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Ouverture de l'opéra (Die Pflegekinder) à grand orchestre

Lindpaintner, Peter Joseph

à Leipsic, 1818

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1.5

Lindpaintner

Nro: 15.

83

O.U.V.E.R.T.U.R.E

de l'Opera:

(Die Pflegekinder.)

à

grand Orchestre

composée

par

P. LINDPAINTNER.

Chez Breitkopf & Härtel à Leipzig.

Pr. 1 Rthlr. 8 Gr.

2

Andante Violino Primo

Ouverture

1.5

Sindheim

85
5

Violino Primo

Handwritten musical score for Violino Primo, page 85. The score consists of 13 staves of music in G major, 3/4 time. It features various dynamics including *pp*, *sf*, *p*, and *ff*, as well as performance instructions like *a Tempo* and *ritardando*. The piece concludes with a double bar line and the number 2710.

Violino Primo

The musical score is written on 15 staves. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by dense, rhythmic patterns, often consisting of sixteenth or thirty-second notes. Dynamics include *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are numerous accents and slurs throughout the piece. The score concludes with a double bar line and the word "Fine" written below the final staff.

15 Lindbeintner
Overture Violino Primo 87

Andte

f *p* *pizz.* *f* *allegro*

Allegro

Handwritten musical score for violin and piano. The score is written on 12 staves. The top staff is the violin part, and the bottom staff is the piano accompaniment. The tempo is marked 'Allegro' and the playing style is 'arco'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The piano part consists of dense chordal textures and arpeggiated figures. The manuscript is on aged, slightly stained paper.

A handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) on the second staff, 'ff' (fortissimo) on the third staff, and 'f' on the tenth staff. A 'C' time signature is written on the second staff. The paper is aged and shows some staining.

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- poco* (poco) on the second staff.
- cresc.* (crescendo) on the third staff.
- ritardando* (ritardando) on the eighth staff.
- altempo* (altempo) on the ninth staff.

The score concludes with a double bar line and a fermata on the final staff.

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *ff*. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side of the page. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, particularly in the middle staves, with many beamed notes and complex rhythmic patterns.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at the beginning, *cres.* (crescendo) in the middle, and *f* (forte) in the lower staves. The paper shows signs of age, with some staining and a slightly torn edge on the left side.

Handwritten musical notation on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is dense and appears to be a single melodic line. The sixth staff concludes with a double bar line and a fermata-like flourish.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first six staves.

This image shows a page of aged, yellowed musical manuscript paper. The paper is heavily wrinkled and has a torn left edge. It features 12 horizontal staves, each consisting of five lines. The staves are empty of any musical notation. The paper is numbered '94' in the top left corner. The overall appearance is that of an old, unused page from a music manuscript book.

Nro: 15.

Leitpointen

Overture

Violino Primo

Ouverture Violino Primo

Andante

Handwritten musical score for Violino Primo, measures 1-5. The score is in C major, 2/4 time, and marked "Andante". It features a melody in the upper voice and a supporting bass line with chords. Dynamics include "f" (forte) and "p" (piano).

Legato.

Handwritten musical score for Violino Primo, measures 6-10. The score continues with a melodic line marked "Legato." and a bass line with chords. Dynamics include "p/po" (pianissimo) and "f" (forte).

Handwritten musical notation on a single staff, featuring a complex sequence of notes and rests, with a dynamic marking 'f' below the staff.

Handwritten musical notation on a single staff, including dynamic markings 'p' and 'pp', and a red annotation 'pizz:'.

Handwritten musical notation on a single staff, featuring a red annotation 'Allo' and 'arco'.

Handwritten musical notation on a single staff, showing a series of notes with slurs and dynamic markings.

Handwritten musical notation on a single staff, continuing the melodic line with various note values.

Handwritten musical notation on a single staff, featuring a series of notes with slurs and dynamic markings.

Handwritten musical notation on a single staff, including a dynamic marking 'f' and a slur.

