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Overtura dell'opera Scipio

Romberg, Andreas

Lipsia, 1818

[urn:nbn:de:bsz:31-143685](https://nbn-resolving.org/urn:nbn:de:bsz:31-143685)

Nro: 10.

65
53

OVERTURA

Dell'Opera

S C I P I O

per

*Violini, 2 Flauti, 2 Oboi, 2 Clarinetti,
2 Fagotti, 2 Corni, Viola, Basso, Trombe,
Timbani e 3 Tromboni*

composta

di

ANDREA ROMBERG.

Op. 54.

Proprietà del Editore.

Pr. 1. Rthlr. 8 gr.

LIPSI A

Presso C. F. Peters.

VIOLINO PRIMO

Allegro con spirito.

OVERTURE.

The musical score is written for the first violin (Violino Primo) and is titled "OVERTURE." The tempo is "Allegro con spirito." The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into 14 staves. The first staff begins with a forte (f) dynamic. The second staff includes a trill (tr) and a first ending bracket (1). The third staff features a crescendo (cres) leading to a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff includes a "calando" marking and a piano (p) dynamic. The sixth staff has a piano (p) dynamic and a first ending bracket (1). The seventh staff includes a piano (p) dynamic and a crescendo (cres). The eighth staff has a forte (f) dynamic. The ninth staff includes a piano (p) dynamic and a crescendo (cres). The tenth staff has a piano (p) dynamic and a first ending bracket (1). The eleventh staff includes a piano (p) dynamic and a first ending bracket (1). The twelfth staff has a piano (p) dynamic and a first ending bracket (1). The thirteenth staff includes a piano (p) dynamic and a first ending bracket (1). The fourteenth staff has a piano (p) dynamic and a first ending bracket (1). The score concludes with the number 1432.

65
55

VIOLINO PRIMO

3

dim. p
fp fp fp fp fp f
tr
p
dim. p
cres f
dim. p pp cres
p rfp rfp f
fp fp fp fp
fz
p
cres
1432
FINE

56

No. 10.

57

10

d. Romberg

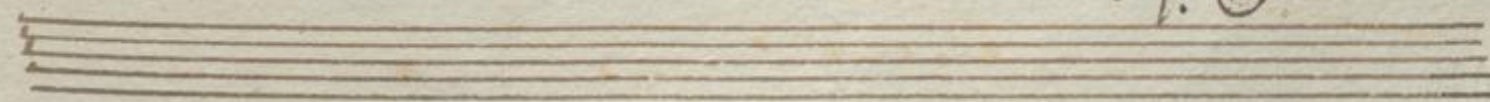
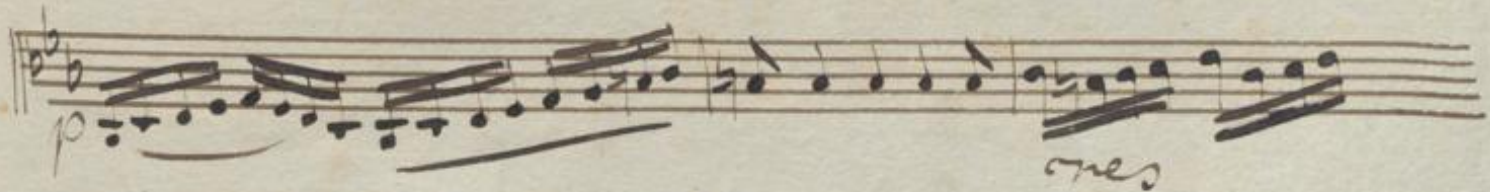
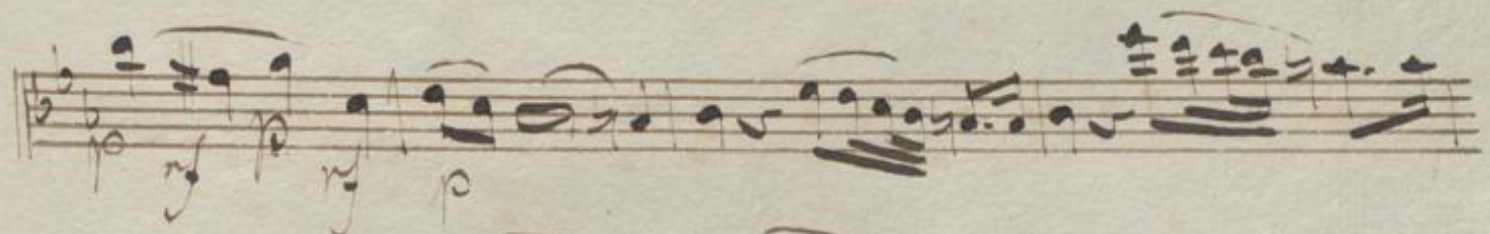
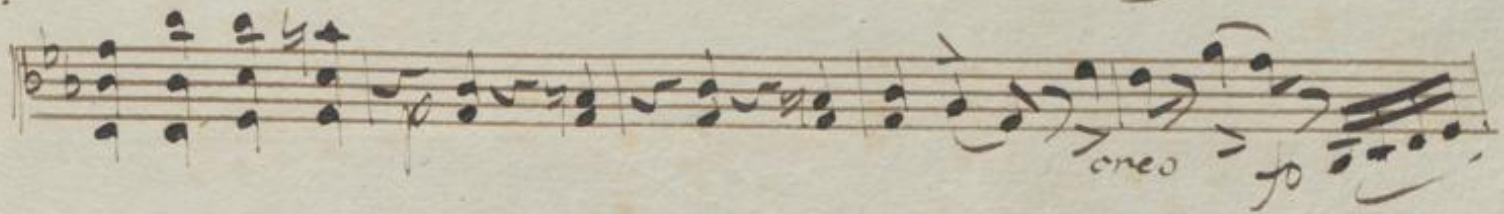
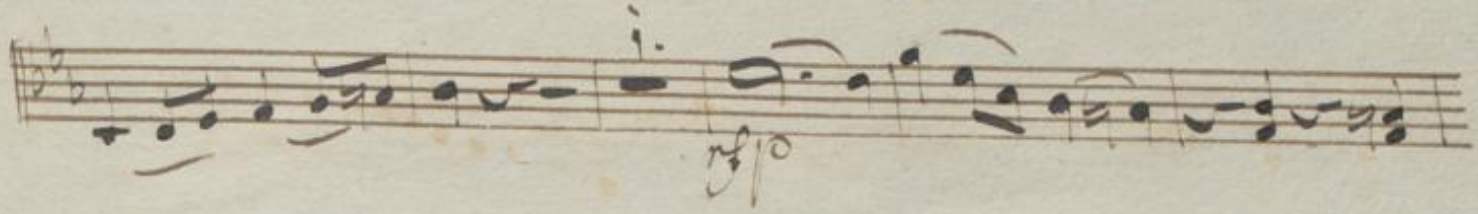
Overture *in E.*

