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Overtura dell'opera Don Mendoza, per 2 violini, 2 flauti, 2 oboi, 2 clarinetti, 2 fagotti, 2 corni, viola, basso, trombe e timpan : op. 36

Romberg, Andreas

Lipsia, 1815

[urn:nbn:de:bsz:31-143694](https://nbn-resolving.org/urn:nbn:de:bsz:31-143694)

Nro: 11.

65
57 11

OVERTURA

dell' Opera
Don Mendoza

per
2 Violini, 2 Flauti, 2 Oboi, 2 Clarinetti,
2 Fagotti, 2 Corni, Viola, Basso
Trombe e Timpani

COMPOSTA

DI

Andrea Romberg.

Op. 36. Proprietà del Editore An. 1829.

LIP S I A.

Presso C. F. Peters.

Vol. Mein

VIOLINO PRIMO

3

Handwritten musical score for Violino Primo, page 59. The score consists of 14 staves of music in G minor, 3/4 time. It features various dynamics including forte (fz), piano (p), and fortissimo (f), as well as performance directions like 'cres' and 'calando'. The piece concludes with a 'V.S.' (Volte) and a '3' indicating a repeat or ending. The manuscript is on aged paper with some staining.

VIOLINO PRIMO

4

p *cres* *poco f* *ff* *p* *ff* *p* *f* *cres* *f* *ff* *p* *ff* *p* *f* *loco* *8va* *Fine.*

1184

Quverture

Violino Primo

poco
A da gio

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Allegro

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats, and various rhythmic values. The score features melodic lines, chords, and dynamic markings such as 'f' and 'poco f'. The paper shows signs of age and wear.

Handwritten signature or initials in the bottom right corner.

A handwritten musical score consisting of 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff*, *f*, and *acc.*. The music is written in a single system across the page. The paper shows signs of age and wear.

for

calando

po

poco for

ff

Volti Subito

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values, slurs, and dynamic markings. The second staff features the marking 'calando' and a fermata. The third staff has a 'po' marking. The fourth staff continues the melodic line. The fifth staff has a 'poco for' marking. The sixth and seventh staves feature dense chordal textures with many beamed notes. The eighth staff continues the melodic line. The ninth staff has a fermata. The tenth staff is mostly blank, with the instruction 'Volti Subito' written in large, elegant cursive at the bottom right.

Handwritten musical score on page 70, featuring multiple staves with notes, rests, and dynamic markings such as 'p', 'f', and 'cres.'.

The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include 'p' (piano) at the beginning of the first staff, 'f' (forte) in the fifth and sixth staves, and 'cres.' (crescendo) in the sixth staff. There are also some markings like '2.' and 'ff'.

UND
 TRID
 AND
 AND

Nro: 11.

Poco Adagio. VIOLINO SECONDO

Romberg.

1

OUVERTURE.
Nº 1.

VIOLINO SECONDO

The musical score for Violino Secondo on page 40 consists of 13 staves. The key signature is two flats (B-flat and E-flat). The music is written in a single melodic line. Dynamics include *p* (piano), *f* (forte), *cres* (crescendo), *poco f* (poco forte), and *ff* (fortissimo). Performance directions include *calando* (diminuendo). The final staff contains a sequence of six numbered chords (1-6) over a bass line.

VIOLINO SECONDO

3

1 p

1 p f p p

cres f

cres f

ff p f ff ff p cresc

ff

1184

rit. FINE.

No. 11.

