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Hieronymus Knicker - Don Mus.Ms. 344a-d

Dittersdorf, Karl Ditters

[S.l.], 1790 (1790c)

6. Aria. Larghetto

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

Aria
N:6 *Lygghetto*
Alligretto.

The first section of the handwritten musical score consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The first staff starts with a dynamic marking of *p*. The second staff has a *f* marking. The third staff has a *p* marking. The fourth staff has a *mf* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *pp* marking. The eighth staff has a *f* marking. The ninth staff has a *pp* marking. The tenth staff has a *f* marking.

The second section of the handwritten musical score consists of four staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The first staff starts with a dynamic marking of *p*. The second staff has a *pp* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking.

A handwritten musical score on 12 staves. The notation includes various note values, rests, and complex rhythmic patterns. The first three staves show a melodic line with some rests. The fourth staff has a more active melodic line. The fifth and sixth staves feature a complex, dense texture with many notes. The seventh and eighth staves continue with a melodic line. The ninth and tenth staves show a rhythmic pattern with many notes. The eleventh and twelfth staves conclude the piece with a final cadence.