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Hieronymus Knicker - Don Mus.Ms. 344a-d

Dittersdorf, Karl Ditters

[S.l.], 1790 (1790c)

1. Allegro

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

Acto Secondo. Violino Primo

N. 1.

Alllegro
~~*Finisce*~~

A handwritten musical score consisting of 12 staves. The notation is in a historical style, likely from the 18th or 19th century. The score is written in a single system, with each staff containing a different part of the music. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The paper shows signs of age, including some staining and wear at the edges.

Violino Primo

45
2

A handwritten musical score for Violino Primo, consisting of ten staves of music. The notation is in a single system, with each staff containing a pair of staves (treble and bass clefs). The music is written in a cursive hand and includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and includes many slurs and ties. The final staff ends with a double bar line and a fermata.

S. L. N. 2.

Four empty musical staves at the bottom of the page, arranged in two pairs. Each pair consists of a treble clef staff and a bass clef staff. The staves are blank, with only the five-line structure visible.