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Holocaustoma Ecclesiasticum Coelo Et Mundo Oblatum

Continens Offertoria Festivalia Per Annum Occurrentia, Et In Ordine
Subsequentia XXXXXX : In Tres Partes Divisum : Opus XIV

Complectens Offertoria Festivalia XX - à Festo Assumptionis B. V. M.
Usque Ad Adventum. Adjunctis 6. Antiphon. Stella Coeli&c. De B. V. Maria
Pro Peste Avertenda Et 3. Tenebrae &c. Pro Feriis Sextis Per Annum : à
Canto, Alto, Tenore, Basso, II. Violinis & Organo necessariis, Violoncello,
Tubis vel ...

Rathgeber, Valentin

Augustae Vindelicorum, 1734

VIII. De S. Michaële Archangelo

[urn:nbn:de:bsz:31-142271](https://nbn-resolving.org/urn:nbn:de:bsz:31-142271)

Four staves of musical notation in G major, 2/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are some 'X' marks above certain notes in the first three staves.

VIII. De S. Michaële Archangelo.

Eight staves of musical notation in F major, 2/4 time. The first staff begins with a large 'F' time signature. The text 'Actum est prælium.' is written below the first staff. The notation includes dynamic markings such as 'f.' (forte) and 'p.' (piano), and first/second endings marked with '1' and '2'. There are also some 'X' marks above notes in the fourth and fifth staves.

P. Rathgeberi Offertor. Pars III.

[*E]

Violino II.

Hic est Michael.

Gaudent Angeli.

