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Holocaustoma Ecclesiasticum Coelo Et Mundo Oblatum

Continens Offertoria Festivalia Per Annum Occurrentia, Et In Ordine
Subsequentia XXXXXX : In Tres Partes Divisum : Opus XIV

Complectens Offertoria Festivalia XX - à Festo Assumptionis B. V. M.
Usque Ad Adventum. Adjunctis 6. Antiphon. Stella Coeli&c. De B. V. Maria
Pro Peste Avertenda Et 3. Tenebrae &c. Pro Feriis Sextis Per Annum : à
Canto, Alto, Tenore, Basso, II. Violinis & Organo necessariis, Violoncello,
Tubis vel ...

Rathgeber, Valentin

Augustae Vindelicorum, 1734

XIV. De S. Martino Episcopo

[urn:nbn:de:bsz:31-142271](https://nbn-resolving.org/urn:nbn:de:bsz:31-142271)

XIV.

De S. Martino Episcopo.

O Virum,

Sacerdos.

1 4 7 p. 1

f. f.

6 8

The musical score consists of ten staves of music. The first staff begins with a large 'O' and the word 'Virum,'. The second staff contains the word 'Sacerdos.' with a 'b' (flat) above it. The score includes various musical notations such as clefs, time signatures, and dynamic markings like 'f.' (forte) and 'p.' (piano). There are also some markings like '1', '4', '7', and '8' that appear to be measure or section indicators. The notation is in a historical style, likely from a 17th or 18th-century manuscript.

[*H 2]

Martinus.