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Ouverture de l'opéra (Die Pflegekinder) à grand orchestre

Lindpaintner, Peter Joseph

à Leipsic, 1818

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1.5

Lindpaintner

Nro: 15.

83

OUVERTURE

de l'Opera:

(Die Pflegekinder.)

à

grand Orchestre

composée

par

P. LINDPAINTNER.

Chez Breitkopf & Härtel à Leipzig.

Pr. 1 Rthlr. 8 Gr.

Andante Violino Primo

Ouverture

1.5

~~Musik~~

Sindheim

85
5

Violino Primo

Handwritten musical score for Violino Primo, page 85. The score consists of 14 staves of music in a single system. The notation includes various dynamics such as *sf*, *p*, *pp*, and *cres*, as well as performance instructions like *ritardando* and *a Tempo*. The music features complex rhythmic patterns and melodic lines.

2710

sf N. S.

Violino Primo

The musical score is written for Violino Primo and consists of 15 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *ff*, and *pp*. The piece concludes with a double bar line and the word "Fine".

15 Lindbeintner
Overture Violino Primo 87

Andte

f *p* *pizz.* *f* *allegro*

Allegro

A handwritten musical score on aged paper, consisting of 12 staves. The music is written in a single system, likely for a string instrument. The tempo is marked 'Allegro'. The score begins with a treble clef and a common time signature. The first staff includes the dynamic marking 'f' and the instruction 'arco'. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the piece. The paper shows signs of age, including some staining and a slightly irregular edge.

This page of handwritten musical notation consists of 12 staves. The notation is dense and complex, featuring a variety of rhythmic values, including sixteenth and thirty-second notes, as well as rests and slurs. The music is written in a single system across the staves. Dynamic markings are present throughout, including 'f' (forte) and 'ff' (fortissimo). A treble clef is visible at the beginning of the first staff. The paper shows signs of age, with some staining and a slightly irregular edge.

Handwritten musical score on 12 staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is annotated with the following terms:

- res =* (written below the third staff)
- cen =* (written below the third staff)
- ritardando.* (written below the eighth staff)
- atempo.* (written below the ninth staff)

Other markings include *ff* (fortissimo) and *f* (forte) throughout the piece. The manuscript shows signs of age, including some staining and wear at the edges.

A handwritten musical score on ten staves. The notation is in a single system, likely for a keyboard instrument. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The notation is dense and includes many accidentals (sharps and naturals). The paper shows signs of age, with some staining and a slightly irregular edge. The bottom of the page features three empty staves.

A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a single melodic line. The music begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *pp*. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout the piece. The score concludes with a double bar line and a fermata. The paper is aged and shows some staining, particularly along the left edge.

Handwritten musical notation on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The notation is dense and includes many beamed notes and rests. The piece concludes with a double bar line and a decorative flourish.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

This image shows a page of aged, yellowed musical manuscript paper. The paper is heavily wrinkled and has a torn left edge. It features 12 horizontal staves, each consisting of five lines. The staves are empty, with only faint lines visible. A small handwritten number '94' is in the top left corner. The paper is set against a dark background.

Nro: 15.

Leitpointen

Overture

Violino Primo

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many beamed notes and a dynamic marking of *f*.

Handwritten musical notation on a single staff with dynamic markings *p* and *pp* and a red annotation *pizz:*.

Handwritten musical notation on a single staff with dynamic markings *f* and *arco* and a red annotation *Allo*.

Handwritten musical notation on a single staff with a complex rhythmic pattern and a dynamic marking of *f*.

Handwritten musical notation on a single staff with a complex rhythmic pattern and a dynamic marking of *f*.

Handwritten musical notation on a single staff with a complex rhythmic pattern and a dynamic marking of *f*.

Handwritten musical notation on a single staff with a complex rhythmic pattern and dynamic markings *f* and *p*.

Handwritten musical notation on a single staff with a complex rhythmic pattern and a dynamic marking of *f*.

Handwritten musical notation on a single staff with a complex rhythmic pattern and a dynamic marking of *f*.

Four empty musical staves at the bottom of the page.

A handwritten musical score consisting of ten staves. The notation is dense, featuring many beamed notes and complex rhythmic patterns. The manuscript includes various musical symbols such as clefs, accidentals, and dynamic markings. A large, decorative flourish is present at the beginning of the second staff. The paper shows signs of age, including some staining and foxing.

A handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The second staff contains a slur over a group of notes. The third staff features a slur over a group of notes and a dynamic marking of *f*. The fourth and fifth staves are filled with dense, repeated rhythmic patterns, possibly sixteenth or thirty-second notes, with slurs and dynamic markings. The sixth staff continues these patterns. The seventh staff shows a change in the rhythmic pattern. The eighth and ninth staves continue with similar rhythmic motifs. The tenth and eleventh staves conclude the piece with a final cadence, including a double bar line and a fermata.

A handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The annotations are as follows:

- Staff 2: *pp*
- Staff 3: *cresc.* (twice)
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *ritardando*
- Staff 8: *al tempo.*
- Staff 9: *f*

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The paper is aged and shows some staining. The score is written in a single system across the ten staves.

A page of handwritten musical notation on ten staves. The notation is in a single system, likely for a piano. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are present: *p* (piano) on the first staff, *pp* (pianissimo) on the second staff, and *f* (forte) on the tenth staff. The notation is fluid and expressive, with many slurs and phrasing marks. The paper shows signs of age, including some staining and a small tear near the top left.

Handwritten musical score on ten staves. The first seven staves contain musical notation with various notes, rests, and dynamic markings. The eighth staff ends with a fermata and the marking 'p10'. The ninth and tenth staves are empty.

The image shows a page from an old music manuscript book. The page is numbered '96' in the top left corner. It contains ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed. The staves are completely blank, with no notes or markings. The right edge of the page shows the binding of the book, and the adjacent page is partially visible on the right.

Nro. 15.

Violino Secondo

1

Ouverture

Andante

Violino Secondo

The musical score for Violino Secondo on page 56 consists of 14 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *ritardando* and *a Tempo*. The score is written in a treble clef with a key signature of one flat. The number 2710 is printed at the bottom of the page.