Violino Primo

60 Overture *Violino Primo*

Allegro con spirito

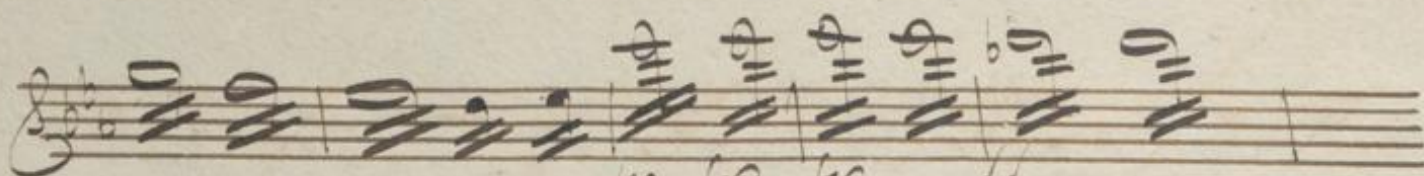
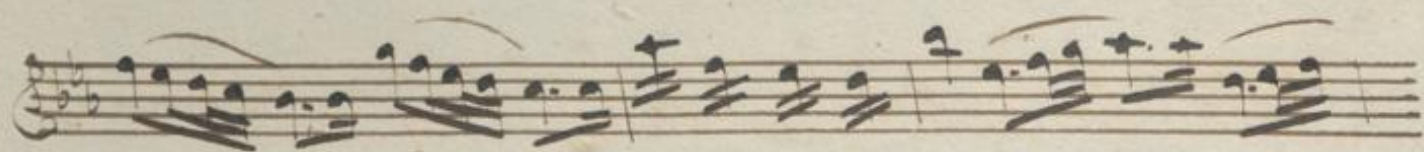
Handwritten musical score for Violino Primo, Overture, page 60. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive hand. The first staff includes the tempo and performance instructions "Allegro con spirito" and a dynamic marking "f". The second staff has a dynamic marking "f". The third staff has a dynamic marking "f". The fourth staff has a dynamic marking "f". The fifth staff has a dynamic marking "f". The sixth staff has a dynamic marking "f". The seventh staff has a dynamic marking "f" and the instruction "cres" (crescendo). The eighth staff has a dynamic marking "f". The ninth staff has a dynamic marking "f". The tenth staff has a dynamic marking "f" and the instruction "crescendo".



