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Ouverture à grande orchestre, oeuvre 15

Spohr, Louis

à Bonn, 1809

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No. 25.

165

O U V E R T U R E

A

Grande Orchestre

PAR

L. S P O H R.

Oeuvre 12.

Prix 4 Francs.

À BONN CHEZ N. SIMROCK.

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585. 651.

OVERTURE

The musical score is written for Violino I in G major, 3/4 time. It begins with a first ending bracket (1) and a dynamic marking of *p*. The tempo is marked *Andante*. The score includes a section marked *All^o molto* starting with a dynamic of *p*. Other dynamic markings include *cres.*, *ff*, *f*, *decres.*, *pp*, and *fz*. Performance markings include *poco a poco* and *hr*. The score concludes with a dynamic of *f*.

Violino I^{mo}

3.

The musical score for Violino I consists of 15 staves. The key signature is G major (one sharp). The dynamics and markings are as follows:

- Staff 1: *f.*, *p.*, *cres.*
- Staff 2: *f.*, *ff.*
- Staff 3: *p.*
- Staff 4: *f.*, *p.*
- Staff 5: *p.*
- Staff 6: *f.*, *f.*
- Staff 7: *mf.*, *f.*, *p.*, *mf.*
- Staff 8: *f.*, *p.*, *mf.*, *f.*
- Staff 9: *cres.*, *f.*, *pp.*
- Staff 10: *cres.*, *ff.*
- Staff 11: *p.*, *pp.*, *cres.*
- Staff 12: *ff.*, *p.*
- Staff 13: *2*

Ouverture

Violino 1^{mo} et Bassi.

151

von
L. Spohr.

Andante.

No 25

Handwritten musical score for Violino 1 and Basses, first system. It consists of two staves. The top staff is for Violino 1 and the bottom for Basses. The music is in G major and common time. The first staff begins with a rest followed by a melodic line starting on G4. The second staff begins with a rest followed by a bass line starting on G2. Dynamics include 'p' and 'pp'. A '4.' is written above the second staff.

Allegro

Handwritten musical score for Violino 1 and Basses, second system. It consists of two staves. The top staff is for Violino 1 and the bottom for Basses. The music is in G major and common time. The first staff begins with a melodic line starting on G4. The second staff begins with a bass line starting on G2. Dynamics include 'pp'. The tempo is marked 'Allegro'.

The image shows a page of handwritten musical notation, numbered 152 in the top left corner. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The music is characterized by flowing melodic lines and complex harmonic textures. Several dynamic markings are present: *poco a poco* (top right), *cresc.* (middle left), *for.* (middle right), *Decresc.* (lower middle right), *ppp.* (lower left), and *ppp.* (bottom right). The paper is aged and shows some wear, particularly along the left edge.

Handwritten musical score for piano, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.", "p", "f", and "pp". The manuscript is written in a cursive style on aged paper.

Handwritten musical score on page 154, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings such as *for:*, *po:*, *fo*, *po*, *erese*, *pp:*, *arco*, and *fp*. The score is organized into systems, with some staves grouped by a brace. The paper shows signs of age, including some staining and wear along the left edge.

fpo

fpo *sfz*

sfz

p: cresc *sfz*

for. *f*

Handwritten musical score for a string instrument, page 150. The score consists of two systems of staves. The first system has two staves with a treble clef and a key signature of one sharp (F#). The second system has two staves with a bass clef and a key signature of one sharp. The music includes various notes, rests, and dynamic markings such as *p*, *pp*, *arco*, and *pizz.*. There are also some handwritten annotations and a "1." marking at the end of the first system.

Handwritten musical notation for the first system, consisting of two staves with treble and bass clefs, key signature of two sharps, and a common time signature.

Handwritten musical notation for the second system, featuring a forte (*f*) dynamic marking and a crescendo (*cresc*) instruction.

Handwritten musical notation for the third system, including piano (*p*), mezzo-forte (*> mfo*), and crescendo (*cresc:*) markings.

Handwritten musical notation for the fourth system, featuring piano (*p*), mezzo-forte (*> mfo*), and crescendo (*cresc*) markings.

Handwritten musical notation for the fifth system, including fortissimo (*for*) and piano (*p*) dynamic markings.