Violino Secondo

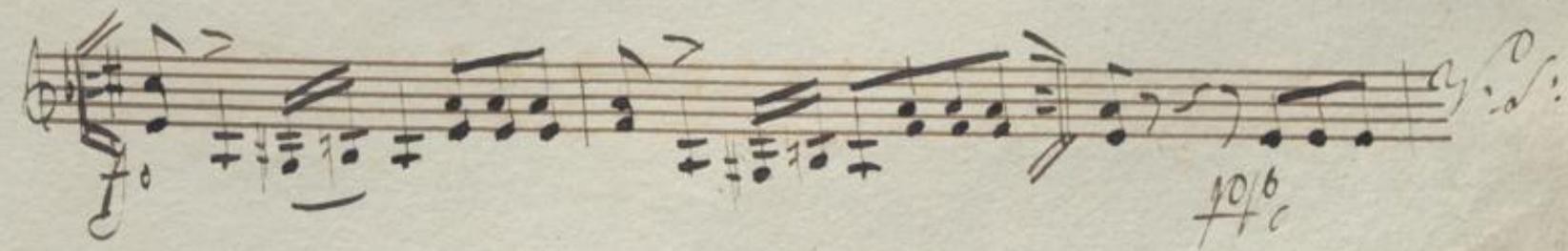
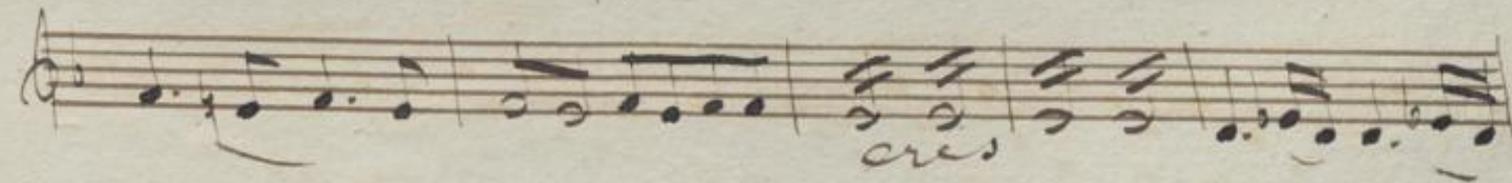
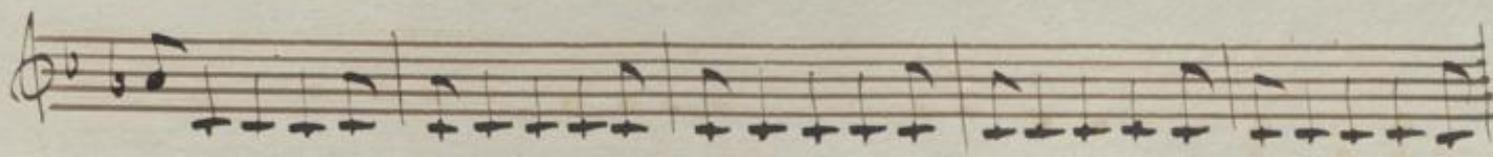
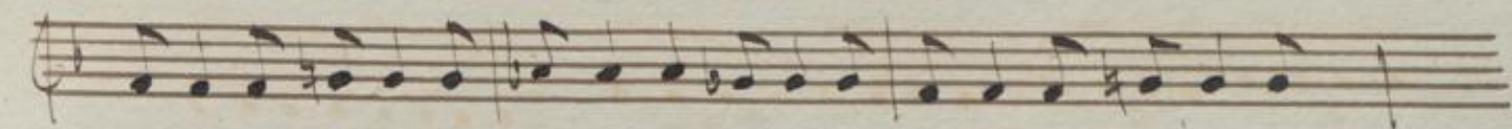
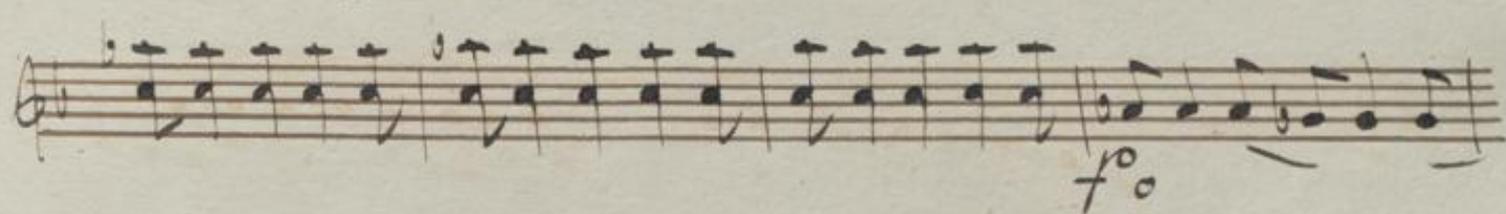
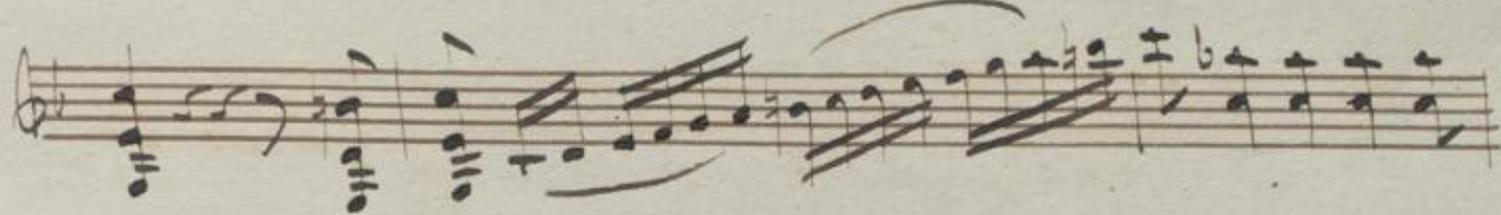
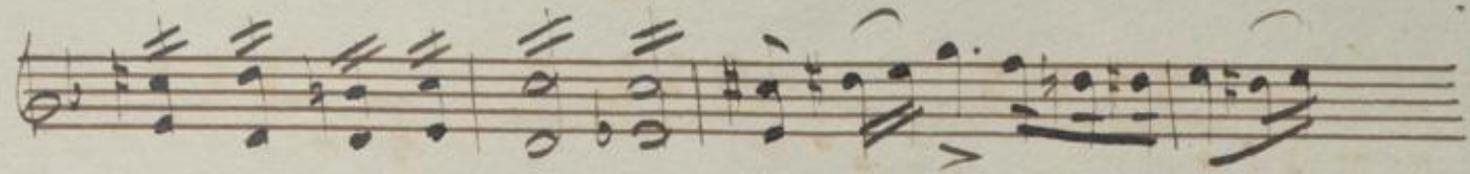
p *pp* *fz* *p* *pp* *cres* *ff* *fz* *fz* *1* *2* *Fine*

No. 15.