65

11

Romberg

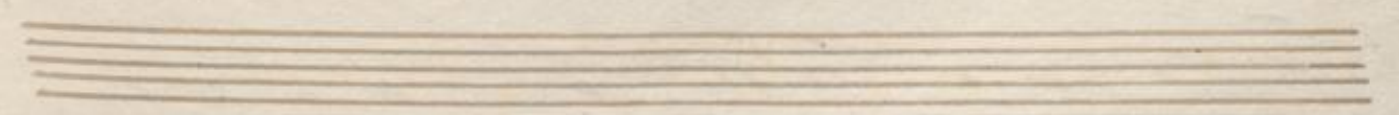
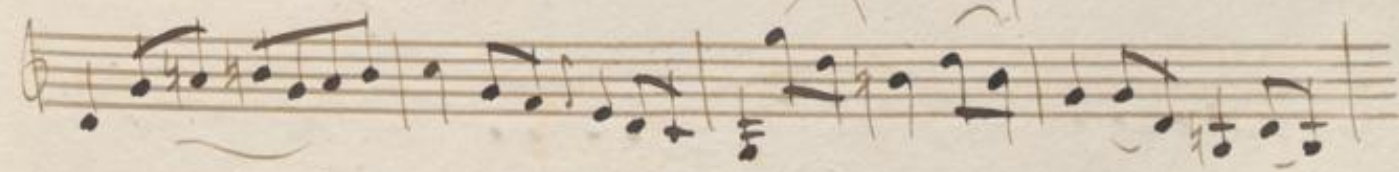
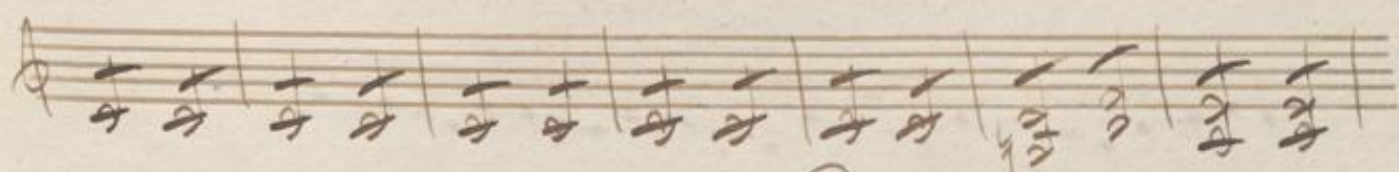
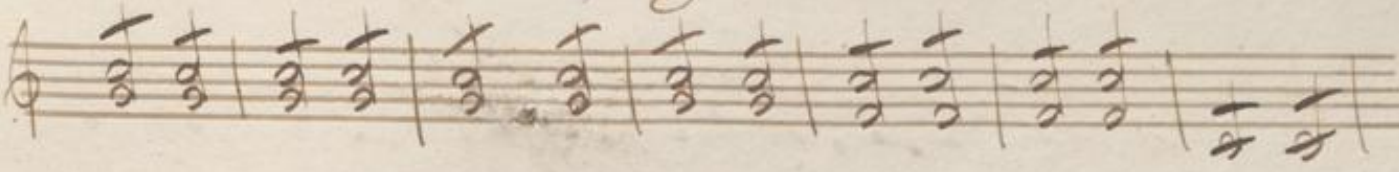
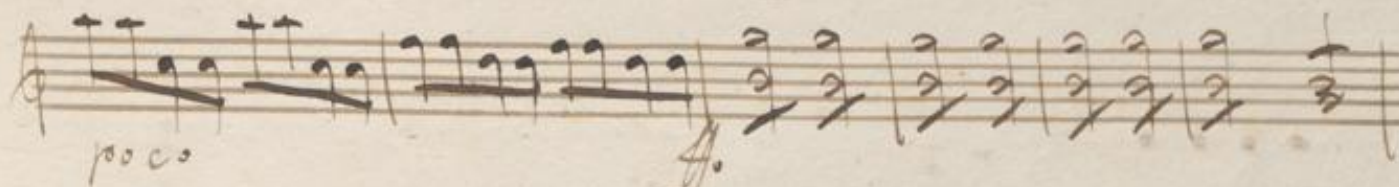
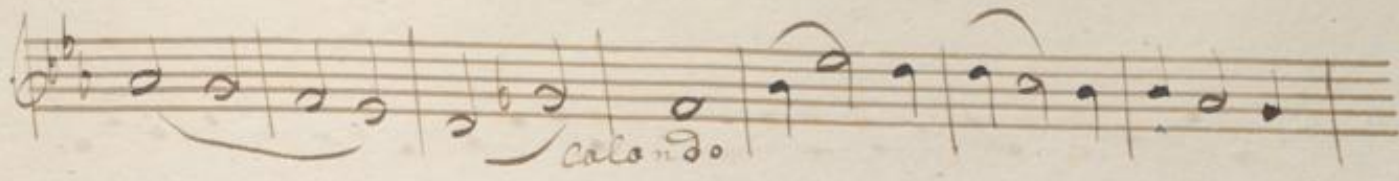
Overture

Violino Secondo

Handwritten musical score for Violino Secondo, Op. 10, No. 66 by Franz Romberg. The score is written on ten staves. The first staff is marked *Adagio*. The second staff begins with *Allo spai.* (Allegro spaiato). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *cr.* (crescendo). The paper shows signs of age and wear, particularly along the left edge.

A handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, often grouped with beams and slurs. There are several dynamic markings, including 'fz' (forzando) and 'p' (piano), scattered throughout the score. The paper is aged and shows some staining, particularly at the bottom edge.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score features several dynamic markings: *ff* (fortissimo) appears on the third, fourth, and sixth staves; *f* (forte) appears on the fifth and eighth staves; *es* (crescendo) is written on the eighth staff; and *fo* (forzando) appears on the ninth staff. The notation includes slurs, ties, and various rhythmic patterns. The paper is aged and shows some wear, particularly at the bottom edge.