V. S.

Handwritten musical score on a page numbered 158. The score consists of eight systems of music, each with a treble and bass staff. The notation includes various notes, rests, and dynamic markings such as 'f.', 'pp', 'cresc', 'ppp', and 'f.'. The paper is aged and shows some wear.

V. S. 10

poco à poco

cresc

For!

f

Handwritten musical score for piano, consisting of 12 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various dynamic markings such as *p*, *pp*, *ppp*, *cresc*, and *pizz*. The score concludes with a signature *V.S.* and a double bar line.

fp arco

fpp

fp

fpp

fpp

arco

Handwritten musical score for piano, page 163. The score consists of six systems of two staves each. The music is in a key with two sharps (D major or F# minor) and a common time signature. The notation includes various dynamics such as *ppp*, *ppo*, *fpo*, and *f*, along with *cresc.* and *decresc.* markings. The piece concludes with a double bar line and a signature "F. Sch."

This page contains a handwritten musical score for a piano piece. It is organized into four systems, each consisting of two staves. The first system begins with a treble clef and a key signature of two sharps (F# and C#). The second system starts with a bass clef and a key signature of one flat (Bb). The third system begins with a treble clef and a key signature of one flat (Bb). The fourth system starts with a bass clef and a key signature of one flat (Bb). The notation includes various note values, rests, and dynamic markings such as *poco*, *for.*, and *fo*. The paper shows signs of age, with some staining and wear along the left edge.

Couverture No: 25.

ven
E. Spohr. Violino 1^{mo}

Andante.

p
5.
p
cresc
Alleg: molto.
p
poco a poco
cresc:
decresc: p

f *Decresc:*

ppp *cresc:*

f *p*

p

f

p *f*

p *f*

p *f*

cresc: *f*

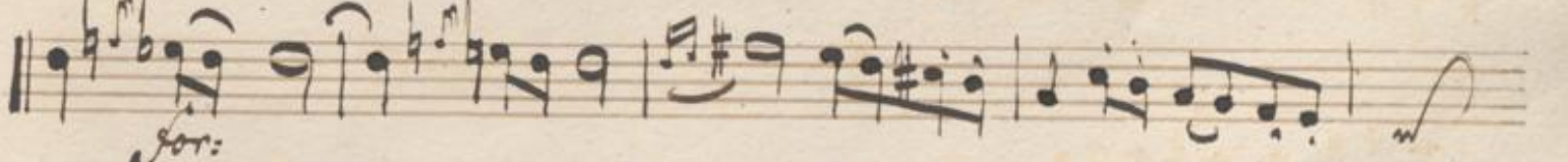
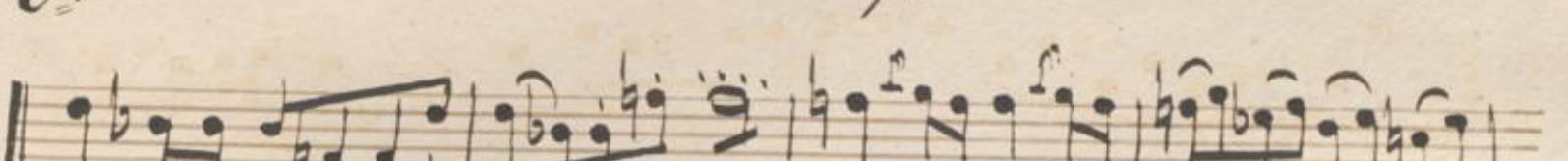
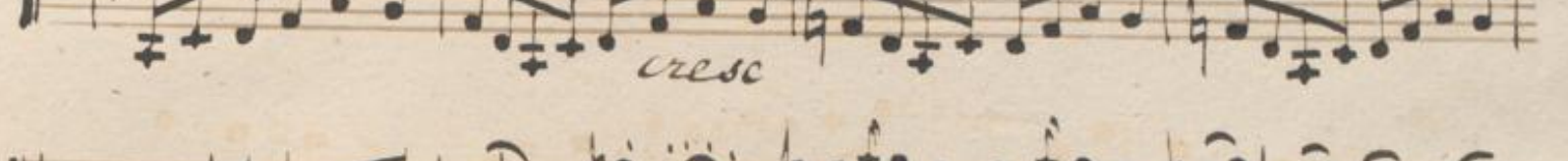
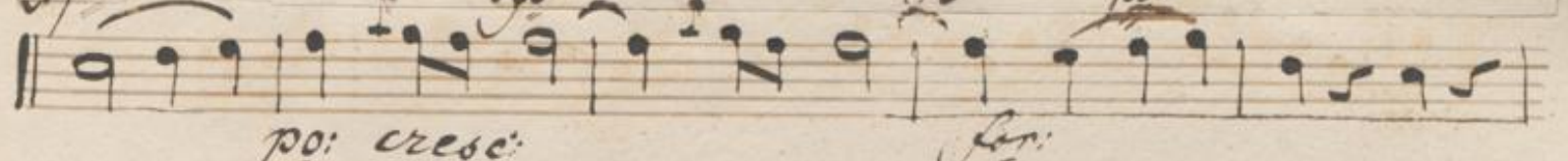
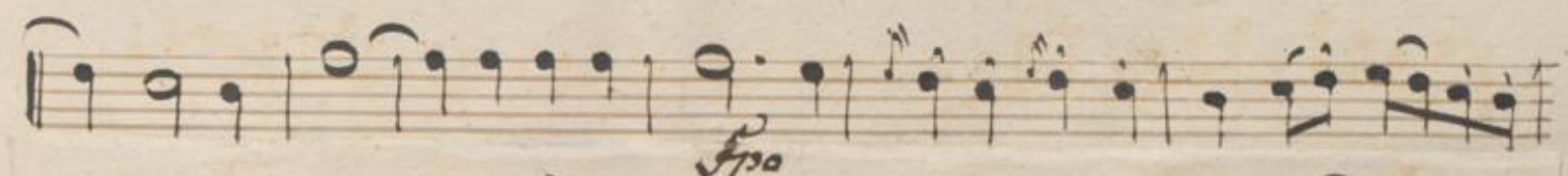
A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The score contains several dynamic markings: *ppo* (pianissimo) on the first staff, *ppo:* on the fourth staff, *ppo:* on the fifth staff, *ffo* (fortissimo) on the sixth staff, *ffo* on the seventh staff, *ppo:* on the eighth staff, *cresc:* (crescendo) on the eighth staff, *ffo:* on the eighth staff, *ffo* on the ninth staff, and *f.* (forte) on the tenth staff. The notation is dense with many notes and rests, and includes some slurs and phrasing marks. The paper shows signs of age and wear.