Overture

Violino Secondo

A handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f*, *ff*, *pp*, and *sfz*. There are also some markings that look like *Al.* and *ffz*. The paper shows signs of age, including some staining and wear at the edges.



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff features the instruction *ritardando* and *f° atemp°*. The second staff has a *f°* marking. The third staff has a *f°* marking. The fourth staff has a *f°* marking. The fifth staff has a *f°* marking. The sixth staff has a *f°* marking. The seventh staff has a *f°* marking. The eighth staff has a *f°* marking. The ninth staff has a *f°* marking. The tenth staff has a *f°* marking. The score is written in a cursive hand and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or similar instrument. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *f* (forte) and *ff* (fortissimo), and some slurs. The notation is dense and expressive, with some slanted lines and accents. The paper shows signs of age, with some staining and discoloration.

A handwritten musical score on ten staves. The notation is in a single system, likely for a keyboard instrument. The first staff begins with a treble clef and a stylized 'S' or 'C' symbol. The music consists of a series of chords and melodic lines, with some slurs and dynamic markings. The second and third staves have 'fz' markings. The fourth staff has a '2' marking. The fifth staff has a '3' marking. The sixth staff has a '4' marking. The seventh staff has a '5' marking. The eighth staff has a '6' marking. The ninth staff has a '7' marking. The tenth staff has a '8' marking. The score ends with a double bar line and a fermata.

Viola

pp

sf

ff

ff

p

pp

ff

pp

ritardando

a Tempo

1

2

p

ff

p

ff

Viola

ff

p

ff

pp

f

pp

cres

ff

fz

fz

3

Fine

44

60

Nro: 15.

49 15

Violoncello e Basso

1

Ouverture

Andante

ff p ff

pp ff

f pp legato ff

ff ff ff

Cello Basso pizz Cello

pp pp Basso Cello

Bassi ff Cello Bassi

ff p Cello p Bassi

ff

ff

ff ff pizz

2

ff arco ff

ff

p 2710 pizz V.S.

Moderato

Handwritten musical notation and scribbles at the bottom of the page.

Violoncello e Basso

arco
pp
cres
ff
pp
ritardando
a Tempo
I Cello p
Bassi p
p Cello
Bassi ff
p Cello
p Bassi
ff
ff
5 pizz
2
arco
p
cres
ff
ff
ff
ff
ff
Fine

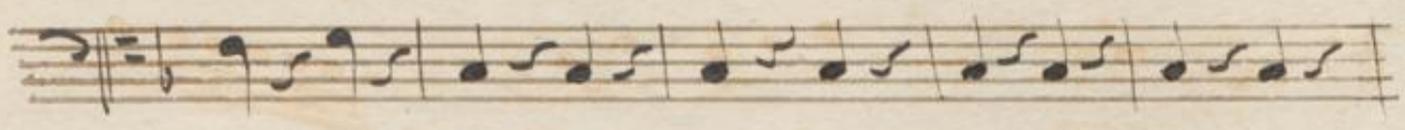
Nro: 15.

