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Dittersdorf, Karl Ditters

[S.l.], 1790 (1790c)

Akt II

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

Glückes Dreißig

Alto: 1. *Leibel wird Xe* $\frac{7}{8}$ $\frac{9}{8}$ $\frac{10}{8}$

All^{ro} vivace $\frac{7}{8}$ $\frac{9}{8}$ $\frac{10}{8}$

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'All^{ro} vivace' and the time signature $\frac{7}{8}$. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. There are several measures with repeat signs (double vertical lines) and some measures with fermatas. The music is written in a cursive hand typical of 18th or 19th-century manuscripts. The staves are numbered 8, 9, and 10 at the end of certain lines.

Alto. 2.

con espressione

V. Alto. 3.

Lehrbuch

No: 3.

Presto:

No: 4.

allro

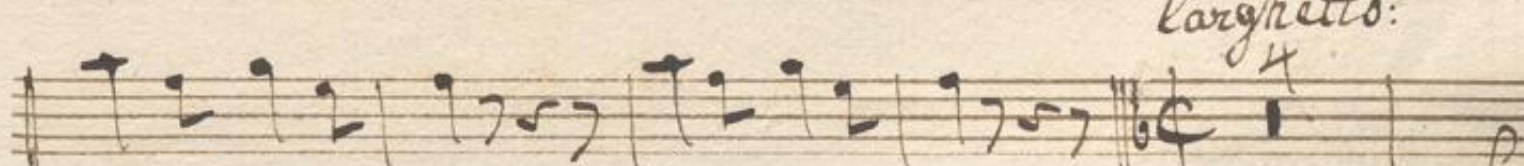
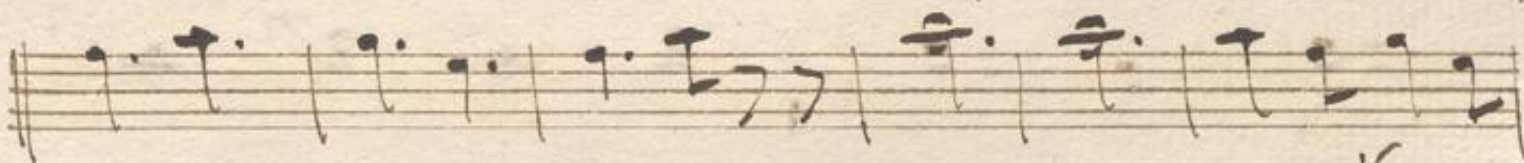
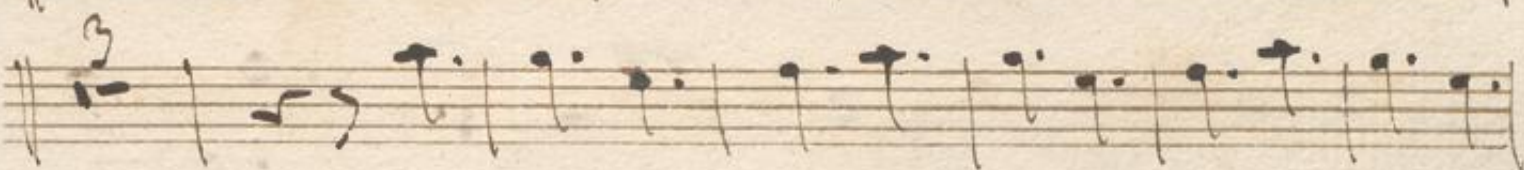
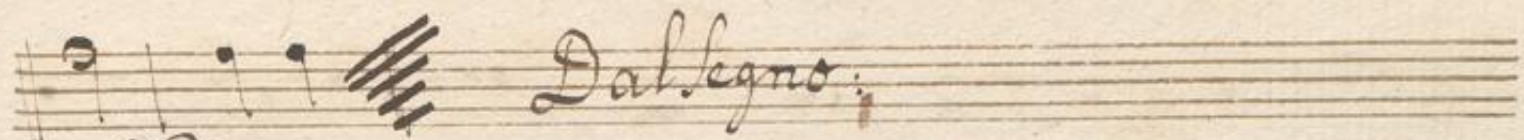
no: 5. Tacet.

no: 6. Recit. Tacet.

Rondo adagio

allegretto
v: f.

A handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The score contains several dynamic markings: *for.* (forte), *2i*, *14*, *8*, *f.* (forte), and *ff.* (fortissimo). A section starting on the sixth staff is marked *Andante* and *7.* (likely indicating the seventh measure). There are also some handwritten numbers like *2* and *12* above notes. The notation includes slurs, ties, and some unusual markings like a double bar line with a vertical line through it. The paper shows signs of age and wear.



v. l.

Handwritten musical score on page 20, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- ppp.* (pianissimo) on the sixth staff.
- 33* and *40* (possibly fingerings or measure numbers) on the seventh staff.
- andantino* (tempo marking) on the seventh staff.
- Recitro* (ritardando) on the eighth staff.
- adagio* (tempo marking) on the ninth staff.

The score concludes with three empty staves at the bottom of the page.

