

Badische Landesbibliothek Karlsruhe

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Holocaustoma Ecclesiasticum Coelo Et Mundo Oblatum

Continens Offertoria Festivalia Per Annum Occurrentia, Et In Ordine
Subsequentia XXXXXX : In Tres Partes Divisum : Opus XIV

Complectens Offertoria Festivalia XX - à Festo Assumptionis B. V. M.
Usque Ad Adventum. Adjunctis 6. Antiphon. Stella Coeli&c. De B. V. Maria
Pro Peste Avertenda Et 3. Tenebrae &c. Pro Feriis Sextis Per Annum : à
Canto, Alto, Tenore, Basso, II. Violinis & Organo necessariis, Violoncello,
Tubis vel ...

Rathgeber, Valentin

Augustae Vindelicorum, 1734

Sequuntur 3. Tenebrae pro feriis sextis per annum

[urn:nbn:de:bsz:31-142271](https://nbn-resolving.org/urn:nbn:de:bsz:31-142271)

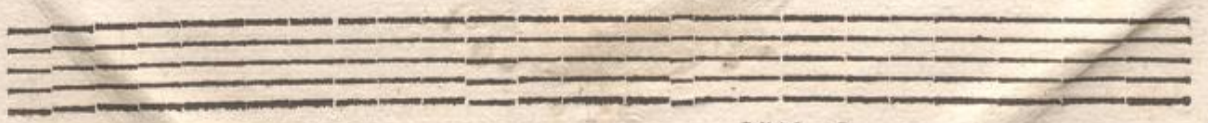
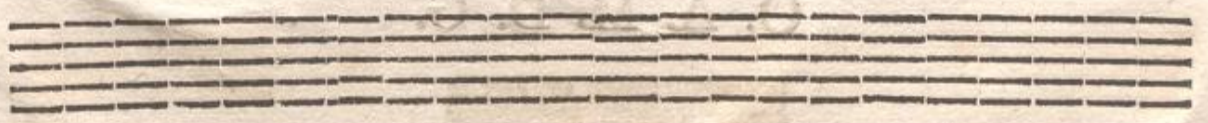
Sequuntur 3. Tenebræ pro feriis sextis per annum.

I. Tenebræ.

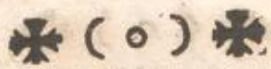
The musical score is written in a single system with a treble clef, a key signature of one flat (G minor), and a 3/4 time signature. The music is written in a single system with a common time signature of 3/4. The score includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several triplets and a fourth note indicated by the number '4' above the notes. The piece concludes with a double bar line and a repeat sign.

Ad libitum.

2. T  Enebra.



[* N 2]



Ad libitum.

Ala breve.

3. T

Encbra.

FINIS.
O. A. M. D. G.