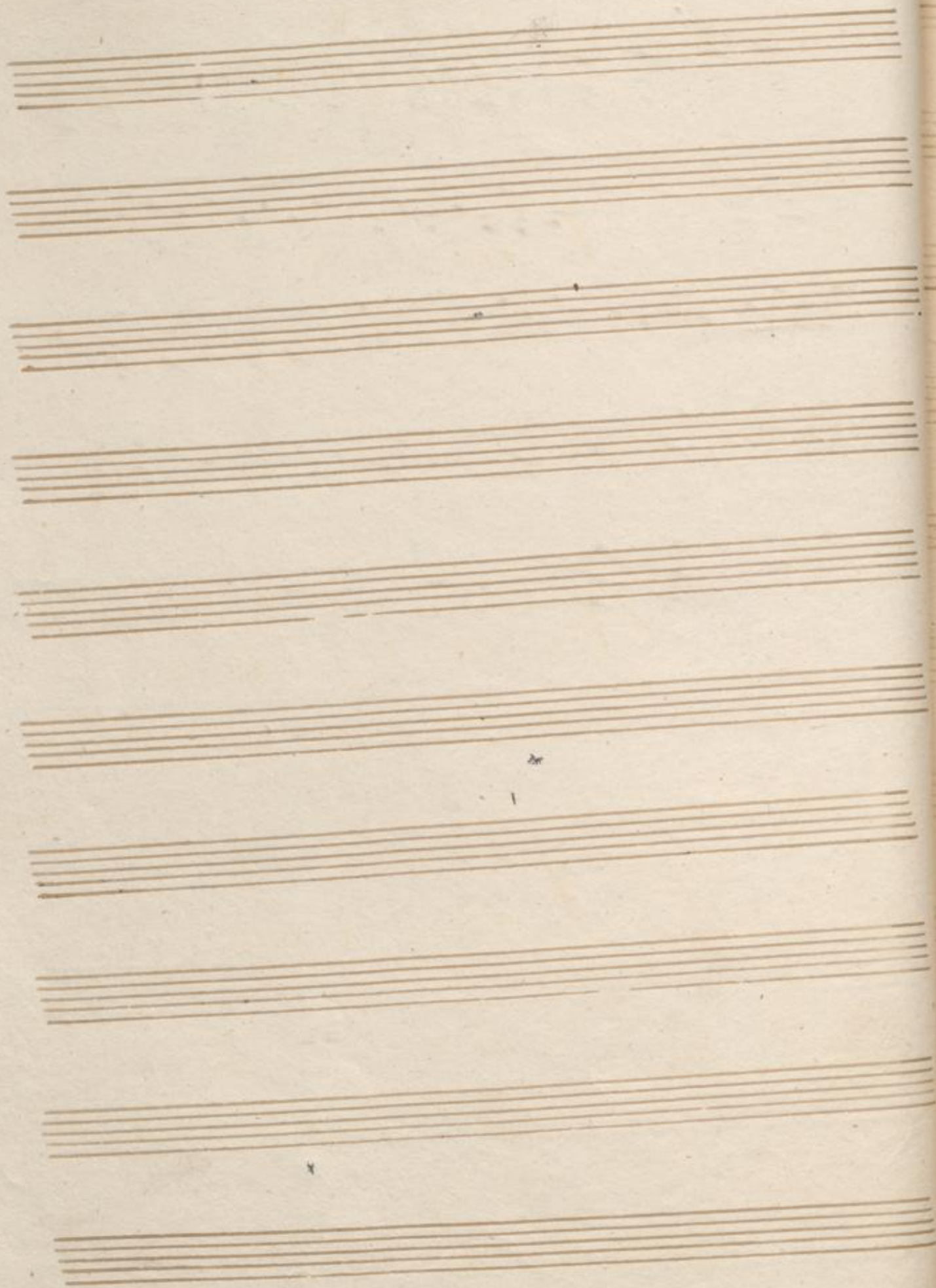


A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *ff*, and *ffz*. The score features several slurs, a triplet in the fourth staff, and a double bar line with repeat dots in the eighth staff. The paper is aged and shows some wear and tear at the edges.

Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings such as *f* and *cus*. The second staff continues the melodic line with similar notation. The third staff features a more rhythmic pattern with many eighth notes. The fourth staff shows a melodic line with some rests. The fifth staff concludes the piece with a final cadence, including a fermata over the final note.

Six empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank, with no notation or markings.

72



Nr. 11.

OUVERTURE. Nº 1.

Poco Adagio.

VIOLE

Romberg.

1

1184

V.S.

2

VIOLE

calando p

cres pf ff

ff ff ff

1 p 2

3

1 1 p f p

cres ff

p cres

ff p ff p f ff

ff p cres ff f

ff

1184 FINE.

No. 11.

BASSO e VIOLONCELLO

Romberg.

1

OUVERTURE
Nº 1.