Handwritten musical score on page 235, featuring ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *ppp:* *cresc:* *fz:*
- Staff 2: *pp:* *ppp:* *cres*
- Staff 3: *fz:* *pp:*
- Staff 4: *2.*
- Staff 5: *fz:* *pp:* *cresc:*
- Staff 6: *f*
- Staff 7: *pp:*
- Staff 8: *ppoco a*
- Staff 9: *ppoco cresc:*

Handwritten musical score on page 236, featuring ten staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1: *fo.*
- Staff 2: *fo. decresc.*
- Staff 3: *fo.* and *ppp.*
- Staff 4: *ppp.*, *fo.*, and *ppp.*
- Staff 5: *fo.* and *cresc.*
- Staff 6: *fo.* and *ppp.*
- Staff 7: *ppp.* and *cresc.*
- Staff 8: *ppp.*
- Staff 9: *ppp.*



This image shows a page of aged, yellowed musical manuscript paper. The page is numbered '238' in the upper left corner. It features twelve horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page and are currently empty of any musical notation. The paper shows signs of wear, including a vertical tear along the left edge and some minor discoloration and foxing.

Nro: 25.

Andante.

Violino 2^{do}.

1.

OUVERTURE.

The musical score is written for Violino 2^{do} and consists of 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The piece is titled 'OUVERTURE.' and is numbered 'Nro: 25.'. The score includes various dynamic markings: *p*, *f*, *ff*, *pp*, *mf*, and *cres.*. Performance instructions include 'All. molto.' and 'poco a poco'. The score concludes with a double bar line and the initials 'V. S.'.

2.

Violino 2^{do}

f. p.
f. > mf. > f. p. > mf. f.
p. > mf. > f. p.
cres.
f. pp. cres. ff
p. pp. cres. ff
p. f.
p. cres. ff
p. p.
poco a poco cres.
f. f. decres.
p. f. f. > p. pp.

Violino 2^{do}.

5.

