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Hieronymus Knicker - Don Mus.Ms. 344a-d

Dittersdorf, Karl Ditters

[S.l.], 1790 (1790c)

Türkisches Becken

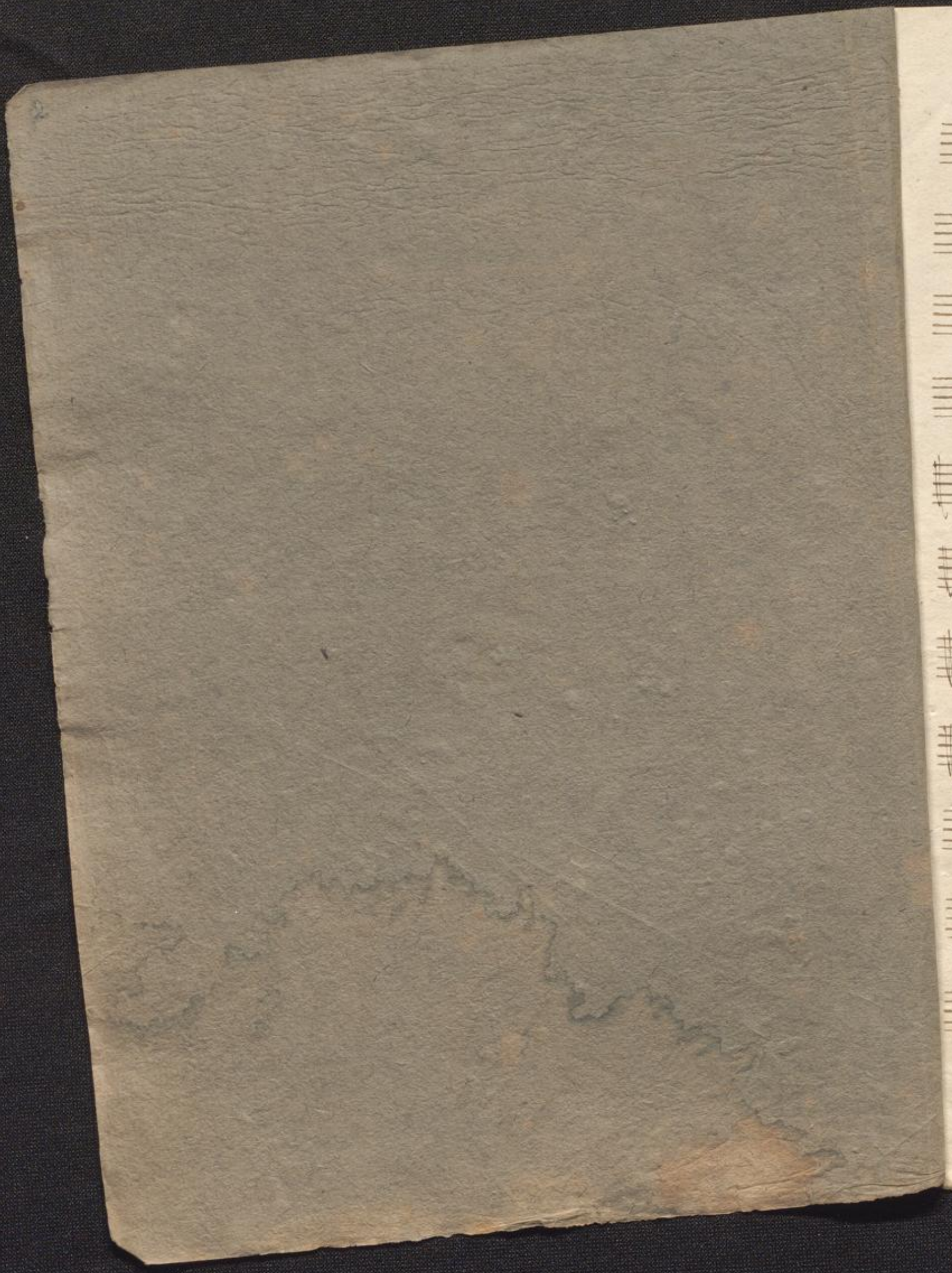
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1

Opera
Spinozianum Auctoris

Diatrij Turchi

Ann. No 344e



Fragment of text from the adjacent page, showing several lines of text and musical notation (staves) on the right edge.

Piccini. Turchi

Gröster Drüßzug Facel.

Zwölfter Drüßzug

Ar. 1. 6. Facel:

Ar. 7.

Andante

Handwritten musical notation for 'Ar. 7. Andante'. The piece is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). The notation consists of four staves of music. The first staff contains the beginning of the melody with a '2' above the first note. The second staff continues the melody with a '3' above the first note. The third staff continues with a '2' above the first note. The fourth staff concludes the piece with a '3' above the final note and a double bar line.

Dal segno:

Fine:

A page of ten blank musical staves, each consisting of five horizontal lines. The paper is aged and shows some staining, particularly a large brownish spot in the lower-middle section. The staves are arranged vertically down the page.

