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Hieronymus Knicker - Don Mus.Ms. 344a-d

Dittersdorf, Karl Ditters

[S.l.], 1790 (1790c)

Akt II

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

Piccini. Turchi

Gröster Drüßzug Facel.

Zwölfter Drüßzug

Ar. 1. 6. Facel:

Ar. 7.

andante

Handwritten musical notation for 'Ar. 7. andante' in 2/4 time. The notation consists of five staves. The first staff shows the beginning of the piece with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'andante'. The notation includes various rhythmic markings: '2' above notes in measures 1, 3, 5, and 7; '3' above notes in measures 2, 4, and 6; and '2' above notes in measure 8. The piece concludes with a double bar line and a fermata.

Dal segno:

Fine:

A page of ten blank musical staves, each consisting of five horizontal lines. The paper is aged and shows some staining, particularly a large brownish spot in the lower-middle section. The staves are arranged vertically down the page.