

Fourth musical staff for the Bass voice, featuring a bass clef and a key signature of one flat. The melody begins with a quarter rest, followed by a series of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. The staff concludes with a double bar line.

tout doit jouir d'une eternelle paix.

Fifth musical staff for the Trompetes (Trumpets), featuring a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The staff concludes with a double bar line.

TROMPETES.

Sixth musical staff for the Trompetes (Trumpets), featuring a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The staff concludes with a double bar line.

TROMPETES.

Seventh musical staff for the Violons (Violins), featuring a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The staff concludes with a double bar line.

VIOLONS.

Eighth musical staff for the Violons (Violins), featuring a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The staff concludes with a double bar line.

Ninth musical staff for the Violons (Violins), featuring a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The staff concludes with a double bar line.

Tenth musical staff for the Violons (Violins), featuring a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The staff concludes with a double bar line.

Eleventh musical staff for the Violons (Violins), featuring a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The staff concludes with a double bar line.

Twelfth musical staff for the Tymballes (Timpani), featuring a treble clef and a key signature of one flat. The melody consists of a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The staff concludes with a double bar line.

TYMBALLES.

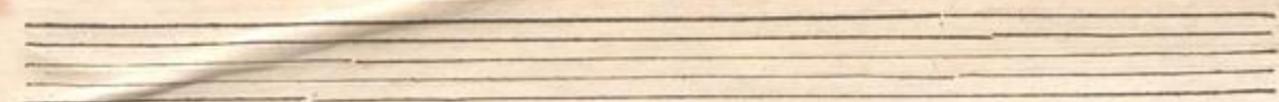
Thirteenth musical staff for the Basse-Continue (Cello/Double Bass), featuring a bass clef and a key signature of one flat. The melody begins with a quarter rest, followed by a series of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. The staff concludes with a double bar line.

BASSE-CONTINUE.

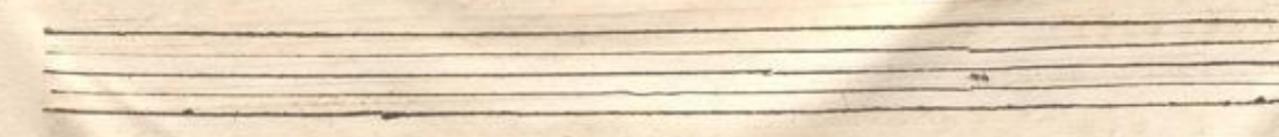
TRAGÉDIE. 21  
PREMIER AIR.

351

Violons. *c*



Violons. *c*



PROSERPINE,

VIOLONS.

VIOLONS.

Violon I staff with notes and rests.

VIOLONS.

Violon II staff with notes and rests.

Violon III staff with notes and rests.

Violon IV staff with notes and rests.

Violon V staff with notes and rests.

Violon VI staff with notes and rests.

Empty musical staves.

SECOND AIR.

Violon I staff for the second air, starting with a 'Cresc.' marking.

VIOLONS.

Violon II staff for the second air.

Violon III staff for the second air.

Violon IV staff for the second air.

Violon V staff for the second air.

Violon VI staff for the second air.

Empty musical staves.

Y y

PROSERPINE,

This page contains a handwritten musical score for the piece 'PROSERPINE'. The score is written on aged, yellowed paper and consists of several systems of staves. Each system typically includes a vocal line (treble clef) and a piano accompaniment (bass clef). The notation includes various note values, rests, and dynamic markings such as 'c' (crescendo) and 'f' (forte). There are also some asterisks and other symbols scattered throughout the score. The paper shows signs of wear, including creases and some discoloration, particularly in the lower half of the page.

BASSE-CONTINUE.

*On reprend le Chœur cy-devant, page 340. Que l'on enchaîne pour jamais.*

F I N.