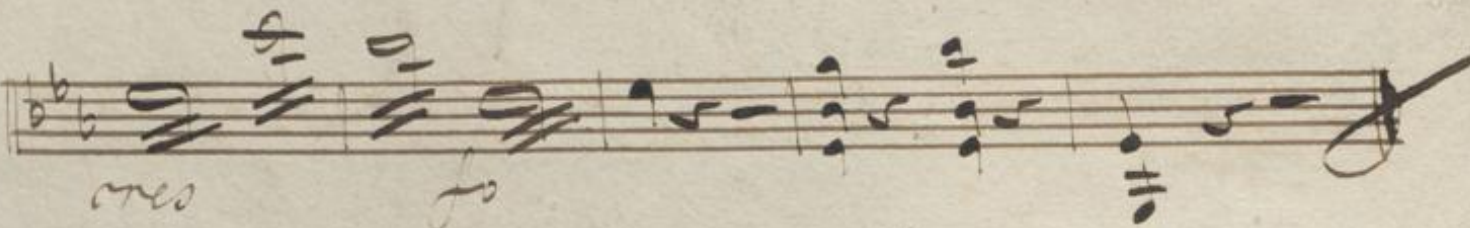
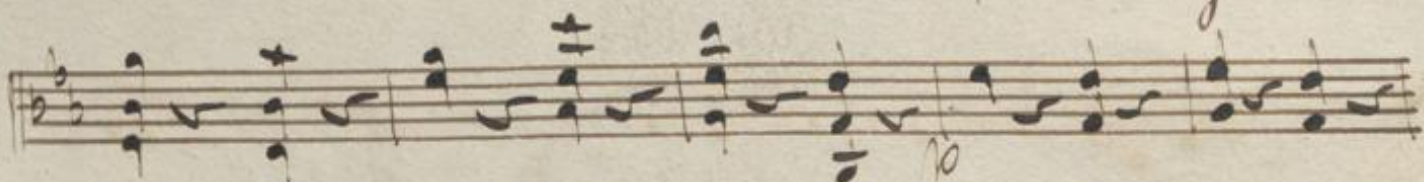
V. S.

A handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The score features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *meo* on the first staff, *ff* on the fourth and sixth staves, and *fp* on the tenth staff. The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.

A handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics include *fp*, *dim.*, *p*, *mp*, *ff*, *f*, *cres*, *dim p*, *pp*, *mf*, and *p*. There are also some markings that look like *tr* or *tr* with a dot. The paper is aged and shows some staining.



piu Allegro.



cres

fo

Finis

~~Schubert Op. 11~~

Handwritten musical notation on three staves. The top staff is a treble clef with a melodic line. The middle staff is an alto clef with a similar melodic line. The bottom staff is a bass clef with a bass line. The notation includes various note values, rests, and slurs. There are diagonal lines drawn across the staves, possibly indicating corrections or deletions.

Fine

Violino Primo

No. 10. VIOLINO SECONDO
Allegro con spirito.

A. Romberg. Op. 54. 1

OUVERTURE.

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro con spirito'. The score contains 14 staves of music. Key features include:

- Staff 1: Starts with a forte (f) dynamic.
- Staff 2: Features a first ending bracket and a piano (p) dynamic.
- Staff 3: Includes a piano (p) dynamic and a first ending bracket.
- Staff 4: Shows a crescendo leading to a forte (f) dynamic.
- Staff 5: Contains a 'calando' instruction and a piano (p) dynamic.
- Staff 6: Features a piano (p) dynamic and a first ending bracket.
- Staff 7: Includes a piano (p) dynamic, a crescendo, and a forte (f) dynamic.
- Staff 8: Shows a piano (p) dynamic, a forte (f) dynamic, and a decrescendo leading to piano (p) and pianissimo (pp) dynamics.
- Staff 9: Features a piano (p) dynamic, a piano (p) dynamic, and a forte (f) dynamic.
- Staff 10: Includes a piano (p) dynamic.
- Staff 11: Shows a piano (p) dynamic, a forte (f) dynamic, and a piano (p) dynamic.
- Staff 12: Features a piano (p) dynamic.
- Staff 13: Includes a piano (p) dynamic, a forte (f) dynamic, and a piano (p) dynamic.
- Staff 14: Shows a piano (p) dynamic, a forte (f) dynamic, and a double bar line with the number 1432.

2 VIOLINO SECONDO

P*u* Allegro.

1432

FINE

a. Homberg

No. 10.

Overture *in Es.*

Violino Secondo

[Empty musical staff]

[Empty musical staff]

[Empty musical staff]

[Empty musical staff]

[Empty musical staff]

[Empty musical staff]

Overture Violino 2^{do}

Allegro

con spirito

Handwritten musical score for Violino 2do, Overture. The score consists of ten staves of music in G major, 2/4 time. It begins with a forte (f) dynamic and includes markings for "cresc. sfz" and "crescendo".

A handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. Dynamic markings such as *p*, *mf*, *f*, *mezzo*, and *dim* are present throughout the score. The final staff concludes with a double bar line and a repeat sign. There are some scribbles and corrections on the right side of the page, particularly around the sixth and seventh staves.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The word "cres" is written above the first staff. The second staff has "ff" written below it. The third staff has "ff" written below it. The fourth staff has "ff" written below it. The fifth staff has "ff" written below it. The sixth staff has "ff" written below it. The seventh staff has "ff" written below it. The eighth staff has "ff" written below it. The ninth staff has "ff" written below it. The tenth staff has "ff" written below it. The manuscript shows signs of age, with some ink bleed-through and a slightly worn left edge.

Handwritten musical notation on a single staff. The key signature has one flat (B-flat). The music begins with a melodic line in the upper register, followed by a series of chords in the lower register. The word *sim* is written below the first few notes. A dynamic marking *pp* is present above the first chord. The word *mf* is written above the final notes of the staff.

Handwritten musical notation on a single staff. The music continues with a melodic line in the upper register. A dynamic marking *5.* is written above the final notes of the staff.

Handwritten musical notation on a single staff. The music continues with a melodic line in the upper register. A dynamic marking *mf* is written above the final notes of the staff.

