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Holocaustoma Ecclesiasticum Coelo Et Mundo Oblatum

Continens Offertoria Festivalia Per Annum Occurrentia, Et In Ordine
Subsequentia XXXXXX : In Tres Partes Divisum : Opus XIV

Complectens Offertoria Festivalia XX - à Festo Assumptionis B. V. M.
Usque Ad Adventum. Adjunctis 6. Antiphon. Stella Coeli&c. De B. V. Maria
Pro Peste Avertenda Et 3. Tenebrae &c. Pro Feriis Sextis Per Annum : à
Canto, Alto, Tenore, Basso, II. Violinis & Organo necessariis, Violoncello,
Tubis vel ...

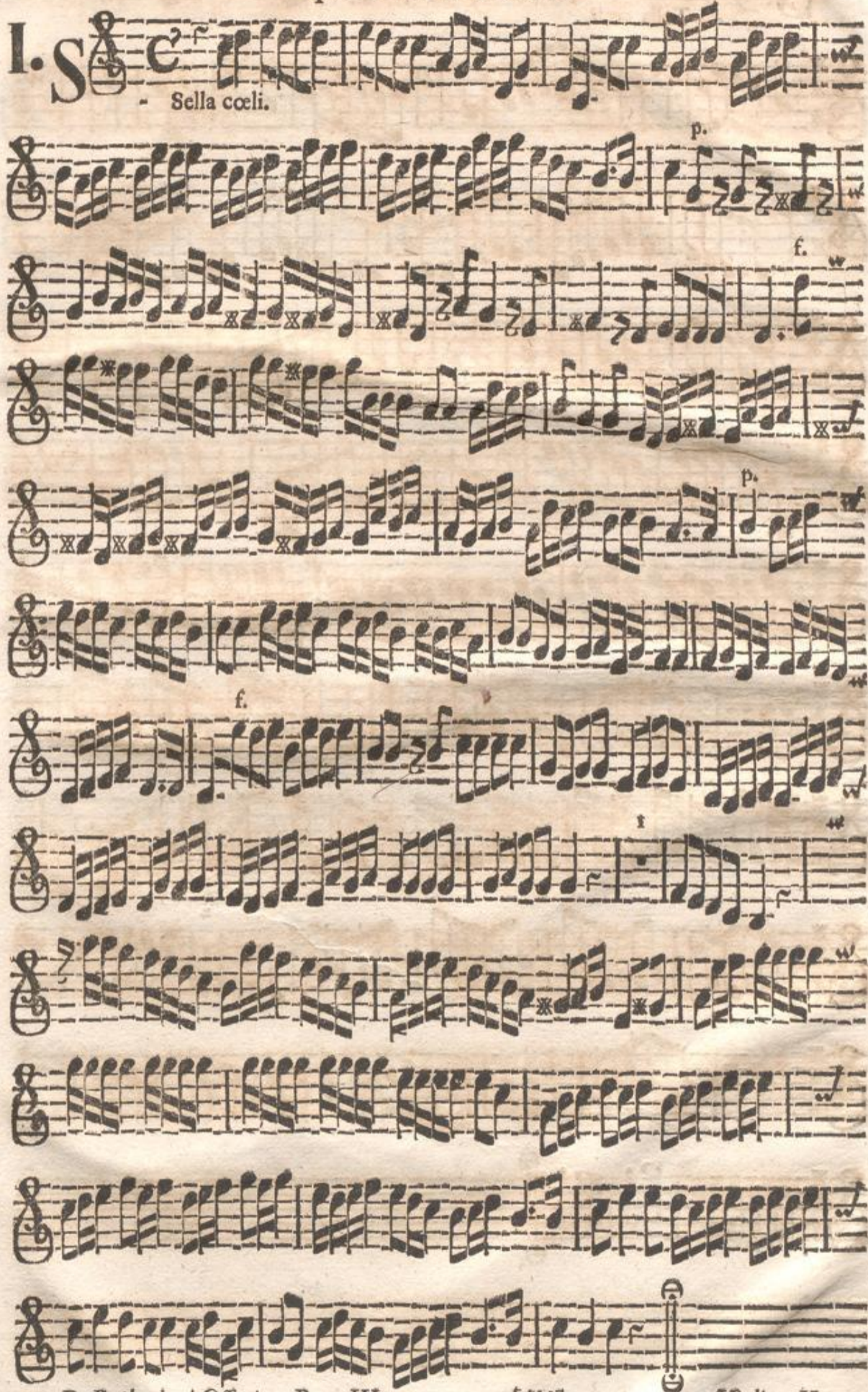
Rathgeber, Valentin

Augustae Vindelicorum, 1734

Appendix

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Sequuntur 6. Antiphonæ Stella cœli de B. V. Maria,
pro Peste avertenda.

I. 

Sella cœli.

p.

f.

p.

f.

f.

f.

f.

f.

f.

f.

f.

f.

P. Rathgeberi Offertor. Pars III.

[*M]

Violino II.

2. S.  Tella coeli.



p. 













3. S  Tella coeli,

 p.

 f.



 O gloriosa.





 p.









[*M 2]

4. S. Tella coeli.

A handwritten musical score for a piece titled "Tella coeli". The score is written on 12 staves. The first staff begins with a treble clef, a common time signature (C), and a 4-measure rest. Above the first staff, there are decorative symbols: a six-pointed star, a circle containing a dot, and another six-pointed star. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several accidentals, including flats (b) and naturals (♮). The notation is characteristic of 17th or 18th-century manuscript notation. The paper shows signs of age, with some staining and a tear at the bottom.