Handwritten musical notation on a single staff, showing a series of notes with slurs and dynamic markings.

Handwritten musical notation on a single staff, featuring a series of notes with slurs and dynamic markings.

Four empty musical staves at the bottom of the page.

A handwritten musical score consisting of ten staves. The notation is dense, featuring many beamed notes and complex rhythmic patterns. The manuscript includes various musical symbols such as clefs, time signatures, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some handwritten annotations and corrections throughout the score. The paper shows signs of age, including some staining and foxing.

A handwritten musical score consisting of 11 staves. The notation is in a single system, likely for a single instrument or voice. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The first staff starts with a dynamic marking 'f' (forte). The second and third staves contain melodic lines with various note values and rests. The fourth and fifth staves are filled with dense, repetitive rhythmic patterns, possibly chords or arpeggiated figures, with many notes beamed together. The sixth and seventh staves continue with similar rhythmic textures. The eighth and ninth staves show a transition to more melodic and harmonic material. The tenth and eleventh staves conclude the piece with a final cadence, including a double bar line and a fermata over the final note.

A handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The annotations are as follows:

- Staff 2: *pp*
- Staff 3: *cresc.* (twice)
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *ritardando*
- Staff 8: *al tempo.*
- Staff 9: *f*

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The paper is aged and shows some staining. The score is written in a single system across the ten staves.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score features several dynamic markings: *p* (piano) on the first staff, *pp* (pianissimo) on the second staff, and *f* (forte) on the tenth staff. There are also *sf* (sforzando) markings on the eighth and ninth staves. The music consists of a single melodic line with some complex rhythmic patterns and slurs. The paper is aged and shows some staining.

The image shows a page of handwritten musical notation on ten staves. The notation is in a single system, likely for a single instrument. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of notes, some with accidentals, and rests. The second staff has some handwritten markings below it, possibly indicating fingerings or dynamics. The notation continues through the eighth staff, which ends with a double bar line and the word "fine" written below it. The ninth and tenth staves are empty.

The image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance with some minor foxing and discoloration, particularly towards the edges. The staves are evenly spaced and occupy most of the page's width and height.

Violino Secondo

The musical score for Violino Secondo on page 56 consists of 14 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *ritardando* and *a Tempo*. The score is marked with a *cres.* (crescendo) in the 8th staff. The number 2710 is printed at the bottom of the page.

Violino Secondo

p *pp* *fz* *p* *pp* *cres* *ff* *fz* *fz* *1*

Fine

2710

No. 15.