Poco Adagio. tr

ff p

Allegro assai. 2 *fp*

f *2 p* *Vello:*

1 Basso *p* *p*

1 *ff* *p* *f* *p*

cres *pocof* *ff*

Vello: *Basso* *Vello:*

Basso *fz fz fz*

5 *Vello:* *p* 1 Basso *p*

f

p *cres* *f*

1

V.S.

BASSO e VIOLONCELLO

2

Vello: *f* *Basso calando p* *cres poco f ff ff ff ff* *p* *ff p f p* *cres f* *ff ff p* *cres f* *ff* *bis* *ff ff p* *cres f* *ff*

1184 FINE.

Ouverture No. 11

51 11 9

von Romberg Violoncello & Bass

Loco Adagio. Musical notation with notes and rests.

Musical notation with notes and rests.

Musical notation with notes and rests.

Musical notation with notes and rests.

Musical notation with notes and rests.

Musical notation with notes and rests.

Musical notation with notes and rests.

Musical notation with notes and rests.

Musical notation with notes and rests.

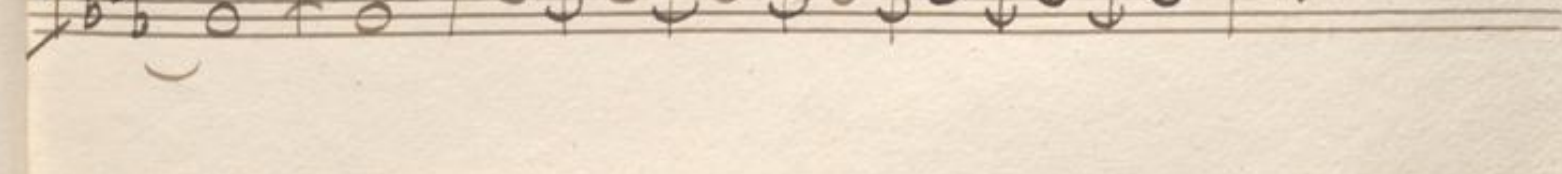
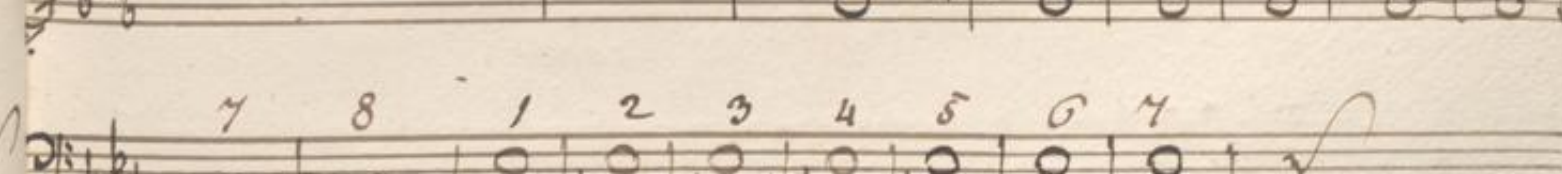
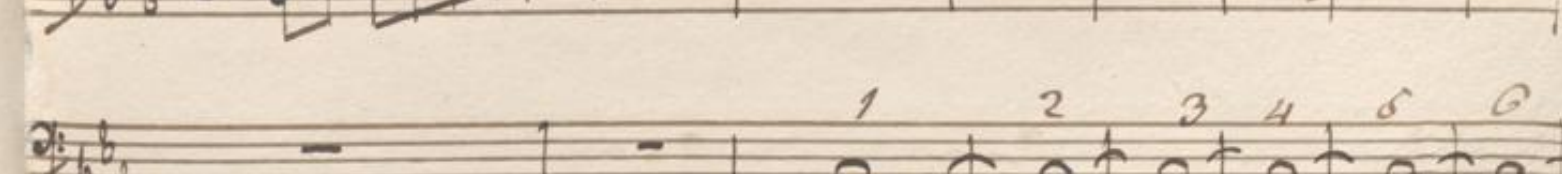
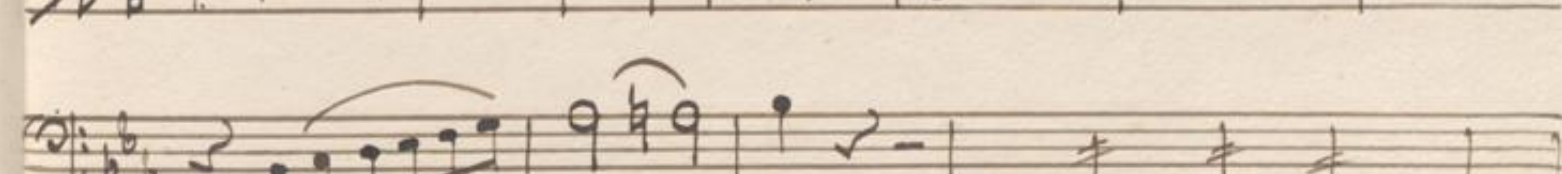
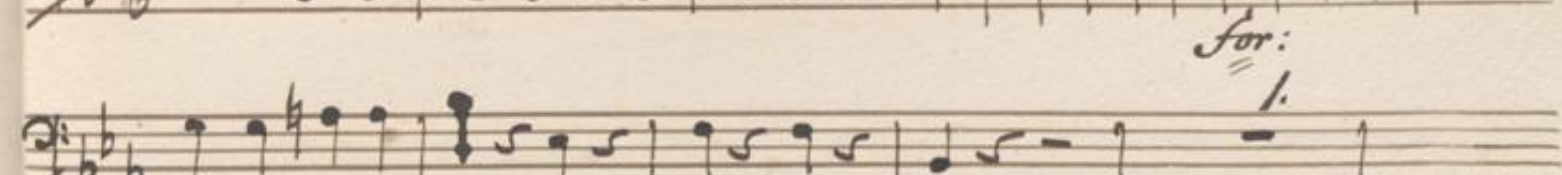
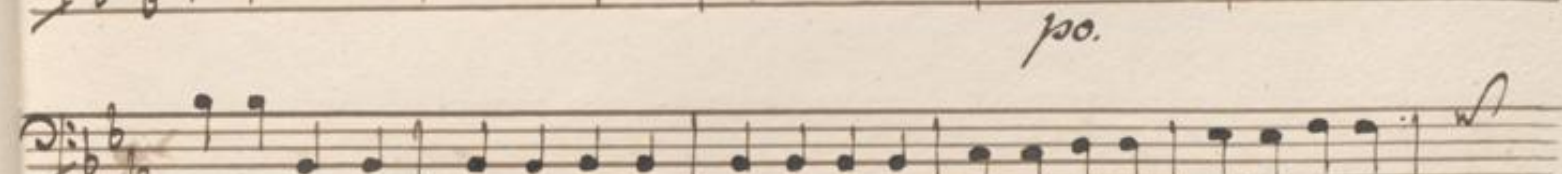
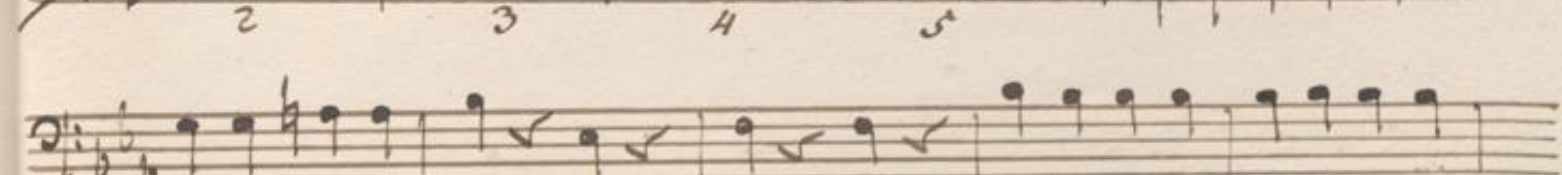
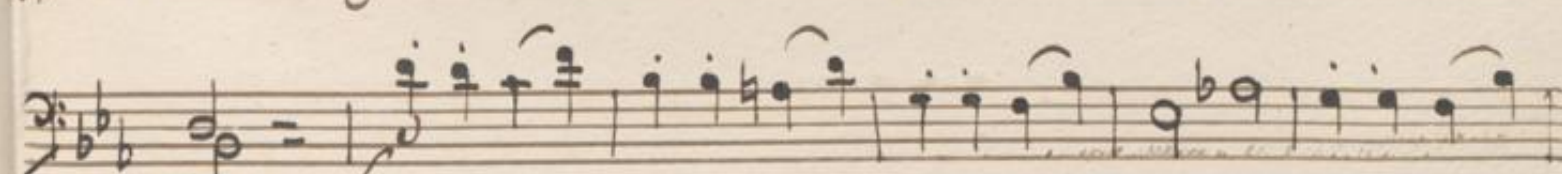
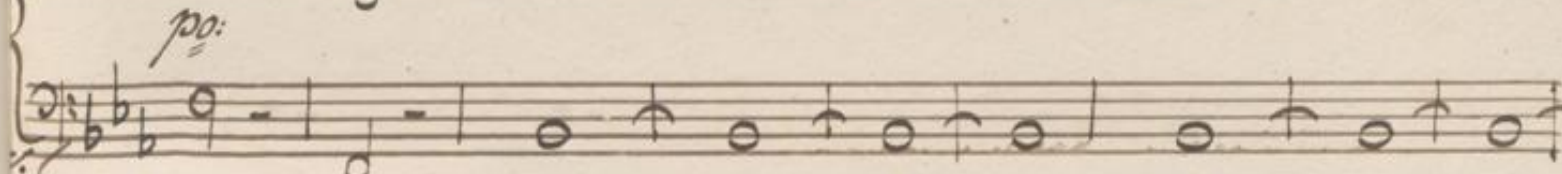
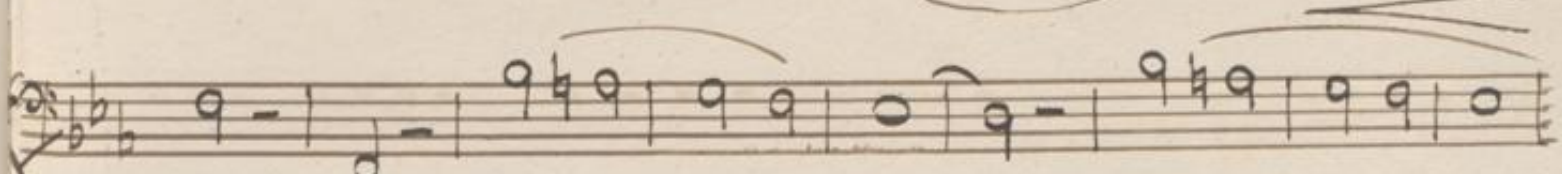
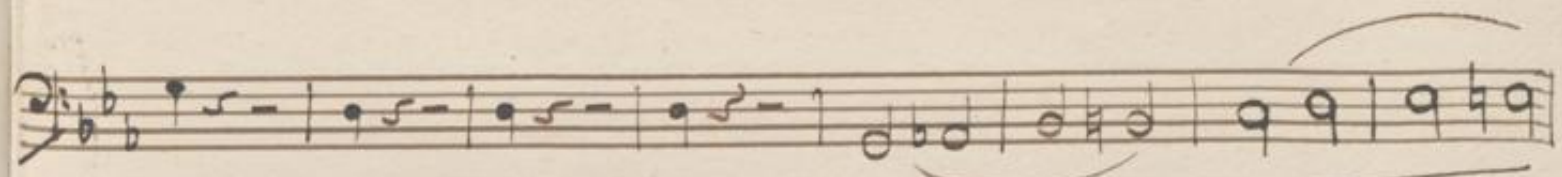
Musical notation with notes and rests.