Handwritten musical notation on a single staff. The music continues with a melodic line in the upper register. A dynamic marking *mf* is written above the final notes of the staff.

Handwritten musical notation on a single staff. The music continues with a melodic line in the upper register. A dynamic marking *pp* is written above the final notes of the staff.

Handwritten musical notation on a single staff. The music continues with a melodic line in the upper register. A dynamic marking *pp* is written above the final notes of the staff.

Handwritten musical notation on a single staff. The music continues with a melodic line in the upper register. The word *dim* is written below the first few notes. The word *cres* is written above the final notes of the staff.

Handwritten musical notation on a single staff. The music continues with a melodic line in the upper register. The word *mf* is written below the first few notes.

Handwritten musical notation on a single staff. The music continues with a melodic line in the upper register.

Handwritten musical notation on a single staff. The music continues with a melodic line in the upper register.

fno

piu all'egro

mes

No. 10.

45 10

VIOLE
Allegro con spirito.

1
A. Rombérg. Op. 54.

OUVERTURE.

f

p

cres f

calando p rpp

p rpp cres

f p cres

f dim. p pp cres

p rpp p f

p cres ff ff p

f

1432

2

VIOLE

Handwritten signature

fp fp fp fp fp f dim. p rfp

1 p

2

fp

cres

f p

cres f

dim. p ppp cres p rfp rfp f

fp fp fp fp ff

Più Allegro.

fz

p cres f

1432 FINE

No. 10.

VIOLONCELLO e BASSO

1

Allegro con spirito.

A. Romberg. Op. 54.

OVERTURE.

The musical score is written for Violoncello and Bass. It begins with a dynamic marking of *f* and a tempo of *Allegro con spirito*. The score features a variety of rhythmic patterns and dynamics, including *p*, *cres*, *f*, *calando*, *pp*, *ppp*, *ff*, and *ppp*. There are also performance markings such as *Vello.* and *Basso*. The piece concludes with a first ending bracket.

2

VIOLONCELLO e BASSO

Vello.

Basso *p*

fp *fp* *fp*

fp *fp* *f* *dim.* *p* *fp* *p* Basso

fp

cres *f*

p *cres*

f *pp* ¹

cres *p* *fp* *fp* *f*

fp *fp* *fp* *fp* *ff*

Più Allegro.

p *cres* *f*

1432

FINE

Overture No: 10.

47 10

von A. Promberg. Violoncello & Bass.

Allegro con spirito.

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegro con spirito' and a key signature of two flats. The notation includes various rhythmic values, rests, and dynamic markings such as 'p' (piano) and 'cresc.' (crescendo). Specific instrument parts are labeled: 'Cello' on the fifth staff and 'Basso' on the sixth staff. The score concludes with a double bar line and a final key signature change to one flat.

This block shows the right edge of the manuscript, where the musical notation from the following page is visible. It includes staves with notes and rests, continuing the piece.

cresc: foz:

pp:

cresc: foz:

fo: *pp:* *foz:*

1.

1. pp: *1. e.*

fo: *pp:* *fpo:* *fpo:* *fpo:* *fpo:*

fpo: *fpo:* *fpo:* *fpo:* *fpo:*

Detailed description of the musical score: The page contains ten systems of musical notation. The first system consists of two staves with a treble clef and a key signature of two flats. It begins with a 'cresc:' marking and a 'foz:' dynamic. The second system also has two staves, with 'cresc:' and 'foz:' markings. The third system is a grand staff (treble and bass clefs) with 'fo:', 'pp:', and 'foz:' markings. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system is a grand staff with a first ending bracket labeled '1.' and a 'pp:' marking. The eighth system is a grand staff with a first ending bracket labeled '1.' and an 'e.' marking. The ninth system is a grand staff with dynamic markings 'fo:', 'pp:', 'fpo:', 'fpo:', 'fpo:', and 'fpo:'. The tenth system is a grand staff with dynamic markings 'fpo:', 'fpo:', 'fpo:', 'fpo:', and 'fpo:'.

For: Dimin: po: r. ppo: po:

2.

r. ppo:

crescen - do.

For:

cresc: For:

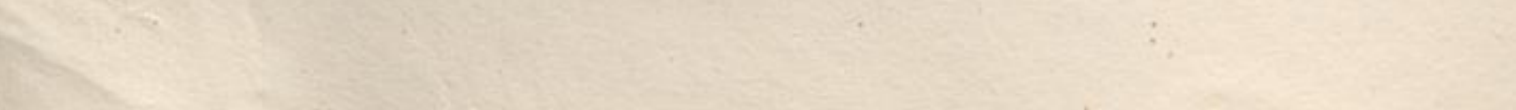
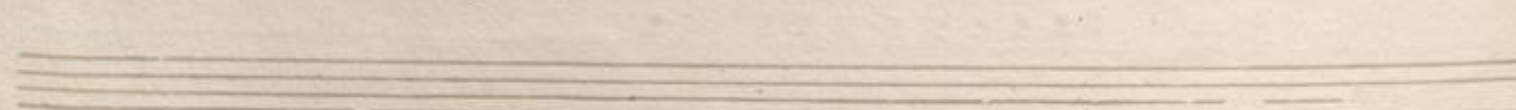
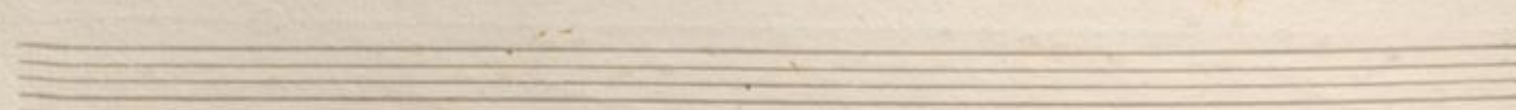
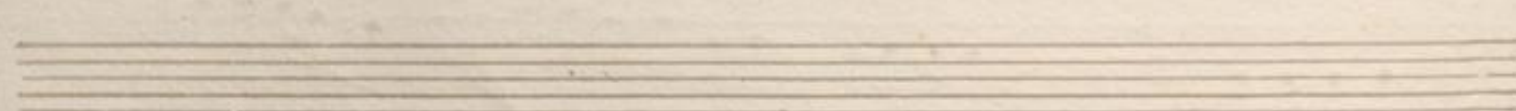
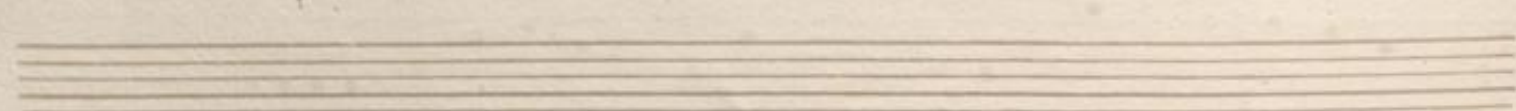
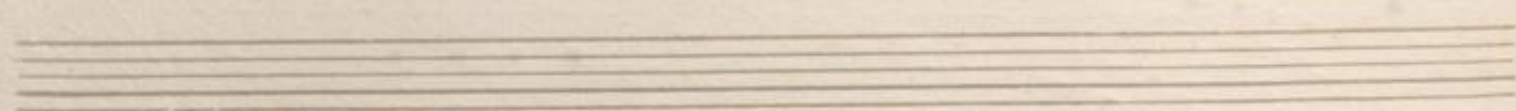
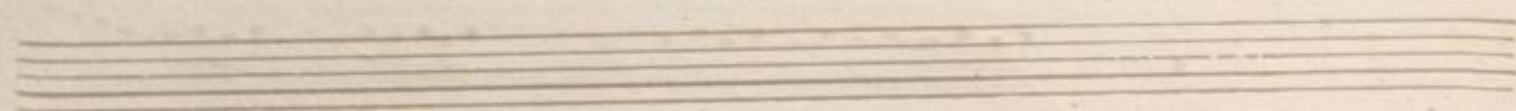
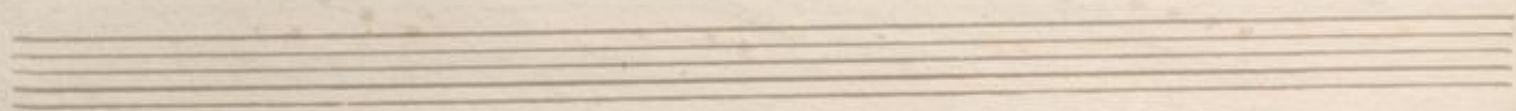
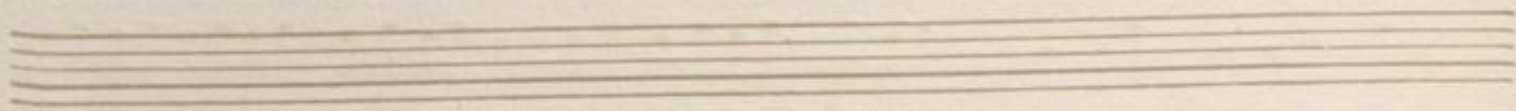
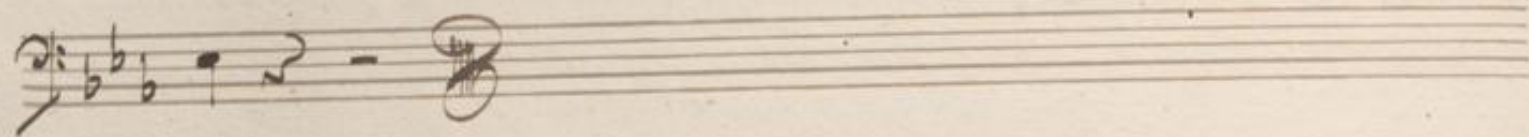
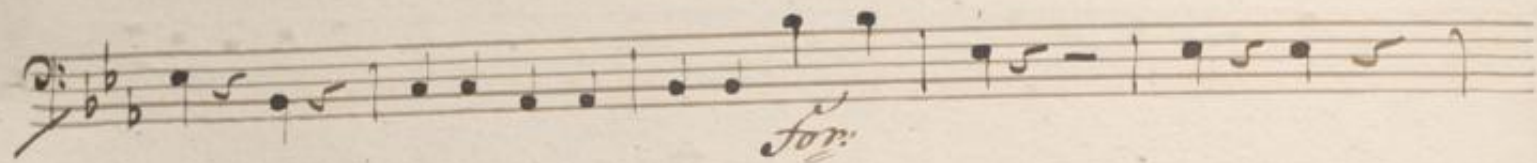
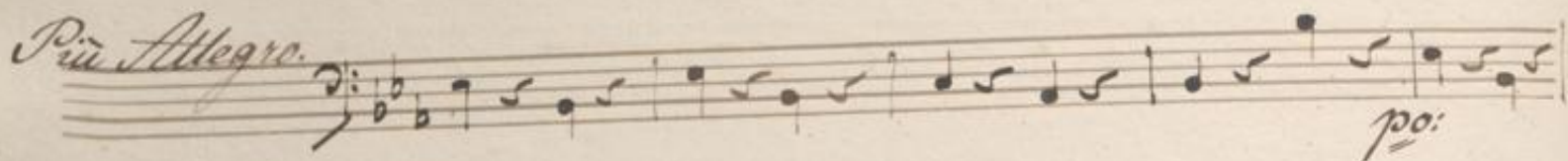
1. *pppo: cresc:*

