

**Badische Landesbibliothek Karlsruhe**

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**Hieronymus Knicker - Don Mus.Ms. 344a-d**

**Dittersdorf, Karl Ditters**

**[S.I.], 1790 (1790c)**

9. Aria. Andantino grazioso

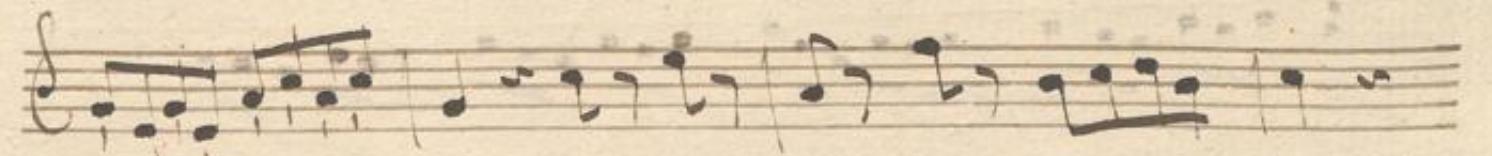
[urn:nbn:de:bsz:31-143303](#)

*Allegro molto*

Aria  
And grazioso p

A handwritten musical score for voice and piano. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The vocal line is written in Hebrew lyrics, with some words underlined. The piano accompaniment is provided with various dynamics and performance instructions. The score is written on five-line staff paper.

The image shows a single page of handwritten musical notation. It consists of ten horizontal staves, each with five vertical lines. The notation is a form of shorthand, using dots and dashes to indicate pitch and rhythm. Vertical lines connect the staves, and some horizontal lines connect specific notes across staves. The music appears to be a single continuous piece, possibly a solo or a simple ensemble work.



No. 1

Ana

Allegretto

Ad Libitum.

Ad Libitum.&lt;/div