Overture

Violino Secondo

Overture. Violino Secondo

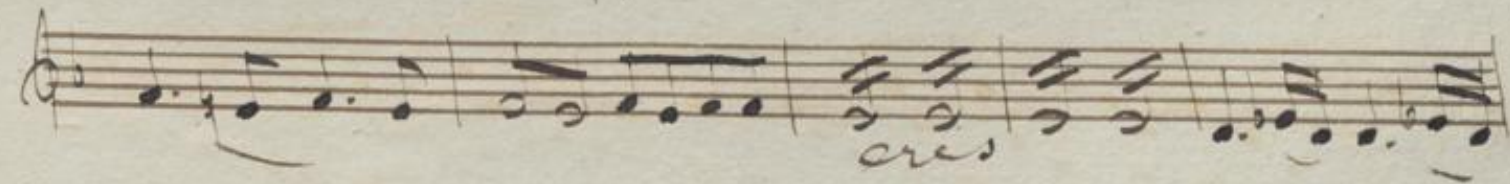
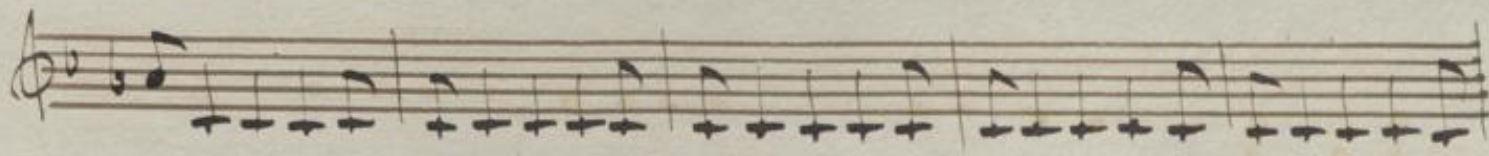
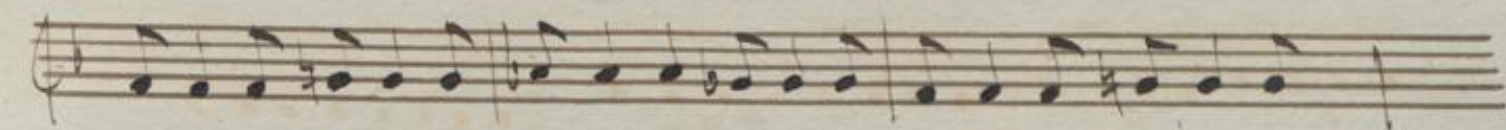
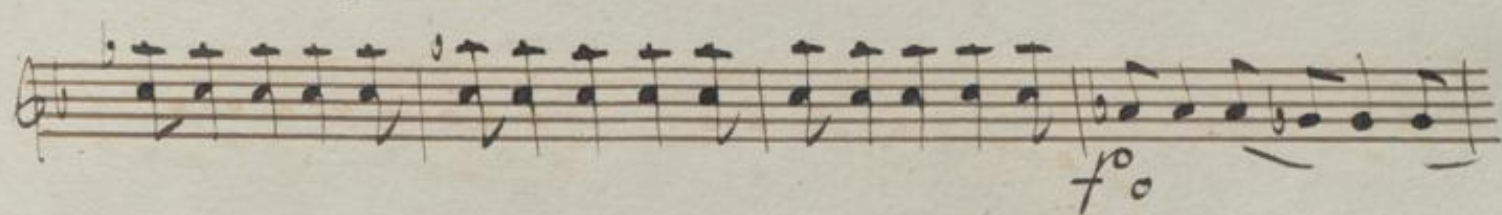
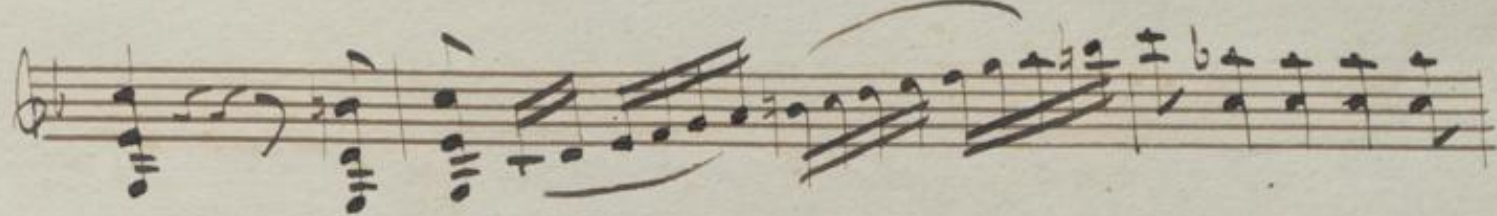
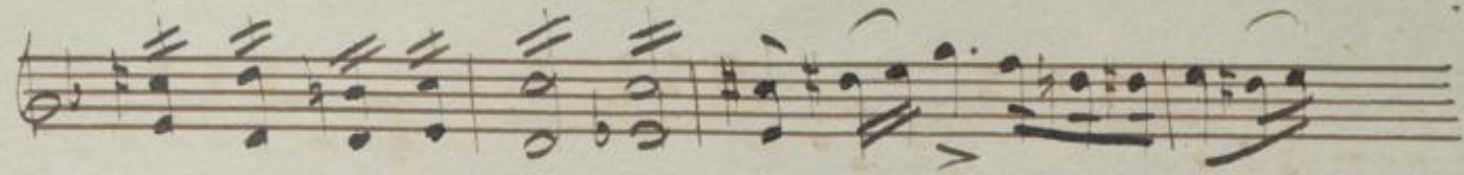
Andante

