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Holocaustoma Ecclesiasticum Coelo Et Mundo Oblatum

Continens Offertoria Festivalia Per Annum Occurrentia, Et In Ordine
Subsequentia XXXXXX : In Tres Partes Divisum : Opus XIV

Complectens Offertoria Festivalia XX - à Festo Assumptionis B. V. M.
Usque Ad Adventum. Adjunctis 6. Antiphon. Stella Coeli&c. De B. V. Maria
Pro Peste Avertenda Et 3. Tenebrae &c. Pro Feriis Sextis Per Annum : à
Canto, Alto, Tenore, Basso, II. Violinis & Organo necessariis, Violoncello,
Tubis vel ...

Rathgeber, Valentin

Augustae Vindelicorum, 1734

II. De S. Bernardo Abbate

[urn:nbn:de:bsz:31-142271](https://nbn-resolving.org/urn:nbn:de:bsz:31-142271)

f.

Five staves of musical notation in treble clef. The first staff begins with a forte (f.) dynamic marking. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

II. De S. Bernardo Abbate.

Five staves of musical notation in treble clef. The first staff begins with a large 'S' and 'C' time signature, indicating a common time signature. The notation includes various rhythmic values and rests. The piece concludes with a double bar line and a repeat sign.

Alve Bernarde.

[*A 2]

A handwritten musical score consisting of ten staves. The music is written in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Several notes are marked with an 'x' symbol, likely indicating ornaments. The score includes dynamic markings: 'p.' (piano) and 'f.' (forte). A section of the music is marked with a common time signature 'C'. The piece concludes with a double bar line and a repeat sign.



P. Rathgeberi Offertor. Pars III.

[*B]

Violino II.