The musical score for Violino 2^{do} on page 95 consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *f*, *p*, *cres.*, *mf*
- Staff 2: *f*, *mf*, *f*, *p*
- Staff 3: *cres.*
- Staff 4: *fp.*, *fp.*
- Staff 5: *fp.*, *fp.*
- Staff 6: *fp.*, *fp.*
- Staff 7: *cres.*
- Staff 8: *f*, *pp*, *cres.*
- Staff 9: *f*, *p*, *f*
- Staff 10: *p*, *f*
- Staff 11: *ff*
- Staff 12: *ff*

Ouverture No: 25.
Violino 2do:
von L. Spohr.

Andante. *f.* *pp.* 4.

f. *pp.* *cresc.*

f. *pp.* *Alto: molto* *pp.*

pp.

pp.

poco à poco *cresc.*

bis.

decresc.

pp.

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout: *ppp:* (pianissimo) at the beginning of the first staff; *pp:* (piano) in the second and third staves; *for:* (forte) in the third, fourth, and seventh staves; *mf:* (mezzo-forte) in the fifth and sixth staves; and *sp:* (sforzando) in the eighth and ninth staves. The score concludes with a final cadence on the tenth staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *fpo:*, *poco cresc:*, *f*, *ff.*, *fizz!*, and *3.*. The score concludes with a large flourish and the signature *V. S.*

Handwritten musical score on page 176, featuring ten staves of music. The notation includes various dynamics such as *ffo*, *pp*, *mf*, *mp*, *f*, *ppp*, and *cresc.*, along with articulation marks like accents and slurs. The music is written in a style characteristic of 18th or 19th-century manuscripts, with a key signature of one sharp (F#) and a common time signature (C). The staves are arranged in a single system, with each staff containing a line of musical notation. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef. The notation includes various note values, rests, and dynamic markings. The piece concludes with a final cadence on the tenth staff.

Handwritten musical score on ten staves. The first staff is a treble clef with a key signature of two sharps (F# and C#). The second staff has a *cresc.* marking. The third staff has *ffo* and *poo* markings. The fourth staff has a *poo* marking. The sixth staff has a *fo* marking. The seventh staff has a *fo decresc* marking. The eighth staff has a *fo* marking and a signature. The bottom two staves are empty.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The piece starts with a *ppp* (pianissimo) marking. The second staff continues the melody. The third staff features a *f* (forte) marking. The fourth staff has a *f* marking. The fifth staff begins with a *ppp* marking and includes a *cresc.* (crescendo) marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff concludes the piece with a double bar line and a final chord.

This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including some foxing and staining, particularly in the lower half of the page. The staves are completely empty of any musical notation or text.

No. 25.

Viola.

Sprock

I. 93

Andante.

OUVERTURE.

p.

f *p.*

All.^o molto.

cres. *p.*

poco a poco cres.

f. *f > p.* *f. decres.* *p.* *pp.*

cres. *ff.* *p.* *ff.* *p.*

f. *p.* *pizz.* *arco. 1* *fp.* *p.*

fp.

fp.

p. cres. *f.* *ff.*

f. *p.* *pizz.* *arco.* *p.* *f.* *p.*

f. *mf.* *f.* *p.* *mf.*

f. *p.* *mf.* *f.* *p.* *mf.*

651. V. S.

Viole.

2.

Musical score for Violin, page 94, measures 651-700. The score consists of 15 staves of music with various dynamics and performance instructions.

- Staff 1: *f.*, *pp.*, *cres.*, *ff.*
- Staff 2: *p.*, *pp.*, *cres.*, *ff.*, *p.*
- Staff 3: *f.*, *p.*
- Staff 4: *cres.*, *ff.*, *p.*
- Staff 5: *poco a poco cres.*
- Staff 6: *f.*, *f.*, *p.*, *f.*
- Staff 7: *deces.*, *p.*, *pp.*, *f.*, *p.*, *f.*, *p.*, *cres.*, *p.*
- Staff 8: *f.*, *p.*, *f.*, *p.*
- Staff 9: *f.*, *p.*, *f.*, *p.*
- Staff 10: *fp.*, *p.*, *fp.*, *p.*
- Staff 11: *cres.*, *f.*, *pp.*, *cres.*, *ff.*, *p.*
- Staff 12: *ff.*, *p.*, *p.*, *f.*
- Staff 13: *ff.*

Basso e Violoncello.

1.

Andante.

OUVERTURE.