This page contains a handwritten musical score for six systems. Each system consists of two staves. The upper staff of each system contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff contains a bass line with fewer notes, often represented by whole or half notes. The notation is in a cursive, historical style. The paper shows signs of age, including some staining and foxing. At the bottom of the page, there are three empty staves.

larghetto

Handwritten musical score for a piece titled "larghetto". The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "larghetto". The score includes various musical notations such as notes, rests, and dynamic markings like "p0:", "for:", and "all'ro agitato:". There are also rehearsal marks with numbers 10, 15, 19, and 21. The piece concludes with a double bar line.

Handwritten musical score on page 23, featuring multiple staves with notes, rests, and performance markings. The score includes the following markings and features:

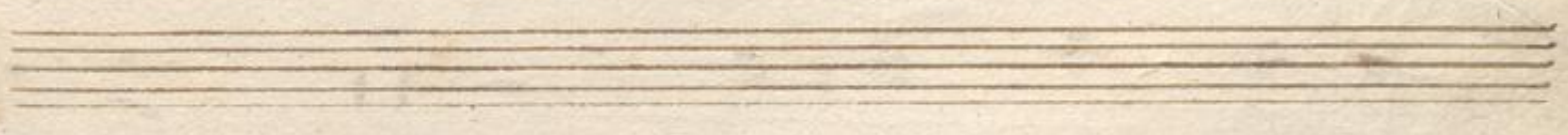
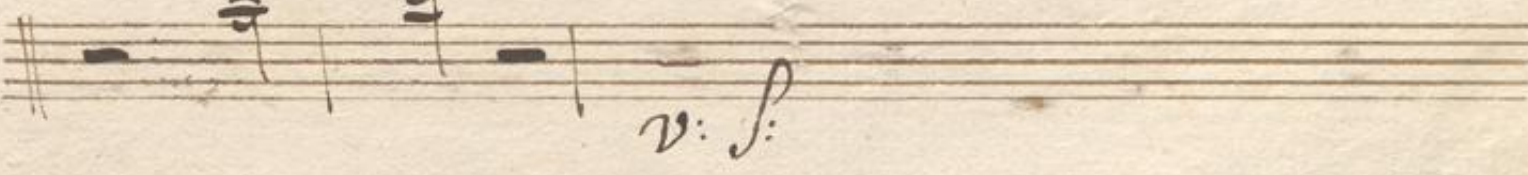
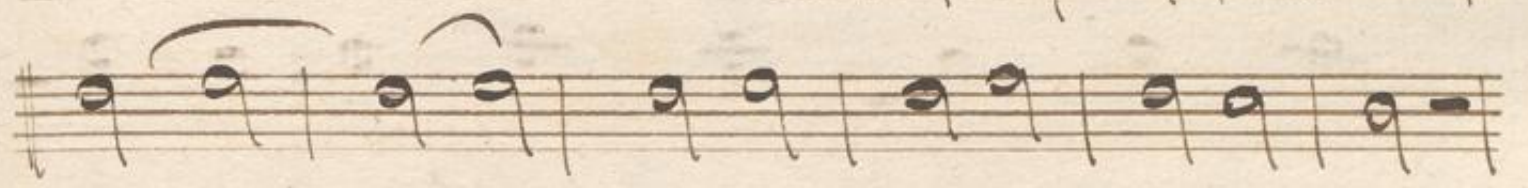
- Tempo markings:** *andante* (around measure 40), *allegretto* (around measure 16), and *allro piu* (around measure 37).
- Dynamic markings:** *for.* (forte) appears in several places, including around measure 16 and measure 37.
- Measure numbers:** 7, 15, 40, and 37 are clearly marked.
- Staff notation:** The score consists of approximately 12 staves. The first few staves show a melodic line with some rests and a key signature of one sharp (F#). The lower staves contain more rhythmic and melodic patterns, including some sixteenth-note passages.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "For.", "Licht", "vivo", "p", "ppo:", and "all^{to} molto". There are also some numbers like "10", "14", "13", "5", and "3" written above notes.



No. 10. Vauderville

andantino



A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and accidentals. The score is annotated with several handwritten markings: '100:' appears on the first staff, '10' on the second, '8' on the fourth, '10' on the sixth, '10' on the eighth, '10' on the tenth, and '10' on the twelfth. Additionally, there are markings that look like '100:' on the second staff, '10' on the eighth, and '10' on the twelfth. The paper shows signs of age, including some staining and discoloration.

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf*, *ff*, and *ch*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music is organized into measures across the staves, with some measures containing multiple notes beamed together. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as "poco" and "f". The music concludes with a fermata on the eighth staff.

Fines

This image shows a page of aged, yellowish musical manuscript paper. The page is numbered '28' in the top right corner. It contains 12 horizontal staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are currently blank, with no musical notation or text written on them. The paper shows signs of age, including some minor stains and a slightly uneven texture. The left edge of the page is slightly irregular, suggesting it is part of a bound volume.

A series of 12 blank musical staves, each consisting of five horizontal lines, arranged vertically on a single page of aged, yellowish paper. The staves are evenly spaced and occupy most of the page's width and height. There is no musical notation or other markings on the staves.