Lindpaintner 15

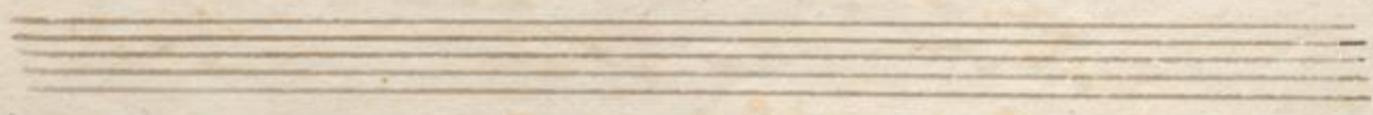
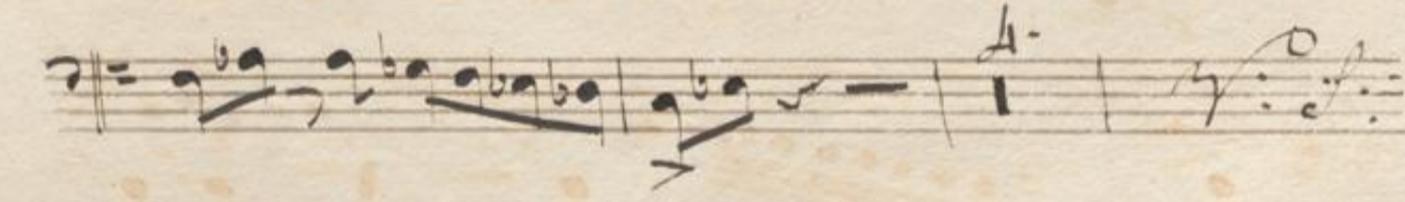
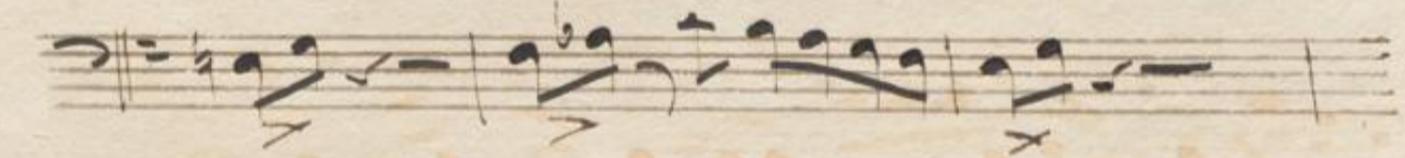
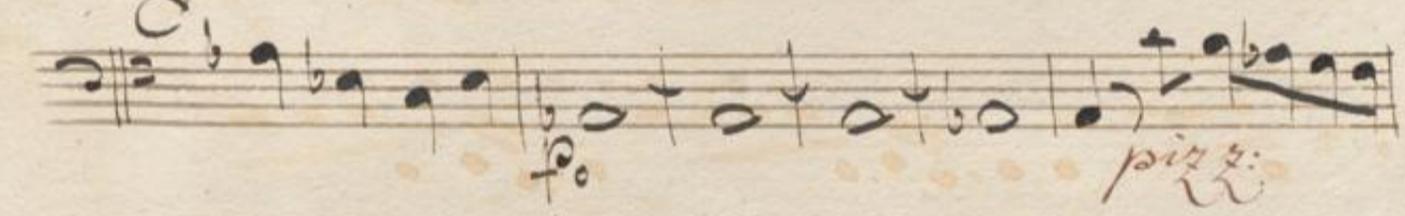
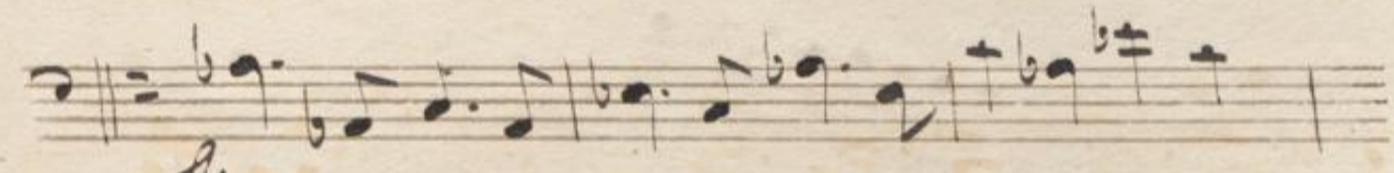
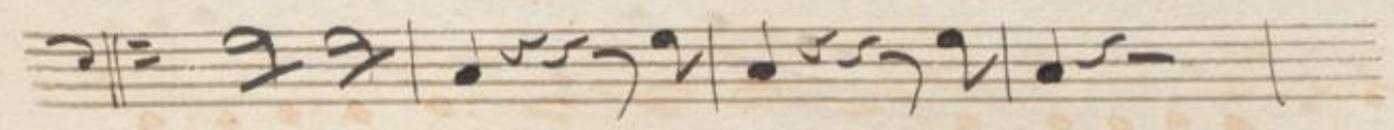
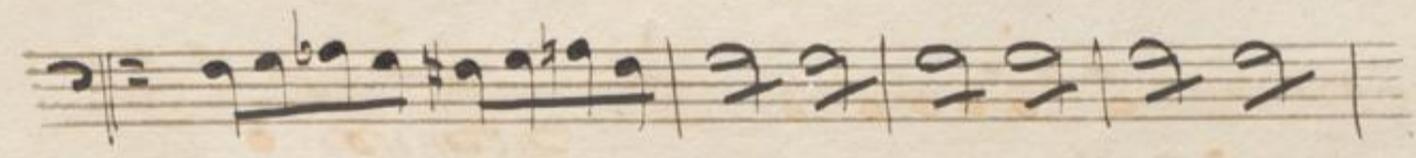
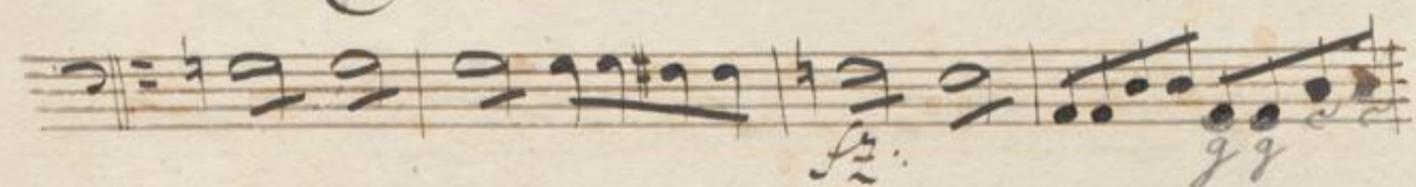
77