The musical score is written on ten staves. The first staff begins with the tempo marking 'Andante' and a treble clef. The music is in a key with two flats (B-flat and E-flat). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f*, *ff*, and *legato* are used throughout the piece. The score is written in a clear, elegant hand, characteristic of 18th or 19th-century manuscript notation.

pizz.

Alto

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings such as *f*, *ff*, *pp*, and *sfz* are used throughout. There are also some slurs and accents. The paper shows signs of age, with some staining and wear at the edges.



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff features the instruction *ritardando* and *f* *atempo*. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The score is written in a cursive hand and includes various musical symbols such as slurs, ties, and accents.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or similar instrument. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: a forte (f) marking on the second staff, a piano (p) marking on the third staff, and a mezzo-forte (mf) marking on the fourth staff. The notation includes slurs, accents, and some complex rhythmic figures. The paper shows signs of age, with some staining and discoloration.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a keyboard instrument. The first staff begins with a treble clef and a stylized 'S' or 'C' symbol. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'fz' (forzando) and 'fz' (forzando), and a 'p' (piano) marking. The score concludes with a double bar line and a fermata. Below the tenth staff, there are three empty staves.

No. 15.

Lindpaintner

57

Viola

Ouverture

Andante

V. S.

Viola

pp

sf

ff

ff

p

pp

ff

pp

ritardando

a Tempo

1

2

p

ff

p

ff

Viola

ff

1

p

pp

fz

cres

pp

ff

fz

fz

ff

ff

ff

ff

ff

ff

Fine

44

60

Nro: 15.

49 15

Violoncello e Basso

1

Ouverture

Andante

Handwritten musical score for Violoncello and Bass. The score consists of 15 staves of music in bass clef with a common time signature (C). The tempo is marked 'Andante' at the beginning. The score includes various dynamic markings such as *ff*, *pp*, *f*, *p*, *sfz*, and *sf*. Performance instructions include 'legato', 'pizz' (pizzicato), and 'arco' (arco). There are also markings for 'Cello' and 'Basso' on specific staves. A section of the score is marked 'Moderato' and 'Allegro'. The score concludes with the number '2710' and the instruction 'pizz'.

Handwritten musical notation and scribbles at the bottom of the page, possibly a correction or a specific performance instruction.

Violoncello e Basso

arco
pp
cres
ff
pp
ritardando
a Tempo
I Cello p
Bassi p
p Cello Bassi ff
p Cello p Bassi ff
ff
5 pizz
2
arco
p
cres
ff
ff
ff
ff
Fine

Nro: 15.

Lindpaintner 15

77

Overture Basso

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Andte' and a dynamic marking 'f'. The second staff contains dynamic markings 'ff' and 'f'. The third staff has 'ff'. The fourth staff has 'f'. The fifth staff has 'ff'. The sixth staff has 'f'. The seventh staff has 'f'. The eighth staff has 'f'. The ninth staff has 'ff'. The tenth staff has 'ff' and 'ff' markings. The score is written in a cursive hand and includes various musical symbols such as notes, rests, and slurs.