2. Basso e Violoncello.

Basso.

The musical score is written for Bass and Cello. It begins with the instrument name "Basso." and the number "2.". The score contains 15 staves of music. The key signature is one sharp (F#). The notation includes various dynamics such as *p*, *f*, *ff*, *pp*, *cresc.*, and *decres.*, as well as performance instructions like *pizz.*, *arco*, and *ten.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Overture No. 25.

141

25

von
P. Spohr *Violoncello et Basso.*

Andante.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Andante*. The first measure is marked *pp*. The second staff starts with a 4-measure rest, followed by a treble clef and a *pp* dynamic. The third staff begins with a bass clef, a *pp* dynamic, and the tempo marking *Allo: molto*. The fourth staff continues the bass line. The fifth staff features a *poco à poco* marking. The sixth staff has a *cresc* marking. The seventh staff includes a *f* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *ppp* dynamic. The tenth staff concludes with a *cresc* marking and a double bar line.

Handwritten musical score for a string quartet, page 142. The score consists of ten staves. The first staff is the bass line, and the next three are the first, second, and third violin parts. The remaining staves are for the viola and cello. The music is in a key with two sharps (F# and C#) and a 2/2 time signature. It features various dynamics such as forte (f), piano (p), and piano fortissimo (p^{ff}), as well as performance instructions like 'arco' and 'cresc.'. The notation includes slurs, accents, and a large scribbled-out section in the final staff.

p_{oi}

f > p_o

p_{oi} arco

f. p_{oi} f.

cresc: f_{oi} p_{oi} cresc

f_{oi} p_o cresc f f

p_{oi} arco

f_{oi} p_{pp} cresc

f p_{oi} pp

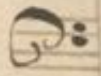
cresc: f p_{pp}

V. S.

6



146



No. 25.

61

Flauto I.^{mo}

1.

Andante.

OUVERTURE.

The musical score is written for the first flute part. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante.' and the dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with the instruction 'V. S.' (Verso).

651.

V. S.

Flauto I^{mo}

2.

The musical score for Flauto I (First Flute) spans measures 62 to 76. It is written in G major (one sharp) and 4/4 time. The piece begins with a forte (f) dynamic. The first staff contains measures 62-65, with dynamics moving from f to p and then back to f with a crescendo. The second staff (measures 66-69) features a piano (pp) section followed by a forte (ff) section and a piano (p) section. The third staff (measures 70-73) starts with a piano (p) section, followed by a forte (f) section. The fourth staff (measures 74-76) begins with a piano (p) section, followed by a forte (ff) section, and ends with a piano (p) section. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 11, 13, and 15 are indicated within the staves.

Nro: 25.

Flauto 2^{do}.

45

Andante.

All^o molto.

1.

OUVERTURE

ff p. f. p. f. p. mf. f. ff. f. mf. p. f. ff. p. mf. p. ff. ff. f. > p. p. f. f. f. ff. p. ff. p. f. p. mf. f. f. f. f. f. p. ff. p. f. p. mf. f. f. f. cresc. f. f. p. ff. pp. cresc. f. p. ff. fp. fp. ff. p. ff. p. f. ff. p. ff. p. f. ff.

46

No. 25.

Oboe I^{mo}

Andante. 1.
 All^o molto.

OUVERTURE.

p. pp. ff. p.
 f. p. mf. f. ff. f. decres.
 p. mf. ff. p. ff. p. f.
 f. f. mf.
 mf. > p. cres. f. ff. f.
 p. p. > mf. > f. p. > mf. >
 f. mf. > f. p.
 cres. f. p. cres. ff. p. p. cres.
 ff. p. f. f. f. ff.
 p. f. p. mf. f.
 f. decres. p. f. f.
 cres. f. f. mf. > mf. > p.
 cres. f. p. mf. ff. p. ff. p.
 f. ff.

651.

50

No. 25.

Oboe 2^{do}

I.

Andante.

All^o molto.

OUVERTURE.

The musical score is written for Oboe 2^{do} and consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece is divided into two sections: 'Andante' (measures 1-13) and 'All^o molto' (measures 14-38). The score includes various dynamic markings such as *ff*, *p*, *mf*, and *f*, as well as articulation marks like accents (>) and slurs. Fingerings and breath marks are also indicated throughout the piece. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns.

50

No. 25.

Andante.

