

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Symphonies - Don Mus.Ms. 699**

**Haydn, Joseph**

**[S.l.], 18XX**

1. Adagio [& Allegro]

[urn:nbn:de:bsz:31-143233](https://nbn-resolving.org/urn:nbn:de:bsz:31-143233)



2 *Adagio*

The first system of the handwritten musical score consists of two staves. The top staff begins with a treble clef and a key signature of one flat. The music is written in a cursive hand and includes various note values, rests, and dynamic markings such as *mp* and *mf*. The bottom staff continues the musical notation with similar note values and rests.

*Allegro*

The second system of the handwritten musical score consists of two staves. The top staff begins with a treble clef and a key signature of one flat. The music is written in a cursive hand and includes various note values, rests, and dynamic markings such as *mp* and *mf*. The bottom staff continues the musical notation with similar note values and rests.

*quasi*

The third system of the handwritten musical score consists of two staves. The top staff begins with a treble clef and a key signature of one flat. The music is written in a cursive hand and includes various note values, rests, and dynamic markings such as *mp* and *mf*. The bottom staff continues the musical notation with similar note values and rests.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music, arranged in pairs. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 3:** The word "PiaD" is written above the first few notes.
- Staff 4:** A large handwritten number "5" is written below the staff.
- Staff 5:** A dynamic marking "p" (piano) is written below the staff.
- Staff 6:** A dynamic marking "p" (piano) is written below the staff.
- Staff 7:** A dynamic marking "f" (forte) is written below the staff.
- Staff 11:** The initials "v.v." are written below the staff.

The paper shows signs of age, including foxing and some staining, particularly near the top edge.



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a '4' in the left margin, indicating a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper shows signs of age, including foxing and some staining.



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. A prominent marking 'p' (piano) is visible on the lower right side of the page. Below the final few staves, the instruction 'v. subito.' is written in cursive. The paper shows signs of age, including creases and some staining.



6

A page of handwritten musical notation on aged, yellowed paper. The page contains ten systems of music, each consisting of two staves. The notation is dense, featuring various note values, rests, and clefs. The paper shows signs of age, including some staining and wear at the edges. A small number '6' is written in the left margin at the top left.



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- bis* written above the third staff.
- pp* written below the first staff.
- pp* written below the second staff.
- pp* written below the fourth staff.
- pp* written below the fifth staff.
- pp* written below the sixth staff.
- pp* written below the seventh staff.
- pp* written below the eighth staff.
- pp* written below the ninth staff.
- pp* written below the tenth staff.
- pp* written below the eleventh staff.
- pp* written below the twelfth staff.
- pp* written below the thirteenth staff.
- pp* written below the fourteenth staff.
- pp* written below the fifteenth staff.
- pp* written below the sixteenth staff.
- pp* written below the seventeenth staff.
- pp* written below the eighteenth staff.
- pp* written below the nineteenth staff.
- pp* written below the twentieth staff.
- pp* written below the twenty-first staff.
- pp* written below the twenty-second staff.
- pp* written below the twenty-third staff.
- pp* written below the twenty-fourth staff.
- pp* written below the twenty-fifth staff.
- pp* written below the twenty-sixth staff.
- pp* written below the twenty-seventh staff.
- pp* written below the twenty-eighth staff.
- pp* written below the twenty-ninth staff.
- pp* written below the thirtieth staff.
- pp* written below the thirty-first staff.
- pp* written below the thirty-second staff.
- pp* written below the thirty-third staff.
- pp* written below the thirty-fourth staff.
- pp* written below the thirty-fifth staff.
- pp* written below the thirty-sixth staff.
- pp* written below the thirty-seventh staff.
- pp* written below the thirty-eighth staff.
- pp* written below the thirty-ninth staff.
- pp* written below the fortieth staff.
- pp* written below the forty-first staff.
- pp* written below the forty-second staff.
- pp* written below the forty-third staff.
- pp* written below the forty-fourth staff.
- pp* written below the forty-fifth staff.
- pp* written below the forty-sixth staff.
- pp* written below the forty-seventh staff.
- pp* written below the forty-eighth staff.
- pp* written below the forty-ninth staff.
- pp* written below the fiftieth staff.