po: sfo po: sfo For:

fpo: fpo:

fpo:

f. s. f.



No: 10.

FLAUTO PRIMO

1

Allegro con spirito.

A. Romberg. Op. 54.

OUVERTURE.

The musical score is written for the first flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro con spirito'. The score contains ten staves of music. The first staff starts with a forte (*f*) dynamic. The second staff continues with *f*. The third staff has a piano (*p*) dynamic with a *ppp* marking. The fourth staff has a *pp* marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking, followed by a *p* marking and a *p cres f* marking. The ninth staff has a *f* marking, followed by a *p* marking and a *p cres* marking. The tenth staff has a *f* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

2

FLAUTO PRIMO

No. 10.

FLAUTO SECONDO

1

Allegro con spirito.

A. Romberg. Op. 54.

OUVERTURE.

The musical score is written on a single staff in treble clef with a key signature of two flats (B-flat major) and a common time signature (C). The piece is titled 'OUVERTURE' and is for the second flute. The tempo is 'Allegro con spirito'. The score consists of 14 measures. Measure numbers 1, 4, 9, 11, 20, and 32 are indicated. Dynamics include *f*, *p*, *ff*, *p cresc*, and *fz*. The piece concludes with the instruction 'Più Allegro' and 'FINE'.

105 57

No. 10.

OBOE PRIMO

Allegro con spirito.

A. Romberg. Op. 54.

1

OUVERTURE.

11

1 4

p *mf*

4 2

p *f*

dim. 6

f *f* *p* *p* *cres*

1 4

f *p* *p* *cres* *ff* *ff*

7

fp *fp* *fp* *fp* *p* *mf* *p* *p*

1 1

f *p*

7

f *f*

ff *ff*

Più Allegro.

p *cres* *f*

Handwritten scribbles or marks in the top right corner.

11

No. 10.

OBOE SECONDO

Allegro con spirito.

A. Romberg. Op. 54.

1

OUVERTURE.

f

11 *f*

6 *p* 8 *p*

1 *f* *p* *f* *f*

1 *p* *cres f* 3 *p cres* *ff*

4 *ff* *f*

8 *p* *fp* *fp* *f* 19

1 *p* *f* *p*

1 *f* 9 *f*

ff *fz*

Più Allegro.

p *cres* *f*

1432

FINE

110

No. 10.

CLARINETTO PRIMO in B. A. Romberg. Op. 54.

OUVERTURE.

Allegro con spirito.

1 5

1 1 1 1

2 3 1 1

1 1 7

cres ff p p

3 3 3 3

sp sfz p dol.

2 2

p f dim. p f

Più Allegro.

fz

p cres f

28.

M. M.

No: 10.

CLARINETTO SECONDO in B.
Allegro con spirito. A. Romberg. Op. 54.

OUVERTURE.

1

5

1

3

12

ppp

1

f

p

1

f

p

1

f

p

cres

f

p

cres

4

ff

ff

f

5

1

10 dol.

p

ffp

ffp

f

2

2

p

f

8

dim.

p

f

.Più Allegro.

