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Holocaustoma Ecclesiasticum Coelo Et Mundo Oblatum

Continens Offertoria Festivalia Per Annum Occurrentia, Et In Ordine
Subsequentia XXXXXX : In Tres Partes Divisum : Opus XIV

Complectens Offertoria Festivalia XX - à Festo Assumptionis B. V. M.
Usque Ad Adventum. Adjunctis 6. Antiphon. Stella Coeli&c. De B. V. Maria
Pro Peste Avertenda Et 3. Tenebrae &c. Pro Feriis Sextis Per Annum : à
Canto, Alto, Tenore, Basso, II. Violinis & Organo necessariis, Violoncello,
Tubis vel ...

Rathgeber, Valentin

Augustae Vindelicorum, 1734

Violino II. Pars III

[urn:nbn:de:bsz:31-142271](https://nbn-resolving.org/urn:nbn:de:bsz:31-142271)



VIOLINO II.

De Assumptione B. V. Mariae.

I.

A *Sfumata.* *p.* *f.*

P. Rathgeberi Offertor. Pars III.

[* A]

Violino II.

Quæ est ista.

p. 4 f.

1
Exaltata est.

p.

f.

Five staves of musical notation. The first staff begins with a treble clef and a forte (f.) dynamic marking. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and a final cadence.

II. De S. Bernardo Abbate.

Five staves of musical notation. The first staff begins with a large 'S' (Soprano) and a common time signature (C). The notation is similar to the first piece, with treble clefs and complex rhythmic patterns. The piece ends with a double bar line.

Alve Bernarde.

[*A 2]

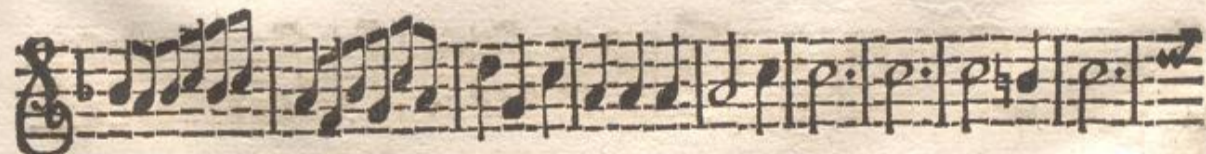
A handwritten musical score consisting of ten staves. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Above the first staff, there are three asterisks and a circled 'o'. Above the second staff, there are several asterisks. Above the third staff, there is an asterisk above a note. Above the fourth staff, there are two asterisks. Above the fifth staff, there are two asterisks. Above the sixth staff, there are two asterisks. Above the seventh staff, there are two asterisks. Above the eighth staff, there are two asterisks. Above the ninth staff, there are two asterisks. Above the tenth staff, there are two asterisks. The word "Quis." is written below the eighth staff. The dynamics "p." (piano) and "f." (forte) are written below the ninth and tenth staves respectively. The score ends with a double bar line and a fermata.



P. Rathgeberi Offertor. Pars III.

[*B]

Violino II.



[* B s]

IV.

De S. Augustino Episcopo.

P *Laude lingua.*



Magister.



Sancte Pater.

V.

De SS. Angelis Custodibus.

Audemus.



Benedictus.



[*C s]



VI.

De Nativitate B. V. Mariæ.

H *Odiè.*

Regali.

P. Rathgeberi Offertor. Pars III. [**D*] *Violino II.*





VII. De S. Matthæo Apostolo.



[*D 2]

Fuerunt.

p.

p.

p.

p.

p.

p.

p.

p.

p.

p.

Tollite.

Four staves of musical notation in G major, 2/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several accidentals (sharps and naturals) and some 'x' marks above notes, possibly indicating fingerings or specific performance instructions.

VIII. De S. Michaële Archangelo.

Eight staves of musical notation for the piece 'Actum est praelium' in F major, 2/4 time. The notation is more complex, featuring many sixteenth and thirty-second notes. It includes dynamic markings such as 'f' (forte) and 'p' (piano), and first/second endings. The piece concludes with a double bar line and a common time signature 'C'.

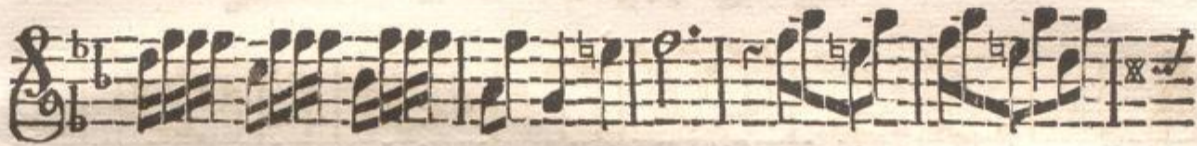
P. Rathgeberi Offertor. Pars III.

