

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Holocaustoma Ecclesiasticum Coelo Et Mundo Oblatum**

Continens Offertoria Festivalia Per Annum Occurrentia, Et In Ordine  
Subsequentia XXXXXX : In Tres Partes Divisum : Opus XIV

Complectens Offertoria Festivalia XX - à Festo Assumptionis B. V. M.  
Usque Ad Adventum. Adjunctis 6. Antiphon. Stella Coeli&c. De B. V. Maria  
Pro Peste Avertenda Et 3. Tenebrae &c. Pro Feriis Sextis Per Annum : à  
Canto, Alto, Tenore, Basso, II. Violinis & Organo necessariis, Violoncello,  
Tubis vel ...

**Rathgeber, Valentin**

**Augustae Vindelicorum, 1734**

XIX. De Dedicacione Ecclesiæ

[urn:nbn:de:bsz:31-142271](https://nbn-resolving.org/urn:nbn:de:bsz:31-142271)

*I*

Ergo veni.

XIX.

De Dedicacione Ecclesiae.

**H**

Æc est.

*2*

*1 p. 4*

The musical score consists of 11 staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f.' (forte) and 'p.' (piano) are placed above the notes. The score concludes with a double bar line and a change in time signature from 3/4 to 4/4.

Introibo.

P. Rathgeberi Offertor. Pars III.

[\*L]

Violino II.

Quam dilecta.