ff

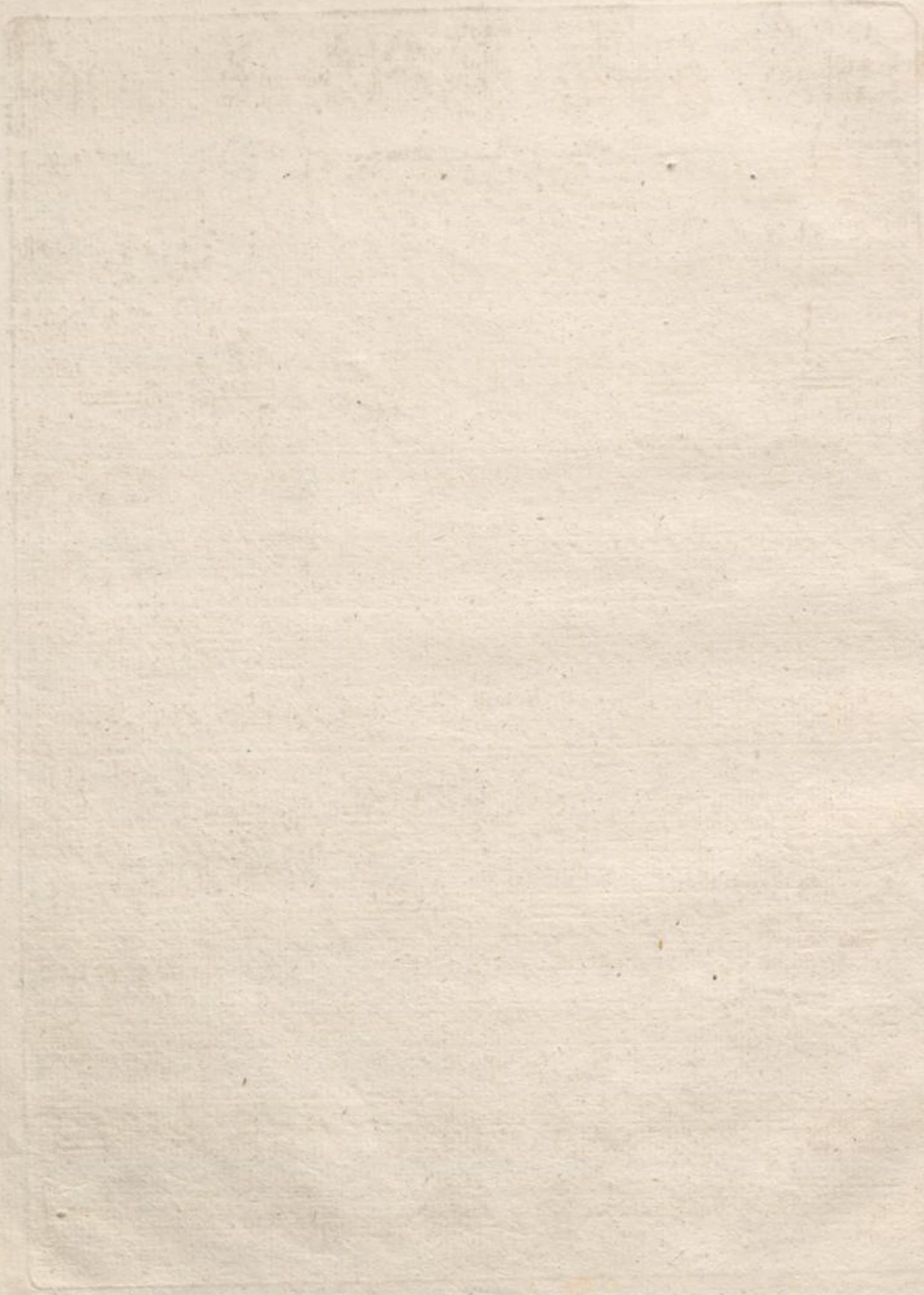
ff

1432

cres

f

FINE



No. 10.

FAGOTTO PRIMO

1

Allegro con spirito.

A. Romberg. Op. 54.

OUVERTURE.

The musical score is written for Bassoon Part 1. It begins with a dynamic of *f* and a tempo of *Allegro con spirito*. The piece is in B-flat major and 2/4 time. The notation includes various dynamics such as *f*, *p*, *pp*, *rfp*, and *ff*, as well as articulation marks like accents and slurs. Fingerings and breath marks are also present throughout the piece.

FAGOTTO PRIMO

The musical score for Fagotto Primo on page 28 is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The notation includes various dynamics such as *fp*, *p*, *f*, and *ff*, as well as articulation marks like accents and slurs. The piece concludes with the instruction "Più Allegro." and "FINE".

No. 10.

FAGOTTO SECONDO

A. Romberg. Op. 54. 1

Allegro con spirito.

OUVERTURE.

f

p

f

p

ff

p

f

cres p ff

f

p

p

cres f

p

cres ff

ff

f

p

ff

dim. p

p

p dol.

p

f

p

f

p

cres p

f

Più Allegro.

ff

ff

p

cres f

1432

FINE

OVERTURE

No. 10.

CORNO PRIMO in Es

A. Romberg, Op. 54.

Allegro con spirito.