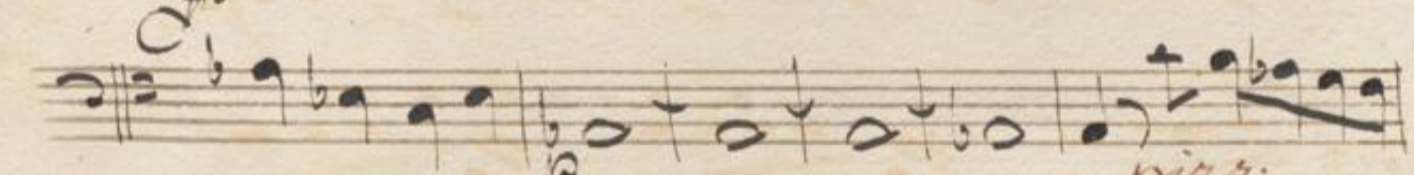
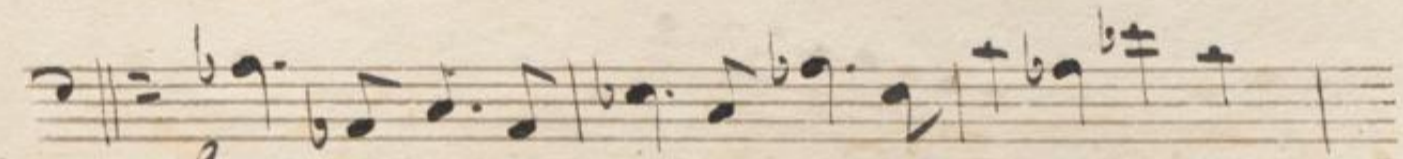
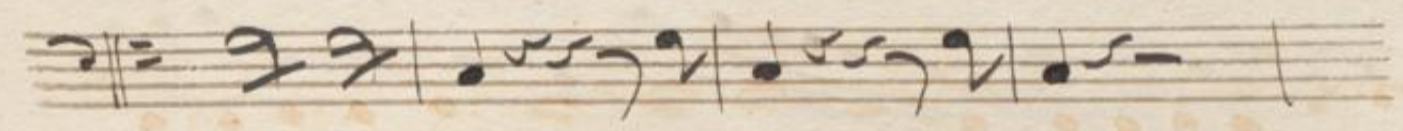
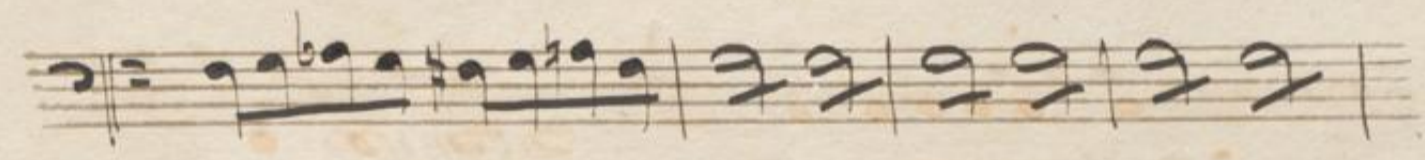


f. arco.



f.

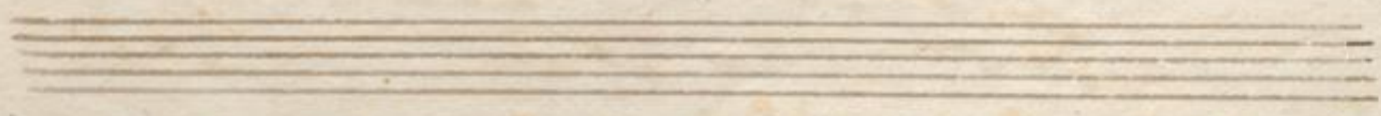
99



pizz.



f.



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is annotated with the following terms:

- res:* (respirando) above the first staff.
- ritardando* written below the fourth staff.
- atempo* written below the fifth staff.
- ff* (fortissimo) markings are present on the second, third, fourth, fifth, sixth, seventh, eighth, and tenth staves.
- Accents (>) are placed above several notes in the first, second, third, and tenth staves.
- Slurs are used to group notes in the second, third, fourth, fifth, sixth, seventh, eighth, and tenth staves.
- Trills are indicated by a vertical line with a wavy top in the eighth and ninth staves.

