

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Holocaustoma Ecclesiasticum Coelo Et Mundo Oblatum**

Continens Offertoria Festivalia Per Annum Occurrentia, Et In Ordine  
Subsequentia XXXXXX : In Tres Partes Divisum : Opus XIV

Complectens Offertoria Festivalia XX - à Festo Assumptionis B. V. M.  
Usque Ad Adventum. Adjunctis 6. Antiphon. Stella Coeli&c. De B. V. Maria  
Pro Peste Avertenda Et 3. Tenebrae &c. Pro Feriis Sextis Per Annum : à  
Canto, Alto, Tenore, Basso, II. Violinis & Organo necessariis, Violoncello,  
Tubis vel ...

**Rathgeber, Valentin**

**Augustae Vindelicorum, 1734**

XII. De S. Apostolis Simone & Juda

[urn:nbn:de:bsz:31-142271](https://nbn-resolving.org/urn:nbn:de:bsz:31-142271)



XII. De S. Apostolis Simone & Juda.

O Blata.

Justorum

Recit. 7

[\*G 2]



Gratissimas.

A musical score consisting of seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a single melodic line with various rhythmic values including eighth and sixteenth notes. The piece concludes with a double bar line and a repeat sign.

XIII. Pro festo omnium Sanctorum.

Audcamus.

A musical score consisting of five staves. The first staff begins with a large 'G' time signature, a treble clef, and a common time signature (C). The music is written in a single melodic line with various rhythmic values including eighth and sixteenth notes. The piece concludes with a double bar line and a repeat sign.

[20]