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Holocaustoma Ecclesiasticum Coelo Et Mundo Oblatum

Continens Offertoria Festivalia Per Annum Occurrentia, Et In Ordine
Subsequentia XXXXXX : In Tres Partes Divisum : Opus XIV

Complectens Offertoria Festivalia XX - à Festo Assumptionis B. V. M.
Usque Ad Adventum. Adjunctis 6. Antiphon. Stella Coeli&c. De B. V. Maria
Pro Peste Avertenda Et 3. Tenebrae &c. Pro Feriis Sextis Per Annum : à
Canto, Alto, Tenore, Basso, II. Violinis & Organo necessariis, Violoncello,
Tubis vel ...

Rathgeber, Valentin

Augustae Vindelicorum, 1734

XX. De omni Tempore

[urn:nbn:de:bsz:31-142271](https://nbn-resolving.org/urn:nbn:de:bsz:31-142271)

XX.

De omni Tempore.

Handwritten musical score for 'De omni Tempore'. The score is written on 12 staves, each consisting of a treble and bass clef joined together. The key signature is one flat (B-flat), and the time signature is common time (C). The music is a complex, multi-measure piece with various rhythmic patterns, including sixteenth and thirty-second notes. The score includes several performance markings: 'Uc.' with a '2' above it on the first staff; 'x' and 'xx' markings on the fourth and fifth staves; 'I' on the eighth staff; and a final measure with a '7' above it and the instruction 'Diligam.' below it. A bracketed instruction '[* L 2]' is located at the bottom center of the page.

Ergo.