Handwritten musical notation on a five-line staff, featuring a melodic line with various note values and a final measure with a fermata.

g.

pizz.

6

arco

arco.

f.

f.

fz.

fz.

82

6.

Handwritten musical score on six staves. The first staff begins with a treble clef and a '6.' above it. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The piece concludes with a double bar line and a fermata on the final note of the sixth staff.

Four empty musical staves.

No. 15.

Lindpaintner 1

35

Flauto Primo

Andante

Ouverture

ff

2

ff

4

8

ff

Solo

p

4

Allegro 4

4

9

pp

ff

pp

ff

ff

4

f

4

Solo: dol

1

2

p

ff

19

ff

4

4

f

ritardando a Tempo

Flauto Primo

pp ff pp ff ff

4 9 4

f

4 Solo

sf

1

p

4

p

crus

f ff

5

f

sf

1

Fine

No. 15.

Flauto Secondo

134

Ouverture

Andante

ff

2

4

8

6 Allegro

4

9

4

pp

ff

pp

ff

ff

15

2

ff

p

19

ff

4

4

pp

4

9

ff

ritanti a Tempo

ff

pp

ff

4

15

p

4

p

5

cres

ff

ff

f

ff

1

Fine

32

Nro: 15

Oboe Primo

1

Ouverture

Andante

ff

2

4

6

Allegro

4

pp

ff

pp

ff

ff

ff

14

pp

ff

17

ff

4

4

pp

ff

pp

ritardando a Tempo

9

ff

ff

14

ff

pp

8

p

cres

ff

1

ff

f

Fine

No. 15.

Oboe Secondo

Ouverture

Andante

ff

2

4

8

6

Allegro

4

9

pp

ff

pp

ff

f

ff

14

2

pp

ff

17

4

4

pp

4

ritardando a Tempo

ff

pp

9

ff

ff

14

8

cres

ff

ff

1

ff

ff > f

Fine

118 24

No. 15.

Clarinetto Primo in B.

Ouverture

Andante

ff

2

4

8

Solo

4

Allegro

4

pp

ff

pp

ff

ff

4

f

4

Solo

ff

dol

1

2

3

ff

f

ff

15

ff

4

4

pp

4

9

ritardando a Tempo

ff

pp

ff

V. S.

2-10

Clarinetto Primo in B.

ff

4 f

4 Solo ff

1

4 p

cres ff ff

1 f

1

4

1

Fine

Clarinetto Secondo in B.

No. 15.

Ouverture

Andante

Allegro pp

ritardando a Tempo

Fine

2710

36

Fagotto Primo

1

Ouverture

Andante

ff

2

4

8

ff

ff Solo *ff* *ff* *ff*

Solo

p

5

Allegro

4

pp *ff* *pp*

9

ff *ff*

4

Solo

ff *dol*

1

2

p *ff*

ff

15

ff

4

cres *f*

ritardando

Fagotto Primo

4 *pp* 4 *ff* *pp* *ff* 9 *ff*

a Tempo

4 Solo *ff* *p* *p* *cres* *ff*

ff *sf* *f*

Fine

Ouverture *Andante* *ff* 2

6 *Allegro* 4 *pp* 4 *pp* 9 *f* *ff*

cres *f*

4 4 4 9

ritardando a Tempo *pp* *ff* *pp* *ff* *v s*

Fagotto Secondo

The musical score for the second bassoon part is written on 12 staves. The first staff begins with a forte dynamic (*sf*). The second staff continues the melodic line. The third staff features a rhythmic pattern of eighth notes. The fourth staff contains a first ending bracket labeled '1' and includes dynamics *sf*, *p*, and *p*. The fifth staff shows a crescendo leading to *sf*. The sixth staff begins with *sf* and ends with *sf* and an accent. The seventh staff continues with eighth-note patterns. The eighth staff has a dynamic of *sf*. The ninth and tenth staves continue the rhythmic eighth-note patterns. The eleventh staff concludes with a dynamic of *sf*. The twelfth staff ends with a double bar line and the word 'Fine'.