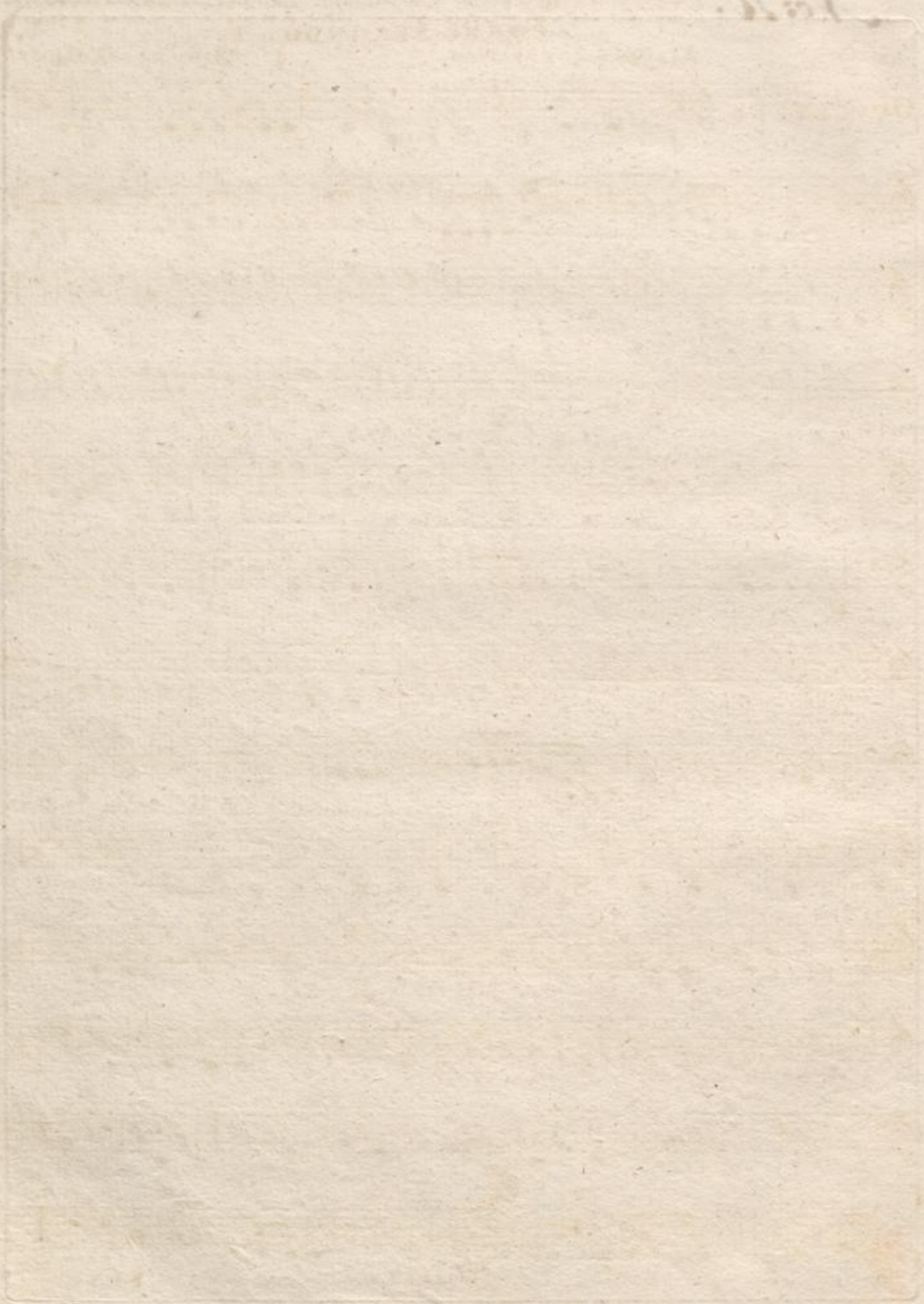
1 OUVERTURE

Musical score for Horn in E major, Op. 54 by A. Romberg. The score is for the first horn part and consists of 14 measures. It begins with a dynamic of *f* and includes various articulations and dynamics such as *p*, *mf*, *ff*, and crescendos. The tempo changes to *Più Allegro* in the final measures. The score concludes with the word **FINE**.

CORNO SECONDO in Es
Allegro con spirito. A. Romberg, Op. 54.

OUVERTURE.

1432 FINE



1 No. 10.

8
15

CLARINO PRIMO in Es

Allegro con spirito.

A. Romberg. Op. 54.

OUVERTURE.

1 1 1

11 f

29 f p pp cresc f

13 4 ff ff

9 f

1 1 37 f

p f ff

2 14 ff

Più Allegro.

fz

p f

1432

FINE

16

No: 10.

14

CLARINO SECONDO in Es

Allegro con spirito.

A. Romberg. Op. 54.

OUVERTURE

1 1 1

1 11

29 *p* *pp* *cres* 15

p *cres* *f* 4 *ff* *ff* 9

1 1 37 *f* *p*

pp *cres* 14 *f* *ff*

fz

p 1 *f*

1432

FINE

15

1 No: 10.

TROMBONE. I.

Allegro con spirito.

A. Romberg. Op. 54.

OUVERTURE

Più Allegro.

1801

Handwritten musical notation on a page with ten staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes against the aged paper. The page is otherwise blank, with some minor foxing and staining.

No. 10.

TROMBONE. II.

1

Allegro con spirito.

A Romberg. Op. 54.

OUVERTURE

Più Allegro.

20a

[Faint handwritten signature]

[Faint mirrored text, likely bleed-through from the reverse side]

[A large rectangular area containing extremely faint, illegible text, likely bleed-through from the reverse side of the page.]

Nro: 10.

TROMBONE. III.

Allegro con spirito.

A. Romberg. Op. 54.

OUVERTURE.

f *f* *f* *p* *p cres* *f* *f* *ff* *f* *p* *p cres* *f*

Più Allegro.

FINE

21

No: 10

No: 11 taceb.
— — — — —
8

TIMPANI in Es

Allegro con spirito.

A. Romberg. Op. 54.

OUVERTURE.

Più Allegro.

1718

1718