Musical notation with notes and rests.

Musical notation with notes and rests.

crescen - do - - - poco forte.

This page contains a handwritten musical score for a piece in a minor key, likely B-flat major or D minor. The score is written on ten staves, with the first two staves of each system being a grand staff (treble and bass clefs). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) are present. The score includes several first endings, marked with a '1.' above the staff. The notation is clear and legible, with some ink bleed-through from the reverse side of the page.



1 2 3 4 5 6 7 8.

cresc. poco for. = =

for. *for.*

for. *for.*

1.

pp.

3.

1. *for.* *pp.*

cresc.

for.

Musical staff with notes and dynamics including *pp.*

Musical staff with notes and dynamics including *cresc.*

Musical staff with notes and dynamics including *for.*

Musical staff with notes and dynamics including *for.* and *pp.*

Musical staff with notes and dynamics including *for.* and *pp.*

Musical staff with notes and dynamics including *for.* and *cresc.*

Musical staff with notes and dynamics including *for.* and *for.*

Musical staff with notes and dynamics including *for.*

Musical staff with notes and dynamics including *for.*

Empty musical staff

Empty musical staff

Empty musical staff

Partial view of the adjacent page with musical notation and dynamics like *ppres* and *es.*



Nro: II.

1

FLAUTO PRIMO Romberg.

Poco Adagio. 8 26 2

Allo assai.

OUVERTURE N^o. 1.

ff f p

f f cresc ff ff

ff ff

fz fz fz

Solo 1 23 Solo

f p

f calando p

cres ff ff ff ff

Solo 5 13 8

ff f f

f ff ff ff cresc

Handwritten scribbles

PLANTING

No. 1

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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FLAUTO SECONDO Romberg. 1

Poco Adagio. *Allegro assai.*

OUVERTURE 8 32 3 17

Nº. 1.

[Faint, illegible text, possibly bleed-through from the reverse side of the page]

1 *No. 12.*

OBOE PRIMO Romberg.

OUVERTURE No. 1. Poco Adagio.

Allegro assai.

[Faint, illegible text, likely bleed-through from the reverse side of the page]

No. 11.

OBOE SECONDO

Romberg.

1

OUVERTURE
No. 1.

Poco Adagio.

8

All^o. assai.

32

3

10

[Faint, illegible text, possibly bleed-through from the reverse side of the page]

No. 11.
OUVERTURE
Nº 1.