Overture Basso

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Andte' and a dynamic marking 'f'. The second staff contains dynamic markings 'f' and 'ff'. The third staff has 'ff'. The fourth staff has 'f'. The fifth staff has 'ff'. The sixth staff has 'f'. The seventh staff has 'f'. The eighth staff has 'f'. The ninth staff has 'ff'. The tenth staff has 'ff' and 'ff' markings. There are also some handwritten notes in red ink at the bottom right of the page, possibly indicating a page number or other details.



f. arco.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several dynamic markings: *ff* (fortissimo) appears on the first, second, and fifth staves; *cres:* (crescendo) is written above the first staff; *ritardando* is written below the third staff; *atempo* (ad libitum) is written below the fourth staff; and *ff* appears again on the fourth and fifth staves. There are also several accents (>) and slurs throughout the piece. The paper shows signs of age, including some staining and a tear on the left side.

Handwritten musical notation on a five-line staff, featuring a melodic line with various note values and a final measure with a fermata.

g.

pizz.

Handwritten musical notation on a five-line staff with a 'pizz.' instruction below it.

Handwritten musical notation on a five-line staff, showing a sequence of notes.

Handwritten musical notation on a five-line staff, showing a sequence of notes.

arco

arco.

Handwritten musical notation on a five-line staff with 'arco' and 'arco.' annotations.

Handwritten musical notation on a five-line staff, showing a sequence of notes.

f.

Handwritten musical notation on a five-line staff with a 'f.' dynamic marking.

Handwritten musical notation on a five-line staff, showing a sequence of notes.

Handwritten musical notation on a five-line staff, showing a sequence of notes.

Handwritten musical notation on a five-line staff, showing a sequence of notes.

82

6.

Handwritten musical score on six staves. The first staff begins with a treble clef and a '6.' above it. The notation includes various note values, rests, and dynamic markings such as 'p', 'f', and 'ff'. The music concludes with a double bar line and a stylized flourish on the sixth staff.

Four empty musical staves.

No. 15.

Lindpaintner 1

35

Flauto Primo

Andante

Ouverture

ff

2

ff

4

8

ff

Solo

p

4

Allegro 4

pp

ff

pp

ff

ff

4

f

4

Solo:

ff

dol

1

2

ff

p

19

ff

4

4

f

ritardando a Tempo

Flauto Primo

4 pp ff pp ff ff

4 Solo ff

1

4 p p

crus f ff

5 f

1 ff

1

Fine

No. 15.

