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Dittersdorf, Karl Ditters

[S.l.], 1790 (1790c)

6. Recitativo. Andante

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

Violino Primo

N. 6

Ricci:

Andante

giorn! Gio

Ambrunfuhmum

Timur

Lumintum

di mir ingutur

o Gehm in yndumum

Orlyp

ofur Dmigel

ofur Dufher yfhuwisch

riufum yfhuwisch Mrynd Geym

S. S.

die Götter rufen

die blitzen Lichtstrahlen mich hin

Leucht die Dämonen - tollte Töne

beschleunigt mich

über sich und mich hinverlor Hoffnung

sucht Hoffnung süß Hoffnung

Violino Primo

Violino Primo

L'istru uniuersa

G'oloso

Segue Rondo.

Rondo
Adagio

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, and *ff*. A tempo marking *Allegretto* is present on the fourth staff. The manuscript shows signs of age, including some staining and ink bleed-through.

Violino Primo

Handwritten musical score for Violino Primo, page 57. The score consists of 14 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex textures with many beamed sixteenth and thirty-second notes, often grouped in pairs or groups of four. There are several dynamic markings, including 'p' (piano) and 'pp' (pianissimo), and some phrasing slurs. The paper shows signs of age, including some staining at the bottom.

The first system of the handwritten musical score consists of five staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *ff* (fortissimo) and *pp* (pianissimo), interspersed throughout the system. The notation is dense, with many beamed notes and some complex rhythmic patterns.

Aria
N.º 1 *Allegretto*
Andante

The second system of the handwritten musical score consists of ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated by the markings *Allegretto* and *Andante*. The notation is dense, with many beamed notes and some complex rhythmic patterns. There are several dynamic markings, such as *ff* (fortissimo) and *pp* (pianissimo), interspersed throughout the system. The music features a variety of note values, including eighth and sixteenth notes, and rests.