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Holocaustoma Ecclesiasticum Coelo Et Mundo Oblatum

Continens Offertoria Festivalia Per Annum Occurrentia, Et In Ordine
Subsequentia XXXXXX : In Tres Partes Divisum : Opus XIV

Complectens Offertoria Festivalia XX - à Festo Assumptionis B. V. M.
Usque Ad Adventum. Adjunctis 6. Antiphon. Stella Coeli&c. De B. V. Maria
Pro Peste Avertenda Et 3. Tenebrae &c. Pro Feriis Sextis Per Annum : à
Canto, Alto, Tenore, Basso, II. Violinis & Organo necessariis, Violoncello,
Tubis vel ...

Rathgeber, Valentin

Augustae Vindelicorum, 1734

XIII. Pro festo omnium Sanctorum

[urn:nbn:de:bsz:31-142271](https://nbn-resolving.org/urn:nbn:de:bsz:31-142271)

Gratissimas.

A musical score consisting of seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a single melodic line with various rhythmic values including eighth and sixteenth notes. The piece concludes with a double bar line and a repeat sign.

XIII. Pro festo omnium Sanctorum.

Audcamus.

A musical score consisting of five staves. The first staff begins with a large 'G' time signature, a treble clef, and a common time signature (C). The music is written in a single melodic line with various rhythmic values including eighth and sixteenth notes. The piece concludes with a double bar line and a repeat sign.

[20]

The musical score consists of 12 staves of handwritten notation. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' and 'f'. There are also some asterisks and 'X' marks scattered throughout the notation.

Lacramini.

P. Rathgeberi Offertor. Pars III.

[*H]

Violino II.

Angeli.