Flauto Secondo

134

Ouverture

Andante

ff

2

4

8

6 Allegro

4

9

pp ff pp ff ff

4

15

2

ff

19

ff

4 4 pp

4

9

ff

ritardando a Tempo

ff pp ff

4

15

p

4 p

5

cres ff ff f

ff

1

Fine

3

32

Nro: 15

Oboe Primo

1

Ouverture

Andante

ff

2

4

6

Allegro

4

pp

ff

pp

ff

ff

ff

14

pp

ff

17

4

4

pp

ff

pp

ritardando a Tempo

9

ff

ff

14

ff

pp

8

p

cres

ff

1

ff

f

Fine

No. 15.

Oboe Secondo

Ouverture

Andante

ff

2

4

8

6

Allegro

4

9

pp

ff

pp

ff

f

ff

14

2

pp

ff

17

4

4

pp

4

ritardando a Tempo

ff

pp

9

ff

ff

14

8

cres

ff

ff

ff

ff

fz

f

1

ff

Fine

118 24

No. 15.

Clarinetto Primo in B.

Ouverture

Andante

ff

2

4

8

Solo

4

Allegro

4

pp

ff

pp

ff

ff

4

f

4

Solo

ff

dol

1

2

3

ff

f

15

4

4

pp

4

9

ritardando a Tempo

ff

pp

ff

v. s.

Clarinetto Primo in B.

ff

4

f

4 Solo

ff

1

4

p

cres ff ff

1

f

1

4

4

4

4

4

4

Fine

Clarinetto Secondo in B.

No. 15.

Ouverture

Andante

ff

2

4

8

6

4

ff

4

ff

9

ff

ff

f

15

ff

2

3

ff

15

ff

cres

4

4

pp

ff

ritardando a Tempo

4

9

pp

ff

ff

15

ff

p

4

p

1

cres

ff

1

f

2710

Fine

36

Fagotto Primo

1

Ouverture

Andante

ff

2

4

8

ff

ff Solo *ff* *ff* *ff*

Solo

p

5

Allegro

4

pp *ff* *pp*

9

ff *ff*

4

Solo

ff *dol*

1

2

p *ff*

ff

15

ff

4

cres *f*

ritardando

Fagotto Primo

4 *pp* 4 9 *ff* *pp* *ff* *ff*

a Tempo

4 *Solo* *ff* *p* *p* *cres* *ff*

sf *sf* *f*

Fine

Ouverture *Andante* *ff* 2

ff 4 *ff*

8 *ff* *ff* *ff* *ff*

6 *Allegro* 4 *pp* 4 *pp* 9 *f* *ff*

15 *ff* *p*

2 *ff*

15 *ff*

cres *f*

4 4 4 9 *ritardando a Tempo* *pp* *ff* *pp* *ff* *v s*

Fagotto Secondo

The musical score for the second bassoon part is written on 12 staves. The key signature is one flat (B-flat major or D minor). The score begins with a *sf* dynamic. The first staff contains a melodic line with slurs. The second staff continues the melodic line. The third staff features a rhythmic pattern of eighth notes. The fourth staff has a first ending bracket labeled '1' and includes dynamics *sf*, *p*, and *p*. The fifth staff shows a crescendo leading to *sf*. The sixth staff starts with *sf* and ends with *sf* and an accent. The seventh staff continues the melodic line. The eighth staff features a rhythmic pattern of eighth notes. The ninth staff continues the rhythmic pattern. The tenth staff continues the rhythmic pattern. The eleventh staff continues the rhythmic pattern. The twelfth staff concludes with a double bar line and the word 'Fine'.

Fine
2710

Ouverture

Andante

Allegro.

ritardando a Tempo

Fine

[Faint handwritten text]

[Faint musical notation on staves]

Ouverture

Andante

[Faint, illegible handwriting on a page with horizontal lines, possibly musical notation or a list.]

Ive
Trampel

No. 15.

24

Tromba Seconda in C.

1

Ouverture

Andante

2

ff

15

7

Allegro

4

pp

sf

pp

sf

f

7

21

2

ff

ff

25

3

4

4

13

ritardando a Tempo

pp

sf

pp

sf

1

5

ff

ff

33

5

ff

ff

1

39

Fine

No. 15.