Poco Adagio. CLARINETTO PRIMO in B.

Romberg.
Allegro assai.

The musical score consists of 14 staves of music. It begins with a treble clef and a common time signature. The first staff contains the title and tempo markings. The music is written in a key signature of one flat (B-flat). Dynamics include *f*, *p*, *ff*, *p cres*, *fz*, *calando*, and *f*. Performance markings include *Solo* and *Allegro assai*. The score includes various musical notations such as slurs, accents, and fingerings. The piece concludes with a double bar line and the word *FINE.*

[Faint, illegible handwritten text and musical notation on a page with ten staves.]

No. 11.

CLARINETTO SECONDO in B. Romberg.

1

OUVERTURE
Nº. 1.

Poco Adagio. 8

Allegro assai.

1

The musical score consists of 14 staves of music. It begins with a treble clef and a common time signature. The first staff contains the initial notes with dynamics *f* and *f*. The second staff starts with a *p* dynamic and includes a *cres.* marking. The third and fourth staves continue the melodic line with *ff* dynamics. The fifth staff features a *fz fz fz* marking. The sixth staff has a *p* dynamic and a *f* dynamic. The seventh staff includes a *cres.* and *f* dynamic. The eighth staff starts with a *p* dynamic and includes a *cres.* and *ff* dynamic. The ninth staff begins with a *ff* dynamic and includes a *p* dynamic. The tenth staff has a *p* dynamic and includes a *f* dynamic. The eleventh staff starts with a *f* dynamic. The twelfth staff includes a *ff* dynamic and a *cres.* marking. The thirteenth staff begins with a *ff* dynamic. The piece concludes with a *ff* dynamic and a double bar line.

[Faint, illegible text, possibly bleed-through from the reverse side of the page]

No. II.

FAGOTTO PRIMO

Romberg. 1

OUVERTURE
No. 1.

Poco Adagio. 3 *f* *fp* *p* *tr* *tr*
 Allegro assai. 26 *f* *p* *f*
 3 *f* *p* *f* *cres*
 6 *ff* *ff* *ff* *ff*
 3 *ff*
 1 *b*
 Solo. 18 *Solo*
 2 *p* 9 *f*
 2 *f*
 1 *f* *cres* *f* 1
 1

2

FAGOTTO PRIMO

The musical score for Fagotto Primo on page 30 contains ten staves of music. The first staff begins with a forte (*f*) dynamic and includes the marking 'calando'. The second staff features a crescendo ('cres') leading to fortissimo (*ff*) dynamics. The third staff continues with fortissimo (*ff*) dynamics. The fourth staff is marked 'Solo' and includes a first ending bracket. The fifth staff has a forte (*f*) dynamic and a first ending bracket. The sixth staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The seventh staff starts with a forte (*f*) dynamic. The eighth staff features fortissimo (*ff*) dynamics and ends with a piano (*p*) dynamic. The ninth staff begins with a crescendo ('cres') and fortissimo (*ff*) dynamics. The tenth staff concludes the piece with a fermata.

No. 11
OUVERTURE No. 1. FAGOTTO SECONDO Römberg. 1
Poco Adagio. 3 4 Allegro assai.

The musical score for the Fagotto Secondo part of Overture No. 1 is written on ten staves. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Poco Adagio' for the first four measures and 'Allegro assai' for the remainder. The score includes various dynamic markings such as *f*, *fp*, *fz*, *p*, *cres*, and *ff*. Performance markings include 'Solo' and 'calando'. The piece concludes with a 'FINE' marking. Measure numbers 1, 2, 3, 4, 5, 6, 9, 14, 17, and 18 are indicated throughout the score.

1791

No: 11.

1 **CORNO PRIMO in Es** Romberg.

OUVERTURE
Nº 1.

Poco Adagio.

Allegro assai.

Measures: 1, 2, 3, 10, 13, 18, 46

Dynamic markings: *f*, *fp*, *pp*, *f*, *f*, *f*, *p*, *cres.*, *ff*, *ff*, *ff*, *ff*, *fz*, *fz*, *fz*, *f*, *p*, *f*, *ff*, *ff*, *pp*, *f*, *f*, *p*, *f*, *p*, *p*, *f*, *ff*, *ff*, *cres.*, *ff*, *ff*

Tempo markings: *Poco Adagio.*, *Allegro assai.*

Other markings: *Solo*, *fz*, *cres.*, *FINE.*

1184

11. 11

A large, faint rectangular area in the center of the page, possibly representing a table or a large heading that has been almost entirely faded or is a bleed-through from the reverse side. The content is illegible.

No. 1.

CORNO SECONDO in Es

Romberg. 1

OUVERTURE
No. 1.

Allegro assai.

