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Hieronymus Knicker - Don Mus.Ms. 344a-d

Dittersdorf, Karl Ditters

[S.l.], 1790 (1790c)

11. Aria. Allegro moderato

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

Violino Primo

Handwritten musical score for Violino Primo, measures 1-10. The score is written on ten staves in G major (one sharp) and 3/4 time. It features a melodic line in the first staff and a complex accompaniment of sixteenth-note chords in the remaining staves. The notation includes various articulations and dynamics such as *ppp* and *crs.*

Aria

N. 11.

Allegro
Moderato.

Handwritten musical score for the Aria, measures 1-4. The score is written on four staves in B-flat major (two flats) and 3/4 time. The first staff contains the main melody, while the subsequent staves provide a harmonic accompaniment. The notation includes dynamics such as *ppp* and *crs.*

Handwritten musical score on page 28, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- ad libitum* (written above the fifth staff)
- Semper 1mo* (written above the sixth staff)
- pp* (pianissimo, written above the seventh staff)
- cus* (crescendo, written above the eighth staff)
- pp* (pianissimo, written below the eighth staff)
- pp* (pianissimo, written below the ninth staff)

The score is written in a historical style, likely from the 18th or 19th century, and is presented on aged, yellowed paper.

Violino Primo

Handwritten musical score for Violino Primo, page 22. The score consists of 11 staves of music. The first four staves show a melodic line with various ornaments and a 'cres' marking. The fifth staff continues the melody. The sixth and seventh staves feature a complex rhythmic pattern of repeated notes. The eighth and ninth staves show a dense texture of repeated notes. The tenth staff ends with a fermata and the initials 'A. S.'. The eleventh staff is empty.

Piu Presto

Handwritten musical score for 'Piu Presto' on page 30. The score consists of 12 staves of music in G major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. The notation includes dynamic markings like 'p' and 'f', and articulation marks like accents and slurs. The piece concludes with a final cadence on the twelfth staff.