

# **Badische Landesbibliothek Karlsruhe**

## **Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

### **Holocaustoma Ecclesiasticum Coelo Et Mundo Oblatum**

Continens Offertoria Festivalia Per Annum Occurrentia, Et In Ordine  
Subsequentia XXXXXX : In Tres Partes Divisum : Opus XIV

Complectens Offertoria Festivalia XX - à Festo Assumptionis B. V. M.  
Usque Ad Adventum. Adjunctis 6. Antiphon. Stella Coeli&c. De B. V. Maria  
Pro Peste Avertenda Et 3. Tenebrae &c. Pro Feriis Sextis Per Annum : à  
Canto, Alto, Tenore, Basso, II. Violinis & Organo necessariis, Violoncello,  
Tubis vel ...

**Rathgeber, Valentin**

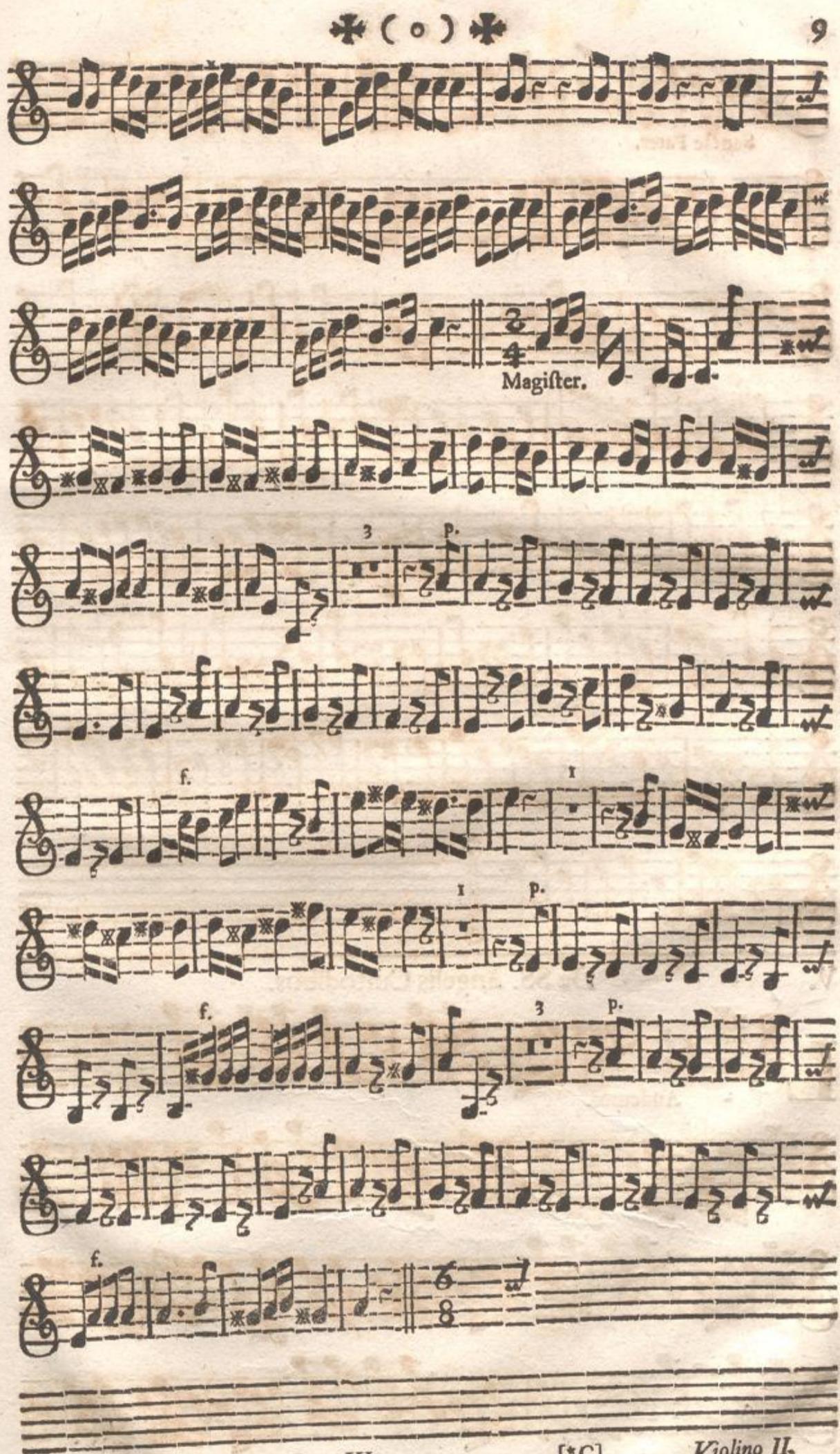
**Augustae Vindelicorum, 1734**

IV. De S. Augustino Episcopo

[urn:nbn:de:bsz:31-142271](#)

P<sup>ro</sup>ce<sup>ss</sup>u<sup>r</sup> Laude lingua.

The page contains ten staves of Gregorian chant notation. The notation is based on square neumes (cubical neumes) placed on four-line red staves. The first staff begins with a large, ornate initial 'P' followed by 'r'. Below this initial, the text 'Laude lingua.' is written. The subsequent nine staves consist of a continuous sequence of neumes, likely representing a single, long melodic line. The staves are separated by vertical bar lines, and the music is divided into measures by short vertical strokes at the beginning of each staff.

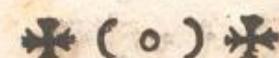


P. Rathgeberi Offertor. Pars III.

[\*C]

Violino II,

10



Sancte Pater.

v.

De SS. Angelis Custodibus.

Audemus.