Poco Adagio. 3

2

32 3 10 cres 3

1

3 3 3

35 1 2 3 4 5 6 7 3

2 1 1

1 18 3

5

13 4 Solo

1 3 3 4 3

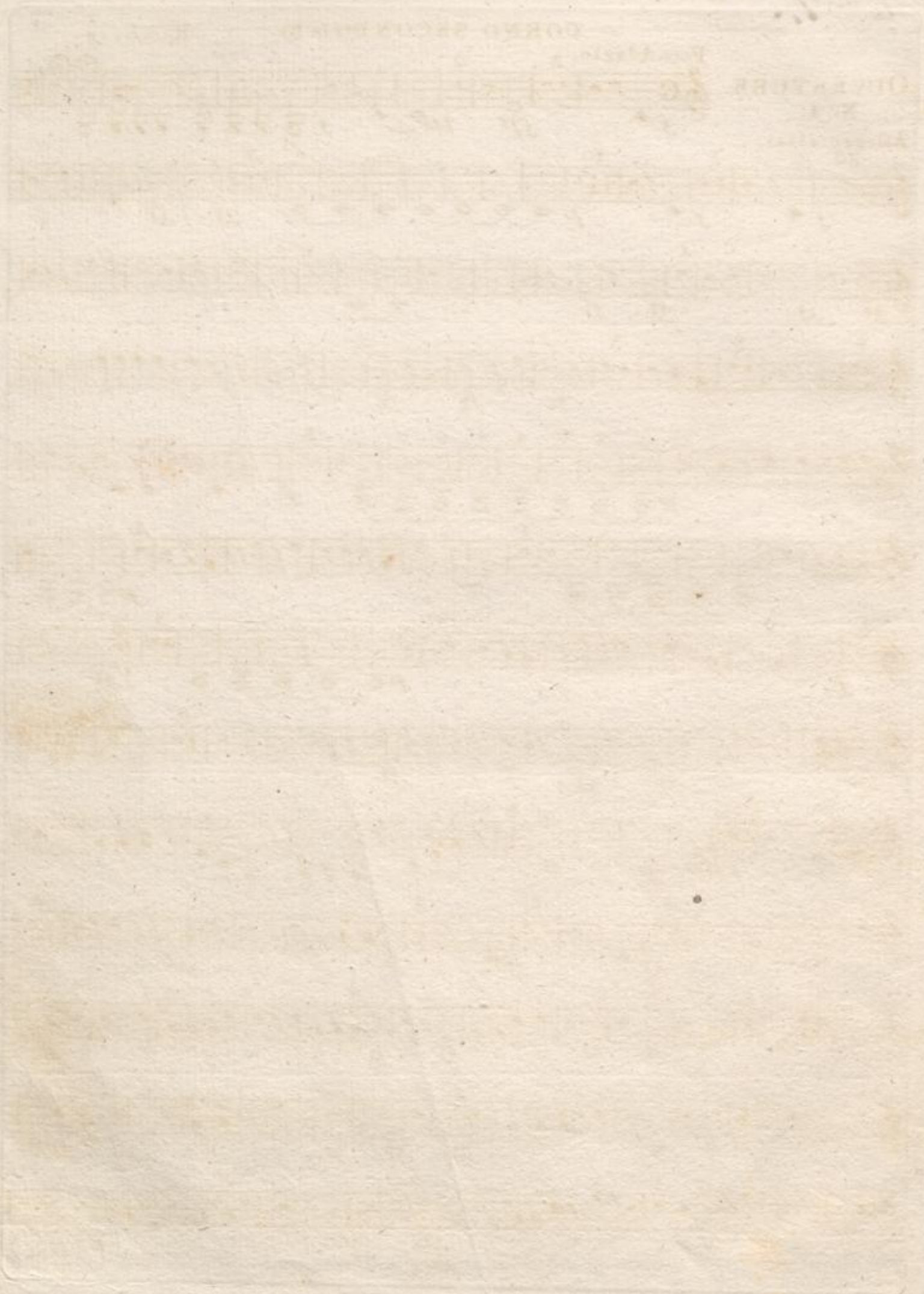
1 2 3

1 2 1

2 cresc 1

1184

FINE.



1 No. 11.

TROMBA PRIMA in Es.

Romberg.

Poco Adagio.

OUVERTURE
Nº 1.

FINE.

No. 11

THOMAS H. H. H.

[Faint, illegible text, possibly bleed-through from the reverse side of the page]

No. 11.

1

TROMBA SECONDA in Es.

Romberg.

Poco Adagio.

OVERTURE.
No. 1.

Allegro assai.

FINE.

17

[Faint handwritten mark]

No: 11.

TIMPANI in Es.B.

Romberg.

OUVERTURE No: 1.

Poco Adagio. Allegro assai.

FINE.