Fine
2710

Ouverture

Andante

Allegro.

ritardando a Tempo

Fine

[Faint handwritten text]

[Faint musical notation on multiple staves]

Ouverture

Andante

2

ff

2

ff

8

4

Allegro

4

9

1

pp

ff

pp

ff

ff

f

1

1

5

3

2

ff

ff

19

4

f

4

4

pp

ritardando a Tempo

ff

4

9

pp

ff

ff

1

ff

pp

1

1

5

3

1 2 3 4

5 6 7 8 9

pp

pp

4

ff

ff

fz

f

Fine

[Faint, illegible handwriting on a page with horizontal lines, possibly musical notation or a list.]

Tromba Prima in C.

Ouverture

Andante

ff

2

15

ff

1

7

Allegro

4

pp

ff

pp

ff

13

7

f

21

ff

ff

ff

2

ff

25

3

4

ritardando a Tempo

pp

ff

pp

ff

ff

13

1

5

ff

33

5

f

ff

1

1

2710

Fine

Ive
Trampel

No. 15.

24

Tromba Seconda in C.

1

Ouverture

Andante

ff

2

15

ff

1

Allegro

7

4

pp

ff

pp

ff

13

7

f

21

ff

ff

2

ff

25

3

4

pp

ff

pp

ff

13

ritardando a Tempo

1

5

ff

ff

33

5

ff

ff

1

ff

1

ff

5

Fine

No. 15.

Trombone Passo.

Lindpaintner.

