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Holocaustoma Ecclesiasticum Coelo Et Mundo Oblatum

Continens Offertoria Festivalia Per Annum Occurrentia, Et In Ordine
Subsequentia XXXXXX : In Tres Partes Divisum : Opus XIV

Complectens Offertoria Festivalia XX - à Festo Assumptionis B. V. M.
Usque Ad Adventum. Adjunctis 6. Antiphon. Stella Coeli&c. De B. V. Maria
Pro Peste Avertenda Et 3. Tenebrae &c. Pro Feriis Sextis Per Annum : à
Canto, Alto, Tenore, Basso, II. Violinis & Organo necessariis, Violoncello,
Tubis vel ...

Rathgeber, Valentin

Augustae Vindelicorum, 1734

I. De Assumptione B. V. Mariæ

[urn:nbn:de:bsz:31-142271](https://nbn-resolving.org/urn:nbn:de:bsz:31-142271)



VIOLINO II.

De Assumptione B. V. Mariae.

I.

A *Sfumata.* *p.* *f.*

P. Rathgeberi Offertor. Pars III.

[* A]

Violino II.

Quæ est ista.

Exaltata est.

f.

Five staves of musical notation. The first staff begins with a treble clef and a forte (f.) dynamic marking. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

II. De S. Bernardo Abbate.

Five staves of musical notation. The first staff begins with a large 'S' (Soprano), a treble clef, a common time signature (C), and a forte (f.) dynamic marking. The notation includes various rhythmic values and rests. The piece concludes with a double bar line and a repeat sign.

Alve Bernarde.

[*A 2]