Clarinetto I^{mo} in A.

1.

OUVERTURE.

All^o molto.

Detailed description of the musical score: The score is for a Clarinet I in A, Op. 25, Overture. It is in 2/4 time and marked 'Andante'. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic of *p* and includes a triplet of eighth notes. The second staff begins with a dynamic of *f* and features a double bar line with a repeat sign. The score continues with various dynamics including *pp*, *mf*, *f*, *ff*, and *p*. There are several crescendos and accents throughout. The piece concludes with a double bar line and a dynamic of *ff*.

60

No. 25.

Clarinetto 2^{do} in A.

I.

Andante.

All.^o molto.

OVERTURE.

The musical score consists of 14 staves of music. The notation includes various dynamics such as *p*, *pp*, *f*, *mf*, *ff*, *cres.*, and *ff*. There are also performance markings like accents (>) and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 11, 12, 13, 15, 16, and 17 are indicated throughout the score. The key signature is one sharp (F#) and the time signature is 3/4.

No. 25.

Fagotto 1^{mo}

1.

OUVERTURE

Andante.

All^o molto.

The musical score for Bassoon 1 (Fagotto 1^{mo}) is written in bass clef with a key signature of one flat. It begins with the tempo marking 'Andante.' and the dynamic 'p'. The score features various dynamic markings including 'pp', 'ff', 'f', 'mf', 'cres.', and 'decres.'. A 'solo' section is indicated in the fourth staff. The tempo changes to 'All^o molto.' in the final section. The score concludes with a double bar line.

Fagotto 2^{do}

I.

Andante.

All^o molto.

OUVERTURE

6
P. pp. ff. P. f.

2 P. mf. f. ff. P. cresc. ff.

P. ff. P. f.

P. f. mf. P.

7 P. P. P. cresc. f. ff.

3 f. P. P. P.

P. >mf. f. f. P. >mf. > f.

1 P. cresc. f. P. cresc. ff. P. P. cresc. ff. P.

f. ff. P.

2 P. mf. f. f. P. f.

P. cresc. f. P. f. P. f.

5 f. P. P. P.

cres. ff. P. ff. P. f.

ff.

Fine

Nro: 26. 27. 28. - Aug. 1^{mo}.
und 29. — — —

No. 25

Corno I^{mo} in D.

Spatio 1.

OUVERTURE.

Andante.

All^o molto.

Dynamics and markings: p, pp, f, ff, mf, cresc., decrecres., f, accents, first and second endings.

No. 25.

Corno 2^{do} in D.

Sp. 1.

Andante.

OUVERTURE.

All^o molto.

No. 25.

45

Spohr 1.

Clarino I^{mo} in D.

Andante.

All^o molto.

OVERTURE

13 ff. p. f.

3 f. > p. cres.

3 ff. ff. f.

3 f. f. ff.

5 f. f.

15 ff. ff.

11 f. > p. f.

3 f. > f.

1 p. cres. f. f. p. 25

3 f. f. p. cres. ff.

3 ff. f.

ff.

Andante.

Clarino 2^{do} in D.

Spoherl.

All^o molto.

OUVERTURE

The musical score is written for Clarino 2^{do} in D. It begins with the tempo marking 'Andante.' and the dynamic 'ff'. The score is divided into sections by measure numbers: 13, 2, 7, 9, 3, 4, 3, 5, 31, 3, 17, 5, 30, 16, 5, 15, 11, 9, 3, 1, 1, 1, 25, 3, 19, 3, 3, 3. The dynamics fluctuate throughout, including 'ff', 'f', 'p', and 'cres.'. There are also articulation marks such as accents and slurs.

Andante. Timpani in D.A. All^o molto. 1.

OUVERTURE

12 hr hr hr hr 7 9
pp. cres. ff. > pp. p.

f. decres. p. f. 3

p. mf. ff. ff. 3 5 32

f. pp. f. pp. ff. 1 15

36 16 hr 6
f. ff. >

hr 13 hr hr hr hr hr hr 7
ff. > pp. cres. ff. > p. pp.

9 hr hr
p. f. f. decres.

1 hr hr 2 1
f. decres. f. p. cres. f.

1 1 1 25 1 hr
f. p. f. pp.

1 hr 16
f. pp. p. cres. mf. ff.

3 3
ff. f.

hr hr
ff.

46