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16.

No. 1.

Zwölfter Dreyzüg

all^{ro} vivace

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'all^{ro} vivace' and a treble clef. The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'ff' (fortissimo), scattered throughout the piece. The score is densely written with many notes and rests, indicating a complex and lively composition. The paper shows signs of age, with some staining and discoloration.

Pro: 2. 3. Tacet.

Handwritten musical notation for the first system. The top staff is a vocal line in G major, with notes and rests. The bottom staff is a lute line with tablature (letters a, b, c, d, e, f, g) and rhythmic markings. The system concludes with a double bar line and a fermata over the final note.

No. 5. Tacet:

Handwritten musical notation for the second system. The top staff is a vocal line. The bottom staff is a lute line with a 'Recitro' marking and a clef change. The system concludes with a double bar line and a fermata over the final note.

Handwritten musical notation for the third system. The top staff is a vocal line. The bottom staff is a lute line. The system concludes with a double bar line and a fermata over the final note.

Handwritten musical score for violin and piano, page 19. The score consists of eight systems, each with a violin staff and a piano accompaniment staff. The notation includes various note values, rests, and dynamic markings. A 'poco' marking is visible in the fourth system. The piece concludes with the title 'V. f. Rondo:' written in the bottom right corner.

Rondo. adagio.

Handwritten musical score for 'Rondo. adagio.' consisting of 12 staves. The notation includes treble clefs, a common time signature (C), and various musical symbols such as notes, rests, and dynamic markings. The score is divided into two sections: the first section is marked 'adagio' and the second section is marked 'allegretto'. The notation is dense and includes many accidentals and dynamic markings such as *pp*, *ppp*, *ff*, and *fff*. The paper shows signs of age, including some staining and discoloration.

Sto. 7. Tacet:

Sto. 8.

all^{ro}:

larghetto:

Handwritten musical score for a multi-staff instrument, possibly a lute or guitar. The score consists of ten staves. The notation includes complex chordal textures with many notes per staff, often beamed together. There are several dynamic markings, including *ppoc:* (pianissimo con occlusione) and *ff* (fortissimo). A tempo marking *andantino* is present in the lower middle section. The key signature has one flat (B-flat), and the time signature is 3/8. There are also some numerical markings like '33' and '40' above the staves.

Recitativo

Handwritten musical notation for a recitativo section, consisting of a single staff with a few notes and rests.

adagio

Handwritten musical notation for an adagio section, featuring a single staff with a melodic line and some chordal accompaniment.

Two empty musical staves at the bottom of the page.

This page contains five systems of handwritten musical notation. Each system consists of two staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and chords. The first system features a complex chordal structure in the lower staff. The second system shows a melodic line in the upper staff with a corresponding bass line. The third system continues the melodic and harmonic development. The fourth system includes a sharp sign (#) in the upper staff, indicating a key signature change. The fifth system concludes the page with a final melodic phrase and a bass line. The paper shows signs of age, including foxing and staining.

The page contains a handwritten musical score with the following sections:

- Top section:** A single staff with a treble clef and a common time signature (C). It contains a melodic line with various note values and rests.
- Second section:** Labeled *larghetto:*. It consists of three staves. The top staff has a treble clef and a 6/8 time signature. The middle and bottom staves have bass clefs. The music features a series of dotted notes and rests, with some triplets indicated by a '3' over a group of notes.
- Third section:** A section with multiple staves. The top staff has a treble clef and a common time signature. Below it are several staves with bass clefs, some containing dense chordal textures or tremolos. A '2' is written above one of the staves.
- Fourth section:** Labeled *adagio*. It consists of two staves with treble clefs. The music is characterized by dense, sustained chords and a slow, expressive feel.
- Fifth section:** Labeled *andantino:*. It consists of a single staff with a treble clef and a 6/8 time signature. The music features a series of chords and rests.

Handwritten musical score for a multi-measure rest, consisting of ten staves of music. The notation includes various rests, beams, and dynamic markings. Key annotations include:

- For.* (Forced) above the second staff.
- allegro più.* (allegro più) above the third staff.
- Measure numbers 37 and 38 are indicated.
- Dynamic markings *f.* (forte) and *ff.* (fortissimo) are present.

~~Pro: J. Tacet.~~

Pro 10. Vaudeville *Allo*
andantino

Handwritten musical score for "Pro 10. Vaudeville". The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a multi-measure rest for 10 measures, followed by a melodic line with slurs and ties. The tempo marking is *andantino* and the mood is *Allo*.

28

For.
fp
ff

28

For.
fp
ff

28

v. l.

This page contains a handwritten musical score for a piece in G major, 2/4 time. The score is written on ten systems of two staves each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The number '28' is written on the lower staff of the third, fifth, and seventh systems, likely indicating measure numbers. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side of the page.

Handwritten musical notation on a single staff, including a treble clef, a key signature of two sharps (F# and C#), and several notes with stems.

Fine

2

30

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. There is no musical notation or other markings on the page.