*Alla breve.**Unifono ad libitum.*

5. S *Tella coeli.*

*Alla breve.**Unifono ad libitum.*

16

6. S *Tella coeli.*

P. Rathgeberi Offertor, Pars III.

[*N]

Violino II.

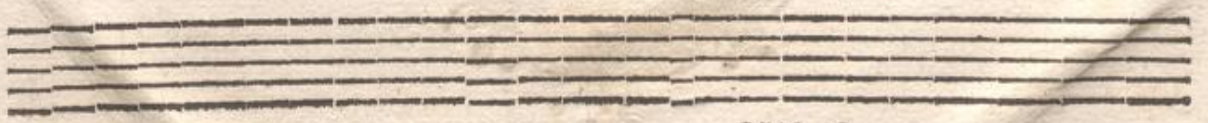
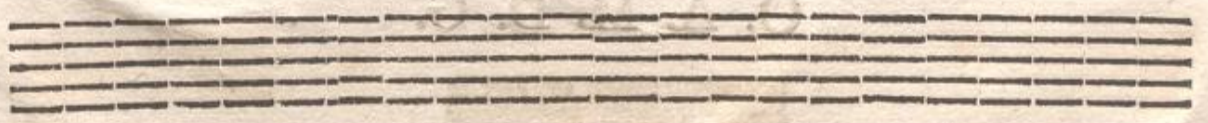
Sequuntur 3. Tenebræ pro feriis sextis per annum.

I. Tenebræ.

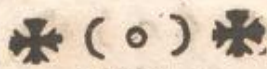
The musical score is written in G minor (one flat) and 3/4 time. It consists of 13 staves of music. The first staff is marked 'I. Tenebræ.' and begins with a 3-measure rest. The music is primarily composed of eighth and sixteenth notes, with some triplet and group-of-four markings. The score concludes with a double bar line and a repeat sign.

Ad libitum.

2. T  *Enebra.*



[* N 2]



Ad libitum.

Ala breve.

3. T

Encbra.

The musical score consists of three staves. The top staff is for the Tenor voice, the middle for the Alto, and the bottom for the Bass. The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and ornaments. There are three distinct sections marked with the numbers 2 and 3, indicating repeated or varied passages. The piece concludes with a final cadence on the bottom staff.

FINIS.

O. A. M. D. G.