38

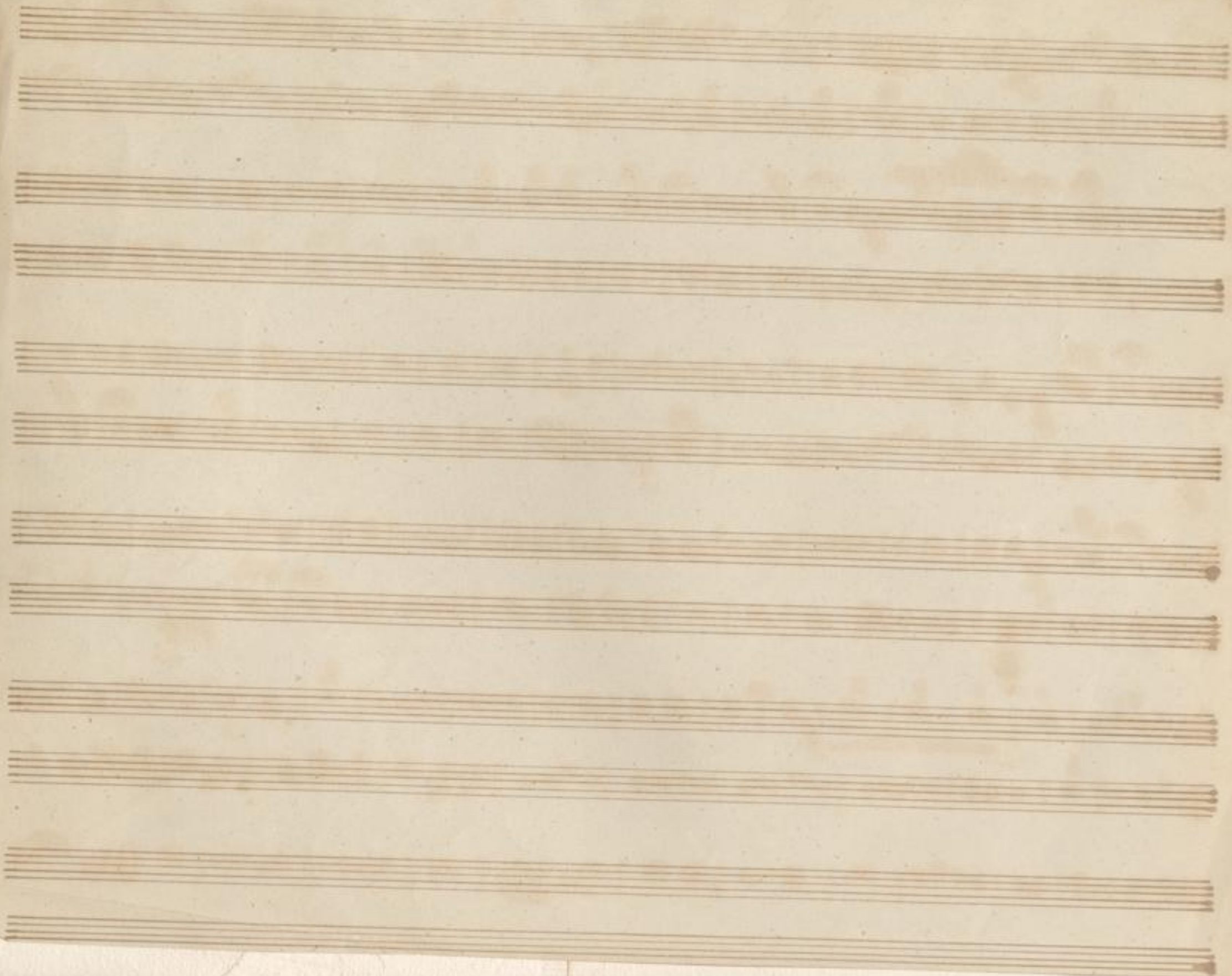
Andante. *f.*

Allegro. *f.*

f.

f.

f.



Timpani in F. C.

Ouverture

Andante

2

First staff of music, bass clef, C major, 2/4 time. Starts with *ff* dynamic. Measure 2 is marked with a '2' above it.

Second staff of music, bass clef. Measure 4 is marked with a '4' above it. Measure 8 is marked with an '8' above it. Dynamics include *ff*.

Third staff of music, bass clef. Measure 1 is marked with a '1' above it. Includes trills and dynamics *pp* and *ppp*.

Allegro

5

9

Fourth staff of music, bass clef. Measure 5 is marked with a '5' above it. Measure 9 is marked with a '9' above it. Dynamics include *ff* and *f*.

Fifth staff of music, bass clef. Measure 4 is marked with a '4' above it. Includes trills and dynamic *f*.

Sixth staff of music, bass clef. Measure 1 is marked with a '1' above it. Measure 1 is marked with a '1' above it. Measure 5 is marked with a '5' above it. Dynamics include *f*, *pp*, and *p*.

Seventh staff of music, bass clef. Measure 10 is marked with a '10' above it. Includes trills and dynamics *p*, *ff*, and *ff*.

Eighth staff of music, bass clef. Measure 25 is marked with a '25' above it. Measure 3 is marked with a '3' above it. Measure 5 is marked with a '5' above it. Measure 5 is marked with a '5' above it. Measure 9 is marked with a '9' above it. Dynamics include *ff*.

ritardando a Tempo

Ninth staff of music, bass clef. Measure 4 is marked with a '4' above it. Includes trills and dynamic *ff*.

Tenth staff of music, bass clef. Measure 1 is marked with a '1' above it. Measure 1 is marked with a '1' above it. Dynamics include *pp* and *ff*.

Eleventh staff of music, bass clef. Measure 1 is marked with a '1' above it. Measure 5 is marked with a '5' above it. Measure 12 is marked with a '12' above it. Dynamic *pp*.

Twelfth staff of music, bass clef. Measure 4 is marked with a '4' above it. Includes trills and dynamic *ff*.

pp crescen do

Thirteenth staff of music, bass clef. Measure 1 is marked with a '1' above it. Dynamics include *f* and *ff*.

Fourteenth staff of music, bass clef. Dynamic *ff*.

Fifteenth staff of music, bass clef. Ends with *Fine*.