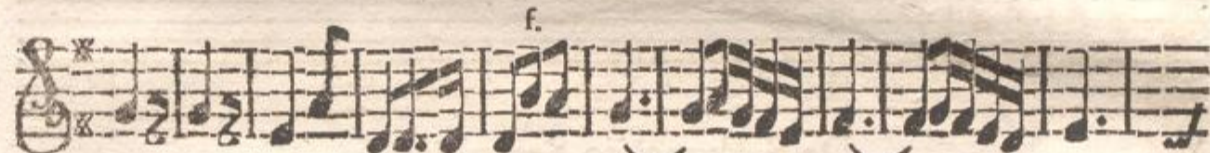
[*E]

Violino II.

Hic est Michael.

Gaudent Angeli.





O Maria.



P. Rathgeberi Offertor. Pars III.

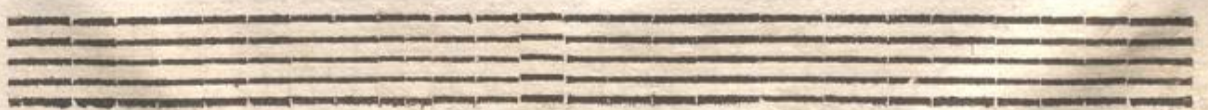
[*F]

Violino II.

Five staves of musical notation in G major, 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The music is arranged in a single system.

X. De S. Francisco Seraphico.

Eight staves of musical notation for the piece 'De S. Francisco Seraphico'. The notation is in G major, 3/4 time. It includes dynamic markings such as *f.* (forte) and *p.* (piano). The first staff begins with a large 'F' and the word 'Francisco' written below it. The music consists of multiple melodic lines with complex rhythmic patterns.



[*F 2]

Francisce.

p. f.



XI. De SS. Placido & Sociis Martyribus.



Ad iudices.



P. Rathgeberi Offertor. Pars III.

[*G]

Violino II.

Handwritten musical score on 12 staves. The music is in G major (one flat) and 2/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'p.' (piano) and 'f.' (forte). A section is marked 'O gloriosi.' with a common time signature. The manuscript shows signs of age, including some ink bleed-through and staining.

XII. De S. Apostolis Simone & Juda.

O Blata.

Justorum

[*G 2]

Gratissimas.

A musical score consisting of seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a single melodic line with various rhythmic values including eighth and sixteenth notes. The piece concludes with a double bar line and a repeat sign.

XIII. Pro festo omnium Sanctorum.

Audcamus.

A musical score consisting of five staves. The first staff begins with a large 'G' time signature, a treble clef, and a common time signature (C). The music is written in a single melodic line with various rhythmic values including eighth and sixteenth notes. The piece concludes with a double bar line and a repeat sign.

[20]

The musical score consists of 12 staves of handwritten notation. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' and 'f'. There are also some asterisks and 'x' marks scattered throughout the notation.

Lætamini.

P. Rathgeberi Offertor. Pars III.

[*H]

Violino II.

Angeli.



XIV.

De S. Martino Episcopo.

O Virum,

Sacerdos.

1 4 7 p. 1

f. f.

6 8

The musical score consists of ten staves of music. The first staff begins with a large 'O' and the word 'Virum,'. The second staff contains the word 'Sacerdos.' with a 'b' (flat) above it. The score includes various musical notations such as clefs, time signatures, and dynamic markings like 'f.' (forte) and 'p.' (piano). There are also some markings like '1', '4', '7', and '8' which likely refer to measures or specific notes. The notation is in a historical style, possibly from a 17th or 18th-century manuscript.

[*H 2]

Martinus.

XV. Pro festo omnium SS. Monachorum Ord. S. P. Benedicti.

Vivace.

E - Xultet.

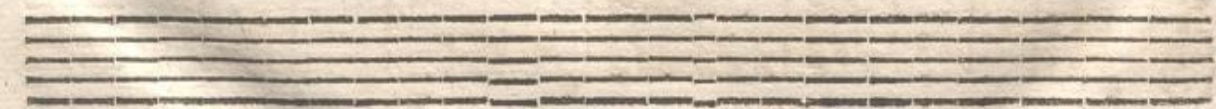
Hæc est.

2 3

P. Rathgeberi Offertor. Pars III.

[*1]

Violino II.



XVI.

De Præsentatione B. V. Mariæ.

S *Ancta.*

[*1 2]

Dignare.

p.

Benedicta.

I

I



O Patrona.





XVIII. De S. Catharina V. & M.



Quam pulchra.



Specie tua.



[*K 2]

I

Ergo veni.

XIX.

De Dedicacione Ecclesiae.

H

Æc est.

2

1 p. 4

The musical score consists of 11 staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings 'f.' (forte) and 'p.' (piano) are used throughout. A section labeled 'Introibo.' is indicated below the fourth staff. The score concludes with a double bar line and a change in time signature from 3/4 to 4/4.

P. Rathgeberi Offertor. Pars III.

[*L]

Violino II.

Quam dilecta.

XX.

De omni Tempore.

Handwritten musical score for 'De omni Tempore'. The score is written on 12 staves, each consisting of a treble and bass clef joined together. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes. The first staff begins with a large 'H' and a 'C' time signature, and includes the instruction 'Uc.' below it. The score concludes with a double bar line, a '7' above the final measure, and the instruction 'Diligam.' below it. There are also some markings like 'x' and 'xv' scattered throughout the staves.

Ergo.