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Holocaustoma Ecclesiasticum Coelo Et Mundo Oblatum

Continens Offertoria Festivalia Per Annum Occurrentia, Et In Ordine
Subsequentia XXXXXX : In Tres Partes Divisum : Opus XIV

Complectens Offertoria Festivalia XX - à Festo Assumptionis B. V. M.
Usque Ad Adventum. Adjunctis 6. Antiphon. Stella Coeli&c. De B. V. Maria
Pro Peste Avertenda Et 3. Tenebrae &c. Pro Feriis Sextis Per Annum : à
Canto, Alto, Tenore, Basso, II. Violinis & Organo necessariis, Violoncello,
Tubis vel ...

Rathgeber, Valentin

Augustae Vindelicorum, 1734

Sequuntur 6. Antiphonæ Stella cœli de B. V. Maria, pro Peste avertenda

[urn:nbn:de:bsz:31-142271](https://nbn-resolving.org/urn:nbn:de:bsz:31-142271)

Sequuntur 6. Antiphonæ Stella cœli de B. V. Maria,
pro Peste avertenda.

I. Sella cœli.

The musical score is written for Violino II in C major, 3/4 time. It consists of 13 staves of music. The first staff begins with a treble clef, a common time signature, and the tempo marking 'I. Sella cœli.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'p.' (piano) and 'f.' (forte) throughout the piece. There are also several articulation marks, including slurs and accents. The score concludes with a repeat sign.

P. Rathgeberi Offertor. Pars III.

[*M]

Violino II.

2. S.  Tella coeli.



p. 











3. S

Tella coeli,

p.

f.

O gloriosa.

[*M 2]

4. S. Tella coeli.

A handwritten musical score for a piece titled "Tella coeli". The score is written on 12 staves. The first staff begins with a treble clef, a common time signature (C), and a 4-measure rest. Above the first staff, there are decorative symbols: a six-pointed star, a circle containing the letter 'o', and another six-pointed star. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several accidentals, including flats (b) and naturals (n). The notation is characteristic of 17th or 18th-century manuscript notation. The paper shows signs of age, with some staining and a tear at the bottom.

Alla breve.

Unifono ad libitum.

5. S *Tella coeli.*

Alla breve.

Unifono ad libitum.

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6. S *Tella coeli.*

P. Rathgeberi Offertor, Pars III.

[*N]

Violino II.