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Hieronymus Knicker - Don Mus.Ms. 344a-d

Dittersdorf, Karl Ditters

[S.l.], 1790 (1790c)

Akt II

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

34
A: 1

Alto 2 do

Allegro vivace

The musical score is written on 12 staves. The first staff begins with the tempo marking *Allegro vivace*. The notation includes a variety of note values, rests, and dynamic markings such as *p*, *fp*, and *pp*. The music is written in a single system, with the staves connected by a brace on the left side. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *pp*, *so*, and *p*. A section is marked with *ff* and *2*. The score concludes with the instruction *ff: 2. con espressione* and a final flourish.

36
#3

Allegro vivace

Allegro

#4
Allegro

bis

A handwritten musical score consisting of 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. There are several annotations in cursive script: "bis" appears on the second and fifth staves, and "v. d." is written at the end of the twelfth staff. The paper shows signs of age with some staining and foxing.

Partial view of the left page of the manuscript, showing the right-hand edges of several musical staves with handwritten notation.

A handwritten musical score consisting of 14 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is annotated with several handwritten markings: *fp* (fortissimo piano) on the fourth staff, *bis* on the seventh staff, *allegretto* and *jo* (likely *ritardando*) on the eleventh staff, and another *bis* on the twelfth staff. The paper shows signs of age, including foxing and water stains.

A: G. Cantata

Recitativo

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "Recitativo" is written on the third staff, and "A: G. Cantata" is written above it. The paper shows signs of age and staining.

2.6.

Handwritten musical score on ten staves. The first section consists of six staves of music. The seventh staff begins with the handwritten text "Rondo" and "adagio" in cursive. The remaining three staves continue the musical notation. The paper shows signs of age and staining.

A handwritten musical score consisting of 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp* and *ppp*. The tempo marking *allegretto* is written in the middle of the score. The paper shows signs of age with some staining.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

- Amante* (written below the 6th staff)
- Allegro* (written below the 9th staff)
- Dal Segno* (written above the 9th staff)
- Handwritten annotations such as *bis* and *p* (piano) are present on several staves.

Violoncello

10
43

io vis
Larghetto

2

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- bis*: Handwritten above the fourth staff.
- and: fino*: Handwritten above the sixth staff.
- bis*: Handwritten above the seventh staff.
- bis*: Handwritten above the eighth staff.
- avagio*: Handwritten above the ninth staff.
- Recit.*: Handwritten above the tenth staff.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *pp* and *Larghetto*. The paper shows signs of age, including foxing and staining.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pp* (pianissimo) in the third staff.
- adagio* in the fifth staff.
- and: lino* (andantino) in the eighth staff.
- pizz* (pizzicato) in the eighth staff.
- son* and *vis* in the eighth staff.
- col: co* (col legno) in the ninth staff.

Handwritten musical score on page 47, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- allegro: agitato* (written above the sixth staff)
- p* (piano) markings on the sixth, seventh, eighth, and ninth staves
- bis* markings on the sixth, seventh, eighth, and ninth staves
- pandante* (written above the seventh staff)
- pp* (pianissimo) marking on the seventh staff
- f* (forte) marking on the eighth staff
- pp.* (pianissimo) marking on the eighth staff
- pp* (piano) marking on the ninth staff
- pp* (piano) marking on the tenth staff
- pp* (piano) marking on the tenth staff

St. 10
50 Vaucherville

Andantino

The musical score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Andantino' is written below the first staff. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are some ink blots and corrections in the second and third staves. The bottom staff of the score ends with a double bar line and a fermata.

Simultal
Legno