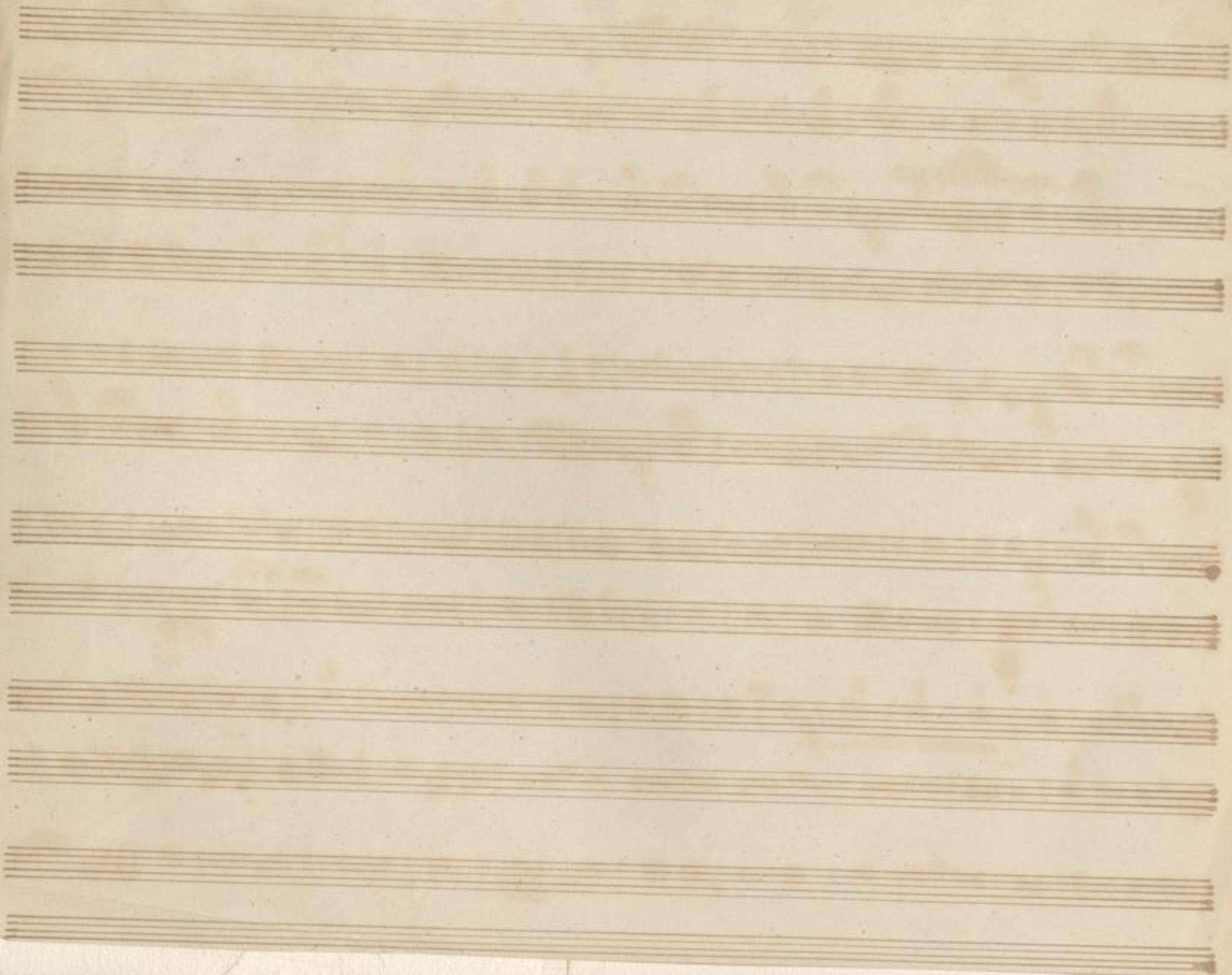
Trombone Passo.

Lindpaintner.

38

Andante. *f.*

Allegro.



Timpani in F. C.

Ouverture

Andante

2

ff

ff

4

8

ff

ff

1

tr

pp

ppp

Allegro

5

9

5

ff

ff

f

4

tr

f

1

1

5

f

pp

p

10

tr

7

tr

p

ff

ff

ff

ff

25

3

5

ff

5

9

ritardando a Tempo

ff

ff

4

tr

ff

pp

1

ff

1

5

12

pp

tr

4

tr

1

pp

cre - scen - do

f

ff

ff

ff

