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Holocaustoma Ecclesiasticum Coelo Et Mundo Oblatum

Continens Offertoria Festivalia Per Annum Occurrentia, Et In Ordine
Subsequentia XXXXXX : In Tres Partes Divisum : Opus XIV

Complectens Offertoria Festivalia XX - à Festo Assumptionis B. V. M.
Usque Ad Adventum. Adjunctis 6. Antiphon. Stella Coeli&c. De B. V. Maria
Pro Peste Avertenda Et 3. Tenebrae &c. Pro Feriis Sextis Per Annum : à
Canto, Alto, Tenore, Basso, II. Violinis & Organo necessariis, Violoncello,
Tubis vel ...

Rathgeber, Valentin

Augustae Vindelicorum, 1734

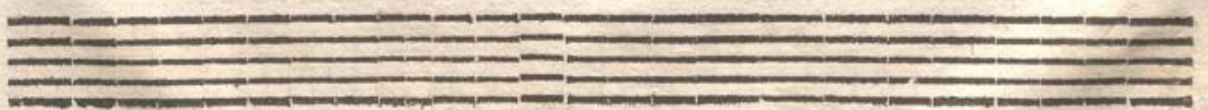
X. De S. Francisco Seraphico

[urn:nbn:de:bsz:31-142271](https://nbn-resolving.org/urn:nbn:de:bsz:31-142271)

Five staves of musical notation in G major, 3/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first four staves contain continuous melodic lines, while the fifth staff shows a measure with a fermata over a note, followed by a double bar line and a repeat sign.

X. De S. Francisco Seraphico.

Eight staves of musical notation for the piece 'De S. Francisco Seraphico'. The notation begins with a large 'F' and 'C' time signature. The first staff includes the text 'Francisco.' below it. The piece features dynamic markings such as 'f.' (forte) and 'p.' (piano). The notation is dense with sixteenth and thirty-second notes, and includes various ornaments and rests.



[*F 2]

Francisce.

p. f.



XI. De SS. Placido & Sociis Martyribus.



P. Rathgeberi Offertor. Pars III.

[*G]

Violino II.